NAME: Lacey Folmar GRADE/SUBJECT: 6th/ELA WEEK OF: 3/17-3/21/2025

|  | ***MONDAY*** | ***TUESDAY*** | ***WEDNESDAY*** | ***THURSDAY*** | ***FRIDAY*** |
| --- | --- | --- | --- | --- | --- |
| **Standards/Skills** | ELA21.6.R1Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.2Make inferences and draw logical conclusions from the content and structures of informational texts, including comparison and contrast, problem and solution, claims and evidence, cause and effect, description, and sequencing.Identify and explain an author's rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.ELA21.6.LL.ARecognize and demonstrate command of the conventions of standard English grammar, mechanics, and usage, including appropriate formality of language. | ELA21.6.R1Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2Use context clues to determine meanings of unfamiliar spoken or written words.Identify and explain an author's rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.ELA21.6.3Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA21.6.4Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text.ELA21.6.LL.ARecognize and demonstrate command of the conventions of standard English grammar, mechanics, and usage, including appropriate formality of language. | ELA21.6.R1Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.3Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA21.6.4Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text.ELA21.6.27Discover word meanings by analyzing word parts, examining connotation and denotation, or using print or digital reference tools.ELA21.6.LL.ARecognize and demonstrate command of the conventions of standard English grammar, mechanics, and usage, including appropriate formality of language. | ELA21.6.R1Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.3Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA21.6.4Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text.ELA21.6.LL.ARecognize and demonstrate command of the conventions of standard English grammar, mechanics, and usage, including appropriate formality of language. | ELA21.6.R1Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.ELA21.6.R2Use context clues to determine meanings of unfamiliar spoken or written words.ELA21.6.3Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.ELA21.6.4Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text.ELA21.6.LL.ARecognize and demonstrate command of the conventions of standard English grammar, mechanics, and usage, including appropriate formality of language. |
| **ESSENTIAL QUESTION****Learning Targets***“I can …”* | I can use context clues to figure out the meanings of unknown words.I can answer questions about informational texts.I can correct my usage of pronouns in sentences.  | I can use words that have multiple meanings.I can understand and use the different elements of literature.I can correct my usage of pronouns in sentences.  | I can know the difference between connotations and denotations.I can understand and use the different elements of literature.I can correct my usage of pronouns in sentences.  | I can use and understand figurative language.I can understand and use the different elements of literature.I can correct my usage of pronouns in sentences.  | I can use and understand figurative language.I can take a practice ACAP test. I can correct my usage of pronouns in sentences. |
| **Instructional Strategies/****Activities****(Before, During, & After)** | Before: Context Clues BellringerDuring: Informational Texts Chapter in ACAP Practice BookAfter: Exit Ticket on Context Clues and Informational TextsGrammar Practice on Pronouns  | Before: Words with Multiple Meanings BellringerDuring: Elements of Literature in ACAP Practice BookAfter: Exit Ticket on Words with Multiple Meanings and Elements of LiteratureGrammar Practice on Pronouns  | Before: Bellringer on Connotations/DenotationsDuring: Elements of Literature in ACAP Practice BookAfter: Exit Ticket on Words with Connotations/Denotations and Elements of LiteratureGrammar Practice on Antecedents | Before: Bellringer on Figurative LanguageDuring: Daily Grade on informational texts, elements of literature, vocabulary, and pronounsAfter: Grammar Practice on Pronouns and IXL | Before: Bellringer on Figurative LanguageDuring: Practice ACAP TestAfter: Grammar Practice on Pronouns and IXL |
| **IXL Skills**  | G 1-4 - will be taken for a daily gradeH 1-5 | G 1-4 - will be taken for a daily gradeH 1-5 | G 1-4 - will be taken for a daily gradeH 1-5 | G 1-4 - will be taken for a daily gradeH 1-5 | G 1-4 - due for a daily gradeH 1-5 |
| **Resources****(for Parent Transparency)** | ACAP Grade 6 Test Prep Book by the American Book Company | ACAP Grade 6 Test Prep Book by the American Book Company | ACAP Grade 6 Test Prep Book by the American Book Company | ACAP Grade 6 Test Prep Book by the American Book Company | ACAP Grade 6 Test Prep Book by the American Book Company |
| **Student Grouping: ✔Whole Group ✔ Small Group ✔ Individual Work** **Assessments: ✔ Formative ✔Summative****ACCOMMODATIONS:** **✔** Retake Tests, Preferential Seating, **✔** Shorter Assignments, **✔** Additional Time, EL Strategies, **✔** Language Modifications,  Compacting the Subject (gifted), **✔** Less Repetition (gifted), Alternative Assessment, Other: X |