

# Arts, A/V Technology & Communications

## Syllabus

Dunbar Creative and Performing Arts Magnet Middle School

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### **Objectives:**

Welcome to Introduction to Arts, A/V Technology & Communication! The purpose of this course is to assist students in making informed decisions regarding their future academic and occupational goals and to provide information regarding careers in the Arts, A/V Technology and Communication career cluster. The content includes, but is not limited to, technology literacy; understanding the importance of Arts and A/V; understanding the role of science, math, reading, writing, history, and technology in Arts and A/V; and Digital Media. Reinforcement of academic skills occurs through classroom instruction and applied computer laboratory procedures. Instruction and learning activities are provided in a laboratory setting using hands-on experiences with the equipment, materials, and technology appropriate to the course content and in accordance with current practices. Students will also have hands-on introduction to the understanding, designing, crafting and execution of theatrical productions. Our objective is to learn the basics of theatre/drama terminology and to obtain the hands-on skills to properly execute the basic theatre production. You will come from this course a better problem solver, carpenter, electrician and leader.

After successfully completing this program, the student will be able to perform the following:

- 01.0 Demonstrate an understanding of the Audio and Video Technology and Film career pathway.
- 02.0 Demonstrate an understanding of the Telecommunications career pathway.
- 03.0m Demonstrate an understanding of the Printing Technology career pathway.
- 04.0m Demonstrate an understanding of the Visual Arts career pathway.
- 05.0 Demonstrate an understanding of the Performing Arts career pathway.
- 06.0 Apply leadership and communication skills.
- 07.0 Describe how information technology is used in the Arts, A/V Technology, and Communication career cluster.

### **Course Description:**

A/V Creative students who see themselves designing, producing, exhibiting, performing, writing or publishing multimedia content will want to pursue courses in the Arts, A/V Technology and Communications Career Cluster.

You will apply artistic talent to practical problems and learn visual arts principles that prepare you with skills and techniques to work in any number of creative design and entertainment fields.

You will also be introduced to the areas of stagecraft and theatrical production. *You will build, paint, climb ladders, lift things and handle various tools and materials in this class.* The theatre elements to which you will be introduced will include, but are not limited to:

Stage elements	Stage properties	Crews/
Theatre appreciation	Costumes	Assignments Makeup
Lights/Sound	Set Construction	Stage Management
Scene Painting	Tools/Equipment	and more...

**All students are REQUIRED to participate in all theatrical productions and other performances/assemblies as needed. The dates will be announced in class and over the school announcements.**

### General Course Requirements...

- I. Maintain a 3 ring BINDER and bring it to class daily. The following should be in your binder at all times.
  
- II. Production/crew/appreciation hours: all A/V students are required to complete a minimum of 8 crew hours per semester. **The hours must be documented on your 'Production/Crew Hours' card and will count as two (2) major tests during the school year.** Also, you are to write a half page summary of the production you saw or worked in regards to the technical aspects of the show. Talk about what technical elements were involved, and what worked and what didn't work with the show. (Ex: Did the scene changes happen smoothly?) You are in charge of keeping up with your appreciation hour's time sheet. It's your responsibility to document and prove your crew hours. You may prove your hours with a sponsor or adult signed program or ticket stub. If no program was available, a note signed by the event sponsor will suffice. With the exception of theatre events, no student may acquire all of their hours from a single event and all events must be performed at the Middle School level. There is a max of two hours per event. These rules are subject to change. Students will also have opportunities to compete at the state level at the Alabama Thespian Festival. Students must become a Junior Thespian Member!

### Production Hours (Opportunities):

1. Any professional theatre performance or Middle School or High School Performance
2. Live performances of band, orchestra, choir, dance, baton, and art.
3. Any DMS drama department activities.
4. Other fine arts departmental performances will be accepted.

### Grading Policy:

Major (Projects & Tests will count ) 60%

Minor (Activities, bellringers, etc....) 40%

What we will be doing from week to week will depend primarily upon what the fine arts departments need for us to do. There will be times when we will be working on set pieces for drama productions, props and backdrops for dance performances, and sound for all of the performances/assemblies. We will also be bringing back the annual Dunbar Haunted House Fundraiser this year. Your child will be taking part in building props, sets, backdrops, and costumes for this fundraiser. There will be some actor roles in the haunted house as well, but those roles and how they will be given will be determined at a later date.