

		10TH HONORS			
Week	Unit	Text	Writing Assignment	Grammar Focus	
Quarter 1	1	Unit 1: Conflict & Connection	The Book of the Dead by Edwidge Dantica	Literary Analysis	Noun Phrases and Verb Phrases
	2		By Any Other Name by Santha Rama Rau		
	3		What, of This Goldfish, Would You Wish? by Etgar Kere		Appropriate Verb Tense
	4		Lord of the Flies by William Golding		
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Fall Break					
Quarter 2	10	Unit 4: Reckless Ambition	The Tragedy of Macbeth by William Shakespeare	Argumentative: 1: Argue that Macbeth by definition is a tragic hero. 2: Argue that Macbeth willfully chose evil over good and made his decisions of his own free will. 3: Argue that Shakespeare created Lady Macbeth as a stereotyped character of pure evil.	Inverted Sentence Structure
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Winter Break					
Quarter 3	20	Unit 5: Forces of Change	A Sound of Thunder by Ray Bradbury	Research: Using ideas, information and examples from multiple texts in this unit, write a research report to present to your classmates in which you identify a way that humans respond to major changes.	Synonyms & Antonyms
	21		The War Works Hard by Dunya Mikhail		Participial Phrases
	22		from Rivers and Tides by Thomas Riedelsheimer		Subject-Verb Agreement & Affixes
	23		Sonnets to Orpheus Part Two, XII by Rainer Maria Rilke		
	24		The Metamorphosis by Franz Kafka		Transitions
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Spring Break					
Quarter 4	30	Unit 6: Our Place in Nature	The Great Silence by Ted Chiang/Into the Wild by Jon Krakauer	Narrative: Dialogue punctuation. Write a short story in which the main character faces a struggle involving nature in some way.	Parallel Structure
	31		Find Your Park by National Park Service/Into the Wild by Jon Krakauer		
	32		Night Garden by Shruti Swamy/Into the Wild by Jon Krakauer		Relative Clauses
	33		Can Genetic Engineering Solve the Problem We Created? by Sarah Zhang/Into the Wild by Jon Krakauer		Colons, Semicolons, and Dashes
	34		The Seventh Man by Haruki Murakami/Into the Wild by Jon Krakauer		Complex Sentences
	35		Into the Wild by Jon Krakauer		
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