WEEK OF April 8 – April 12, 2024

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| COURSE: 7th/8th Grade Science Elective                TEACHER: Bette Cobb                      PERIODS: 2, 3, 4, 5, 6 | | | | | | |
|  | OBJECTIVES | ACTIVITIES | MATERIALS | HOMEWORK | ASSESSMENT | STANDARDS |
| MON | Wright Brothers Project  Airplane textures picture  Pastel picture of pilots | Bellringer  2nd period –  Finish any Wright Brothers Project  3rd period –  Lessons on Schoology  4th period –  Finish up Airplane drawing  5th period –  Finish airplane drawing.  .  6th period –  Finish pilot project | Sketchbook  Pencils  Pastels  Watercolors  Brushes  Computers | None | Follow directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| TUES |  | Testing till 10:40  Bellringer  2nd- period-  Drawing  3rd period –  Computer  4th period-  Drawing  5th period –  Drawing  6th Period –  Drawing | Sketch book  Pencils  Watercolors  Brushes | None | Following Directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| WED. |  | Testing till 10:40  Bellringer  2nd Period - drawing  3rd period- Drawing  4th period –  Drawing  5th period- Drawing  6th Period- drawing | Sketch book  Pencils  Pen | None | Following directions | Formulate an artistic investigation of personally relevant content for creating art.  Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.  Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| THURS |  | Testing till 10:40  Bellringer  2nd Period- drawing  3rd Period-  Computer  4th Period- Drawing  5th Period- Drawing  6th Period-  Drawing | Sketch book  Pencils  Pens | None | Following Directions | Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.  Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. |
| FRI |  | **Test till 10:40**  **Bellringer**  2nd Period – drawing  3rd period –  Computer  4th Period-  Drawing  5th Period-  Drawing  6th Period –  Drawing | Sketchbook  Pencils  Pens | None | Following  Directions | Practical uses of clothing and design uses. |