

Tuba

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

♩ = 152

5

Musical staff 1: Bass clef, 4/4 time signature, key of B-flat. Measures 1-5. Dynamics include forte (f) and accents (>).

6

Musical staff 2: Bass clef, 4/4 time signature, key of B-flat. Measures 6-14. Dynamics include accents (>).

15

12

Musical staff 3: Bass clef, 4/4 time signature, key of B-flat. Measures 15-18. Dynamics include accents (>).

19

Musical staff 4: Bass clef, 4/4 time signature, key of B-flat. Measures 19-24. Dynamics include accents (>).

25

Musical staff 5: Bass clef, 4/4 time signature, key of B-flat. Measures 25-28. Dynamics include accents (>).

Baritone (B.C.)

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

♩ = 152

5

f

6

12

15

18

19

24

Trombone

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

♩ = 152

5

f

6

12

15

18

19

24

Trumpet in B \flat

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

$\text{♩} = 152$

5

First staff of music (measures 1-5). Includes dynamic marking *f* and a measure rest in measure 3.

Second staff of music (measures 6-11).

15

Third staff of music (measures 12-18).

19

Fourth staff of music (measures 19-22).

Fifth staff of music (measures 23-28).

Horn in F

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

$\text{♩} = 152$

5

f

6

15

12

19

18

24

Baritone Sax

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

♩ = 152

5

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking *f* is present below the first few notes.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

15

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

19

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Tenor Sax

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

♩ = 152

5

15

19

Alto Sax

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

$\text{♩} = 152$

5

15

19

Bass Clarinet

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

♩ = 152

5

f

6

15

12

19

18

24

Clarinet in B \flat

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

$\text{♩} = 152$

5

6

15

12

19

18

24

Flute

BARBARA ANN

[Subtitle]

[Composer]

[Arranger]

♩ = 152

5

Musical staff 1: Flute part, measures 1-5. Includes dynamic marking *f*.

Musical staff 2: Flute part, measures 6-11.

Musical staff 3: Flute part, measures 12-18. Includes measure marker 15.

Musical staff 4: Flute part, measures 19-23. Includes measure marker 19.

Musical staff 5: Flute part, measures 24-28. Includes measure marker 24.