

## **Course Title**

Painting B

## **Description of Target Group**

11 - 12

An appropriate lab fee will be charged for materials and equipment.

The student will keep the equipment. Students may be required to provide basic personal materials.

Length of Course: 1 semester (spring) 5 units

## **Purpose**

This is a one-semester course, which will give the serious art student the opportunity to develop and refine their painting skills. Students should be able to understand the color wheel and color theory, have a basic knowledge of mixing colors, to understand color relationships, such as analogous hues and triad prior to taking the course. Students will learn to use more advanced painting mediums and technique. Students will explore and understand painting as a means of visual communication.

This course will promote an appreciation of the work of master artists, and the influence of culture on art. The course should enable students to understand and appreciate artistic expression and, where appropriate, to exhibit skills of visual analysis and critical perception in written, oral, and individual work. Students will utilize all current technology to access information pertaining to all areas within the course.

Students will refine and prepare for presentation a quality portfolio of their work to show for admission to collegiate art programs.

Prerequisites: Successful completion of Introduction to Art, Intermediate Drawing, or recommendation of the instructor based upon the student's portfolio.

## **Standards of Expected Student Achievement**

Upon completion of this course, students should be able to successfully demonstrate the following skills:

1. Demonstrate an improved ability to understand color theory and its application to Drawing and Painting.
2. Demonstrate the use of basic painting techniques in a variety of media.
3. Demonstrate the ability to paint objectively objects from "life."
4. Demonstrate the ability to paint from imagination.
5. Demonstrate the ability to enlarge or reduce a subject by use of a grid technique in order to paint on a larger scale.

6. Demonstrate the ability to organize space (composition) on a picture plane.
7. Demonstrate knowledge of the care of tools and equipment, and the work environment.
8. Demonstrate an appropriate written and oral art vocabulary.
9. Demonstrate an appreciation and understanding of artistic expression. Also to be able to discuss various master artists and periods of Art History.

### **Methods of Assessment of Student Learning**

1. The completion of all assigned work.
2. The organization and presentation to class of a portfolio of class assignments for each grading period.
3. Students will select and present at least one finished piece of work for scheduled art showings: school and community.
4. Oral and written critique on all work, in progress and at completion.
5. Final presentation of completed work in a portfolio, which shows continuity in presentation and a successful knowledge of material taught.

### **Instructional Materials**

To be assigned according to the individual need. This would include such materials as Pencils, erasers, brushes, pallets, paints, paper, glue, Scholastic Magazine, art Videos, access to the Internet for art research and reports and a portfolio.

Refer to: Secondary Adopted texts and approved supplementary books used in the Santa Maria Joint Union High School District.

### **Activities**

Individual work, lectures, participation in class discussions, videos, field trips. Activities inform of projects designed to develop the student's ability to create a strong emphasis and knowledge of the elements associated with painting. Students will also be responsible for producing all required work to the best of their ability and to properly present assignments in portfolio form.

Type of course adoption requested: Required for graduation

Major purpose for adding this course to curriculum: To meet the state criteria for standards articulation and to also meet the spring semester of the A - G University of California requirements and the California State University freshmen entrance requirements in conjunction with Painting A fall semester.)

