**Preparation and Information**

There are a variety of ways that students can participate!

* **Featured Roles:** Students wishing to audition for a featured role will audition privately after school during their scheduled time (see below). *Please select “I Would Like to Audition for a Featured Part” on the Participation Selection Form and choose* ***ONE*** *part to audition for.* Students who are not cast in the part they audition for may be considered for other featured parts as well as those not listed (Princesses, Mersisters, Pilot, Gulls, & Seahorse). Any student who auditions and is not cast in a featured part is *guaranteed* a spot in the ensemble.

**Audition Dates:**

|  |  |  |
| --- | --- | --- |
| **Tuesday 1/23** | **SHOW #1** | **Holley, Sneed, Moore, Perrett, Williams** |
| **Wednesday1/24** | **SHOW #2** | **Donovan, Minor, Thyer, VanEvery, Word** |
| **Thursday 1/25** | **SHOW #3** | **Burns, Graves, Oakley, Parrish, Richardson, Waldheim** |

**Auditions will be held after school until 4:30 on the above date. Pick up in 3rd Grade car rider line.** *Information to prepare for the audition is attached.*

* **Ensemble:** Students who do not wish to audition for a featured role but still want to be on stage will automatically be cast in our ensemble**.** They will be placed with their classmates as the Sea Chorus, Sailors, Sea Creatures, Merfolk, or Chefs.*Please select “I Wish to Participate in the ensemble” on the Participation Selection Form and the student will be notified of their part once casting is complete.*
* **Opt-out:** Parents may choose to opt out of the performance opportunity by *selecting “I will not be participating in this production” on the Participation Selection Form.* **Please note that once a student has opted out, they will not be able to opt back in. Students’ semester grade is based on their in-class participation.**

**IMPORTANT: Fill out the “Participation Selection Form” and return by Tuesday, January 16th. Late forms will not be considered for auditions.**

**How to prepare for auditions:**

* We will be learning audition selections during music class time for the next several weeks. **Please encourage your child to practice and prepare for their audition at home as well.** Resources can be found on the attached pages, the QR code below, and the “Music” page of the school website.
* Qr code

  Description automatically generated**Please note that although students will be practicing for our production during school hours, those with *FEATURED* parts WILL be asked to stay after school on select Mondays, Wednesdays, and Thursdays until 4:30 pm beginning in February thru April.**

**Scan QR code for Audition Guide including Music and Lyrics**

**What to expect at auditions:**

* Auditions will be held privately to ease any jitters.
* Students will be asked to either sing their prepared selection to a backing track without vocals or read a scene if they are auditioning for a speaking only part. I will have music, lyrics and speaking parts available for the student. Lines do not have to be memorized but students should be very familiar with their audition selection.

**Casting**

Individual letters will be sent home notifying all students of the role they have been cast in during the week following auditions. Those cast in *featured* roles will be required to sign and return a contract. Scripts and information regarding accompaniment and rehearsal tracks will be sent home once their contract is turned in. **They will need your help at home.**

**Performances:**

|  |  |  |
| --- | --- | --- |
| **Wednesday, April 3** | **SHOW #1** | **Holley, Sneed, Moore, Perrett, Williams** |
| **Thursday, April 4** | **SHOW #2** | **Donovan, Minor, Thyer, VanEvery, Word** |
| **Friday, April 5** | **SHOW #3** | **Burns, Graves, Oakley, Parrish, Richardson, Waldheim** |

**CHARACTER BREAKDOWN**

**Ariel (female) speaking and singing part**

The heroine of the story, Ariel is a mermaid who longs to be human. Dynamic singer, must be able to convey meaning through her motions once she looses her voice.

**Audition song: “Part of Your World”**

**Flounder (male or female) speaking and singing part**

Ariel’s sincere and loyal best friend. This spunky fish has lines and a fabulous solo.

**Audition song: “She’s in Love”**

**Grimsby (male) speaking and singing part**

Prince Eric’s prim and proper butler/valet. He rigid and constantly pushes Prince Eric toward the throne.

**Audition song: “The Contest”**

**Prince Eric (male) speaking and singing part**

An adventurous prince. Charming and thoughtful. Small solos required:

**Audition song: “Fathoms Below”**

**Scuttle (make or female) speaking and singing part**

A know-it-all seagull who serves as Ariel’s expert on humans. Scuttle is fun and over the top

**Audition song:** **“Human Stuff”**

**Sebastian (male) speaking and singing part**

An anxious crab who tries to keep Ariel safe. He sings some of the most memorable songs in the show including “Under the Sea” and “Kiss the Girl”

**Audition song: “Under the Sea”**

**Ursula (female) speaking and singing part**

A Sea Witch that tries to overthrow King Triton. She is cunning and devious and won’t stop until she gets what she wants.

**Audition song: “Poor Unfortunate Souls”**

**Chef Louis (male or female) speaking and singing part**

Over the top French head-chef in Prince Eric’s palace. He is very excited about food!

**Audition song: “Les Poissons”**

**King Triton (male) speaking**

Rules the sea and is a force to be reckoned with. He is a strong leader and a tender parent.

**Audition Scene:**

*KING TRITON*: Ariel! (taken aback by the collection of human stuff) What is all this?!?

*ARIEL:* Daddy, they’re my—

*KING TRITON*: Human junk!

*ARIEL:* No, treasures!

*KING TRITON*: Did you save a human from drowning?

*ARIEL:* He would’ve died!

*KING TRITON*: That savage brute could have killed you! And it’s my job to keep you safe from

harm.

*ARIEL:* But he didn’t frighten me. He made me feel... wonderful! Besides, I am not a

child anymore!

*KING TRITON:* No? Well, you are certainly talking like one. He’s a human – you’re a mermaid.

*ARIEL:* It doesn’t matter – you don’t understand! I wish mother were here!

*KING TRITON*: (takes a moment to recover from the low blow)Ariel, I miss your mother just as

much as you do. But I am still the king. And you are not to go to the surface ever again. Am I clear?!?(KING TRITON pauses for a moment of regret.) I’m just trying to protect her, Sebastian

**Floatsam & Jestsam (male or female) speaking part primarily with group singing**

These electric eels and Ursula’s slippery spies are sinister and sneaky.

**Audition scene:**

*Jetsam:* Poor, sssweet, missssunderstood child.

*Floatsam:* She has a very ssserious problem, hasn’t she?

*Jestam***:** Who will ease her woes and worries?

*Floatsam:* Who will help her get her man? *(Floatsam and Jetsam circle and startle Ariel)*

*Jetsam/Floatsam*: Perhaps the Sea Witch can!

*Ariel:* Who are- how did you-

*Jetsam*: She’s been dying to help you!

*Ariel***:**  Ursula? Help me?

*Floatsam:* Oh, yesssss….but she can’t leave her lair

*Ariel:* *(hesitant at first, they relents)* Then take me to her!

*Floatsam/Jetsam*: Of courssssse!

**Carlotta (female) speaking only part**

The chatty headmistress in Prince Eric’s palace and Ariel’s best human friend. She is warm and kind.

**Audition monologue:**

*Carlotta:* (speaking to Ariel) Imagine, washing up like that on the beach! Must’ve been a horrible shipwreck! I don’t suppose we’ll ever know the truth. Why, you can’t even speak, poor dear! Well, never mind-after your scrub in the tub, you’re fresh as a daisy in a beautiful new frock!

KEEP AT HOME