

## 10th Honors English Summer Reading

Choose **ONE** novel from the three listed below:

1- *Night* by Elie Wiesel ~ 120 pages

2- *The Book Thief* by Markus Zusak ~ 592 pages

3- *The Alchemist* by Paulo Coelho ~ 208 pages

### **Assignment:**

As a student within an Honors English class, you will be required to read a book over the summer. It is up to you to acquire the recommended book for the grade you will be going into during the 2023-24 school year. You may check with the teacher to see if she has a copy of the novel (if so, these will be given on a first-come-first-serve basis). Public libraries, bookstores, and upperclassmen are other resources that may have the book you need. Be sure you are prepared for a discussion and activities with the novel once the new school year begins. Below you will find your summer reading assignment based upon the novel that you chose.

Write at least a 50-word response for **each** of the prompts below.

Your response is not a summary of the passage but should analyze it (as directed by the prompt). Again responses should be at least 50 words for **each** prompt. Include your word count at the end of each response. Your responses should be in paragraph form. Each section is worth 20 points. Should be submitted to your teacher on the first day back to school.

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Format paper as shown below:

Analysis of Title of Book

Your name

Date

English Honors 10

- A. Setting—How is the setting in this excerpt important to the author’s purpose? Does it establish sympathy, symbolize despair, indicate hope, or what? Explain.**
- B. Symbolism or Imagery—What symbolism is found in the novel? How does this relate to the other elements of the book?  
Imagery relies upon figurative language or descriptive words which involve the senses. Explain what imagery is found in the novel and describe how you believe that imagery adds to the author’s purpose of the novel.**
- C. Theme—If you had to guess what main point the author was making in this book, what would it be? Be sure to support with quotations from the text.**
- D. Character development—Choose an excerpt near the beginning of the novel that focuses on a specific character and his/her development. Then choose an excerpt near the end of the novel that focuses on that same character and shows how he/she has changed. Summarize the character development/change in your response by using quotations from the text.**