

## English Language Arts Requirements

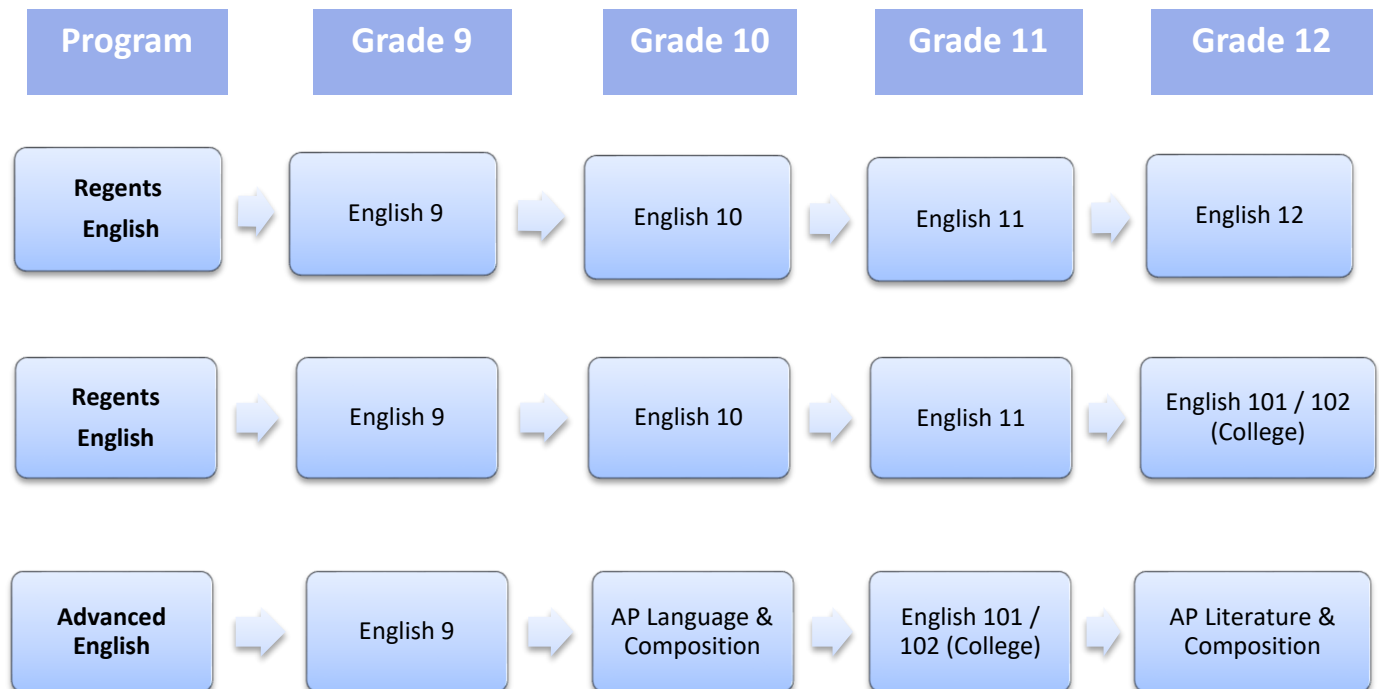
### Regents and Advanced Regents Diplomas

In order to obtain a Regents Diploma or an Advanced Regents Diploma, a student must earn 4 units of English credit plus earn a grade of 65% on the English Language Arts Regents Examination.

### Typical English Progressions

**Note:**

*These are typical progressions in English used at WAJ; however, students may customize progressions to their desired Program of Study—pending administrative approval.*



## AP English Language and Composition

*Credit: 1*

*Weighting: 5*

### Course Description

The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.

### Course Requirements

Prerequisite: 85% GPA in English and teacher recommendation

## AP English Literature and Composition

*Credit: 1*

*Weighting: 5*

### Course Description

Students in this rigorous college-level English course will study literature found within the American and British literary canon. Various literary genres from different time periods will be included, as well as selections from non-Eurocentric texts to give students a more broad understanding of world literature. These students will become conversant in literary theory and criticism, and will explore rhetorical and literary techniques writers employ. Through reading, discussion, and writing tasks, students will develop critical literary analysis skills. At the end of the spring semester, students will have the opportunity to earn college credit by taking the Advanced Placement Examination in Literature and Composition.

### Course Requirements

Prerequisite: 85% GPA in English and teacher recommendation

## Broadcast Journalism

*Credit: 1*

*Weighting: 0*

### Course Description

This course introduces students to the industry of Broadcast Journalism and Media Production. Students will learn fundamental skills used by today's media professionals, including: news gathering and judgement, pitching stories and writing for broadcast, video recording, sound recording, live switching, studio lighting, adding lower third titles and graphics, editing news packages, and live broadcasting. Students will use knowledge gained on digital software tools Adobe Premiere and Wirecast to produce and live stream a weekly WAJ morning news show.

**Course Requirements**

None

## College English 101 (EN 101)

*Credit: .5 (3 college credits)*

*Weighting: 4*

**Course Description**

English 101 is an introductory college course emphasizing the process and patterns of writing college-level expository prose. This course includes reading assignments, extensive practice in writing clear, well-developed, grammatically correct essays, a research paper, and an oral presentation.

**Course Requirements**

Prerequisite: 80% cumulative GPA in prior English coursework in grades 9-12.

## College English 102 (EN 102)

*Credit: .5 (3 college credits)*

*Weighting: 4*

**Course Description**

English 102 includes a range of texts from short stories and poetry to plays and/or novels. Writing includes both formal and informal criticism and analysis of the texts. This course is a general survey of literature. We will discuss short stories, poems, and plays. Your level of participation will determine how much you garner from this course. The goal is to create an intimate community of readers who will discuss the readings and how they are relevant to our lives. Extensive practice in writing and a great deal of reading are expected.

**Course Requirements**

Prerequisite: College English 101 (EN 101); 80% cumulative GPA in prior English coursework in grades 9-12.

## English 9

*Credit: 1*

*Weighting: 0*

**Course Description**

English 9 is a required course that exposes students to a range of literary genres and writing forms. Literary selections range from Short Fiction to Shakespeare, and include a variety of classic and contemporary titles. Students will continue to develop their writing abilities and will be introduced to the required tasks on the ELA Regents exam, such as analytical essays. Members of English 9 will also be challenged to participate in cogent discussions about various works of literature. Students will be required to read one independent novel per quarter, in addition to the texts that are studied as a class.

**Course Requirements**

Prerequisite: None

## English 10

*Credit: 1*

*Weighting: 0*

**Course Description**

Tenth grade English emphasizes the influence and importance of American and English literary classics that cover a variety of subjects and periods in order to develop an appreciation of classical themes and styles while developing skills in reading, writing, listening, and speaking. Students will develop their writing skills through creative writing assignments, narrative writing, and expository essays. Students will also be introduced to, and receive extensive practice in, the ELA Regents Examination taken in the eleventh grade which is a New York State graduation requirement

**Course Requirements**

Prerequisite: English 9

## English 11

*Credit: 1*

*Weighting: 0*

**Course Description**

Students will examine social, political, and cultural events in American history and their effects on the discipline of literature. Lively discussions, debates, and writing activities will be the primary means of student to student and student to teacher communication. In addition, students will learn strategies and skills to prepare them for the SAT verbal section, as well as the ELA Regents examination. Reading, writing, speaking, and listening are experienced as interactive and interrelated processes. The study of literature gives students an opportunity to read, interpret, and respond to literature personally and critically.

**Course Requirements**

Prerequisite: English 10

## English 12

*Credit: 1*

*Weighting: 0*

**Course Description**

English 12 is a required course that will continue to build upon students' reading, writing, analytical, and critical thinking skills, culminating in at least two major projects. The major goal of this course is to not only read esteemed works of literature, but also to develop students' ability to read literature analytically based on the themes, styles, aesthetics, and criticisms of those works. Students will be introduced to major modes of

literary criticism, and will write for a variety of purposes. Related to these modes of criticism, members of the class will complete several critical responses to the works we read, as well as a research paper that will account for a significant portion of the third quarter grade, and that will follow MLA format. This course will prepare students for the demands of college-level writing and literary discourse, as well as offer practice in practical writing tasks that will be necessary for success in real-world situations.

### **Course Requirements**

Prerequisite: English 11