

Fiction Reading Strategies:



Know my characters:

- Pay attention to what they say, do, and think.
- How is the character **feeling**?
- How does the character **respond** to **events or problems**?
- Notice the **relationships** between characters.



Keep Track of the Plot

- **Envision** the scenes in the book by noticing descriptive details and know when **setting** has changed or time has passed.
- **Retell** across fingers what has happened in the story (First, Next, Then...)

Readers **LINGER** with a book when they finish ...

- Notice how the **character changes** across the story by collecting evidence of these changes and marking these places in our book.
- Think about what **lessons** might be learned by the character by noticing how the character **changed** throughout the book.
- Think about the **author** and **why** he or she wrote the book.
- Check out my sticky notes...

What do I notice?

Nonfiction Reading Strategies



Build expectations of what you are reading by thinking about all you know about a topic before you begin reading.

Studying the Features:



- **Pictures, Graphs, & Charts . . .**
“How does this information fit with what I am reading?”
- **Headings & Subheadings**
“How does what I just read fit with the heading/subheading & the bigger topic?”

Unfamiliar Words:

- **Context Clues**
(slow down & read round the word)
- **Use Text features**
(captions & glossary)

Author's Purpose /Fact & Opinion

- “Can the information be proven or is some of it opinion?”
- “What is the author trying to say?”
- “What does the author use to support information in the text?”

Understanding the Main Idea

- **Summarize after every chunk**
(**WHO** and **WHAT** was this section about?)
- **React to information by asking,**
“What does that make me think?”