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| **Unit One: Extending Freedom’s Reach**  **Essential Question: What is the relationship between power and freedom?** | | | |
| **Content of Lesson** | **Genre/Lexile** | **Pacing/# of Days** | **Objective(s)** |
| **Unit Introduction**  **Mentor Text: Born Free: Children and the Struggle for Human Rights** | Informative Essay  1100L | 2 | RI.KID.1, RI.KID.2, RI.CS.4, L.VAU.4 |
| **Speech at the United Nations**  By Judith Ortiz Cofer | Speech  870L | 2 | RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5. RI.CS.6, L.VAU.4 |
| **Diane Sawyer Interviews Malala Yousafzai**  ABC News | Interview  NP (Non-Prose) | 2 | RI.KID.3, RI.IKI.7 |
| **“Harrison Bergeron”**  By Kurt Vonnegut | Short Story | 5 | RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.6, L.VAU.4 |
| **“Caged Bird”**  By Maya Angelou | Poem  NP | 2 | RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.6 |
| **“Some Advice to Those Who Will Serve Time in Prison”**  By Nazim Hikmet | Poem  NP | 1 | RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.6 |
| **Unit Test** | Assessment | 1 |  |
| **“Sometimes History is Sadness” and “9/11/2001”**  By David White and By Mike Kubic | Articles | 1 | RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5. RI.CS.6 |
| **102 Minutes That Changed America** | Film  NP | 3 | RI.IKI.7 |
| **Performance Task:** Write an Informative Essay |  | 3 | W.TTP.2 |
| **Unit Two: All That Glitters**  **Essential Question: What do our possessions reveal about us?** | | | |
| **Content of Lesson** | **Genre/Lexile** | **Pacing/# of Days** | **Objective(s)** |
| **Subject-Verb and Pronoun-Antecedent Agreement** | Grammar | 7 | L.CSE.1 |
| **Parallel Structure** | Grammar | 3 | L.CSE.1 |
| **Mentor Text: I Came, I Saw, I Shopped** | Informative Text  990L | 1 | RI.KID.1, RI.KID.2, RI.CS.4, L.VAU.4 |
| **“The Necklace”**  By Guy de Maupassant | Short Story  910L | 3 | RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6, L.VAU.4 |
| **The Necklace Short Story Film** | Film  NP | 1 | RL.IKI.7 |
| **The Great Gatsby**  By F. Scott Fitzgerald | Novel  1070L | 30 | RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6, RL.IKI.7, RL.IKI.9, L.VAU.4 |
| **The Great Gatsby Unit Test** | Assessment | 1 |  |
| **“Nothing Gold Can Stay” and “The Good Life”**  by Robert Frost and by Tracy Smith | Poems  NP | 1 | RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6 |
| **“Black Friday: The Scam That Stole Thanksgiving”**  By Juliaanne Malveaux | Article | 1 | RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5. RI.CS.6 |
| **“The Hendersons Cancel Christmas”**  By Maria Villalobos | Article | 1 | RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5. RI.CS.6 |
| **It’s a Wonderful Life** | Film  NP | 3 | RL.IKI.7 |
| **Performance Task : Narrative Essay** | Writing | 3 | W.TTP.3 |

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| **Unit Three: Virtue and Vengeance**  **Essential Question: What motivates us to forgive? Does revenge bring satisfaction? (Only if time permits)** | | | |
| **Content of Lesson** | **Genre/Lexile** | **Pacing/# of Days** | **Objective(s)** |
| **Unit Introduction/Historical Context** | Informative Text | 2 | RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5 |
| ***Hamlet* or *The Tempest*** (if time permits)  By William Shakespeare | Drama  NP | 15 | RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6, L.VAU.4 |
| **Shakespeare Unit Test** | Assessment | 1 |  |
| **“En el Jardin de los Espejos Quebrados”** and “**Caliban Catches a Glimpse of His Own Reflection”** **”** by Virgil Suarez and by J.P. Dancing Bear | Poems  NP | 1 | RL.KID.1, RL.KID.2, RL.CS.4, RL.CS.6, RL.IKI.7, RL.IKI.9 |
| **Performance Task: Compare/Contrast essay -Shakespeare’s play with the two poems** | Writing | 3 | RL.IKI.7, RL.IKI.9, W.TTP.2, W.RBPK.9 |

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| **Unit Four: Inside the Nightmare**  **Essential Question: What is the allure of fear?** | | | |
| **Content of Lesson** | **Genre/Lexile** | **Pacing/# of Days** | **Objective(s)** |
| **Why Do Some Brains Enjoy Fear?**  By Allegra Ringo | Interview  1180L | 2 | RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.4, RI.CS.5. RI.CS.6 |
| **“Beware: do not read this poem” and “The Raven”**  By Ishmael Reed and By Edgar Allen Poe | Drama  NP | 2 | RL.KID.1, RL.KID.2, RL..KID.3, RL.CS.4, RL.CS.5, RL.CS.6 |
| **Performance Task: Unsolved Mystery Research Paper/Project** | Writing | 15 | W.TP.2, W.PDW.4, W.PDW.5, W.PDW.6,W.RBPK.7, W.RBPK.8, W.RBPK.9 |

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| **Unit Five: TNReady Boot Camp** | | | |
| **Content of Lesson** | **Genre/Lexile** | **Pacing/# of Days** | **Objective(s)** |
| **Narrative, Informative, and Argumentative Writing** | Test Prep | 10 | W.TTP.1, W.TTP.2, W.TTP.3, W.PDW.4, W.PDW.5 |
| **Various Testing Materials** | Test Prep | 15 | All TN State Standards |

**\*\*\*Great Starts each day will consist mostly of grammar, usage, mechanics, and vocabulary, which address the following standards: L.CSE.1, L.CSE.2, L.KL.3, L.VAU.4 \*\*\***