



Jr. High Band/High School Band/General Music

TERM 1	
Term 1 Dates	Jr. High Band/High School Band/General Music
August 6-9, 2024	Introduction of Course/Classroom Expectations/Syllabus/Overview of Course Requirements/Administer Learning Styles
August 12-16, 2024	MU:Cr2.1.C.I Organize and develop artistic ideas and work. a. Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images, or storylines.
August 19-23, 2024	MU:Cr2.1.C.I Part 2 Organize and develop artistic ideas and work. Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images, or storylines.
August 26-30, 2024	MU:Pr6.1.C.I Convey meaning through the presentation of artistic work. a. Share live or recorded performances of works (both personal and others), and explain how the elements of music are used to convey intent.
September 3-6, 2024	MU:Pr6.1.C.I Convey meaning through the presentation of artistic work. Share live or recorded performances of works (both personal and others), and explain how the elements of music are used to convey intent.
September 9-13, 2024	MU:Pr4.3.C.I Select, analyze and interpret artistic work for presentation. a. Develop interpretations of works based on an understanding of the use of elements of music, style, and mood, explaining how the interpretive choices reflect the creator's intent.
September 16-20, 2024	MU:Pr4.3.C.I Part 2 Select, analyze and interpret artistic work for presentation. Develop interpretations of works based on an understanding of the use of elements of music, style, and mood, explaining how the interpretive choices reflect the creator's intent.
September 30-October 4, 2024	MU:Pr5.1.C.1 Develop and refine artistic techniques and work for presentation. a. Create rehearsal plans for works, identifying repetition and variation within the form.

	<ul style="list-style-type: none"> b. Using established criteria and feedback identify the way(s) in which performances convey the elements of music, style, and mood. c. Identify and implement strategies for improving the technical and expressive aspects of multiple works.
October 7-11, 2024	1st 9 Weeks Exam

TERM 1
Recurring Standards (Standards that have been introduced but will be reviewed or revisited during the nine weeks.)
Standards: MU:Cr2.1.C.1 Pr6.1.C.I Pr4.3.C.I Pr5.1.C.1



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TERM 2

Term 2 Dates	Jr. High Band/High School Band/General Music
October 15-18, 2024	<p>MU:Cn11.0.C.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <p>a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>
October 22-25, 2024	<p>MU:Re7.1.C.I Perceive and analyze artistic work.</p> <p>a. Apply teacher provided criteria to select music that expresses a personal experience, mood, visual image, or storyline in simple forms (such as one part, cyclical, binary), and describe the choices as models for composition.</p>
October 28- November 1, 2024	<p>MU:Cr3.1.C.I Refine and complete artistic work.</p> <p>a. Identify, describe, and apply teacher provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.</p>
November 4-8, 2024	<p>MU:Cr1.1.C.I Generate and conceptualize artistic ideas and work.</p> <p>a. Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines.</p>
November 11-15, 2024	<p>MU:Cr1.1.C.I Part 2 Generate and conceptualize artistic ideas and work. Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines.</p>
November 18-22, 2024	<p>MU:Cr1.1.C.I Generate and conceptualize artistic ideas and work.</p> <p>a. Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines.</p>
December 2-6, 2024	<p>MU:Cr1.1.C.I Generate and conceptualize artistic ideas and work. Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines.</p>
December 9-13, 2024	Review of Objectives
December 16-20, 2024	2nd 9 Weeks Exam

TERM 2

Recurring Standards

(Standards that have been introduced but will be reviewed or revisited during the nine weeks.)

Standards:

MU:Cn11.0.C.1

MU:Re7.1.C.1

MU:Cr3.1.C.I

MU:Cr1.1.C.I

MU:Pr4.2.C.1



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TERM 3

Term 3 Dates

January 6-10, 2025

Jr. High Band/High School Band/General Music

MU:Pr4.2.C.I Select, analyze and interpret artistic work for presentation.

	a. Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one part, cyclical, or binary).
January 13-17, 2025	MU:Pr4.2.C.I Part 2 Select, analyze and interpret artistic work for presentation. Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one part, cyclical, or binary).
January 21-24, 2025	MU:Pr4.2.C.I Part 3 Select, analyze and interpret artistic work for presentation. Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one part, cyclical, or binary).
January 27-31, 2025	MU:Pr4.2.C.I Part 4 Select, analyze and interpret artistic work for presentation. Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one part, cyclical, or binary).
February 3-7, 2025	MU:Pr4.2.C.I Part 5 Select, analyze and interpret artistic work for presentation. Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one part, cyclical, or binary).
February 10-14, 2025	MU:Re8.1.C.I Interpret intent and meaning in artistic work. a. Develop and explain interpretations of varied works, demonstrating an understanding of the composer's intent by citing technical and expressive aspects as well as the style/genre of each work.
February 18-21, 2025	MU:Re8.1.C.I Interpret intent and meaning in artistic work. Develop and explain interpretations of varied works, demonstrating an understanding of the composer's intent by citing technical and expressive aspects as well as the style/genre of each work.
February 24-28, 2025	Review of Objectives
March 3-7, 2025	3rd 9 Weeks Exam

TERM 3

Recurring Standards

(Standards that have been introduced but will be reviewed or revisited during the nine weeks.)

Standards:

Pr4.2.C.I
Re8.1.C.I



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TERM 4	
Term 4 Dates	Jr. High Band/High School Band/General Music
March 17-21, 2025	MU:Pr6.1.C.I Convey meaning through the presentation of artistic work. a. Share live or recorded performances of works (both personal and other's) and explain how the elements of music are used to convey intent.
March 24-28, 2025	MU:Pr6.1.C.I Convey meaning through the presentation of artistic work. Share live or recorded performances of works (both personal and other's), and explain how the elements of music are used to convey intent.
March 31-April 4, 2025	Pr4.3.C.I Select, analyze and interpret artistic work for presentation. a. Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one part, cyclical , or binary).

April 14-17, 2025	MU:Cn10.0.C.I Synthesize and relate knowledge and personal experiences to make art. a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
April 22-25, 2025	MU:Cn10.0.C.I Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
April 28-May 2, 2025	MU:Cr3.2.C.I Refine and complete artistic work. a. Share music through the use of notation, performance, or technology, and demonstrate how the elements of music have been employed to realize expressive intent.
May 5-9, 2025	MU:Cr3.2.C.I Refine and complete artistic work. Share music through the use of notation, performance, or technology, and demonstrate how the elements of music have been employed to realize expressive intent.
May 12-16, 2025	Review of Objectives
May 19-21, 2025	4th 9 Weeks Exam

TERM 4

Recurring Standards

(Standards that have been introduced but will be reviewed or revisited during the nine weeks.)

Standards:

Pr6.1.C.I

Pr4.3.C.I

Cn10.0.C.I

Cr3.2.C.I