

INTERMEDIATE/PROFICIENT THEATRE - SPRING 2022 3RD BLOCK, RHS THEATRE/T1 MS. CRAVEN



ncraven@randolph.k12.nc.us

“Talent is a pursued interest. Anything that you’re willing to practice, you can do.”

- *Bob Ross*

Welcome to Intermediate/Proficient Theatre! In this course, you will enter a wonderful world where everyone is challenged to use their creativity and imagination. We will explore the art of acting and stage production, and learn how to perform with/for others.

Materials:

- One three ring binder OR one spiral bound notebook (with pockets!)
- Pencils
- Highlighters, if you wish.

Please note: All students are required to keep a notebook/binder. This will be kept up with throughout the semester and **checked as a grade.**

Location:

- This class will alternate between meeting in the theatre and the chorus trailer.
- We will meet in the chorus trailer **every Wednesday and Thursday**
- We will meet in the theatre **every Monday and Tuesday**
- Fridays will be alternate **every other week**

Learning Objectives:

INTERMEDIATE:

I.C.1.1 Use non-verbal expression to illustrate how human motivations are prompted by physical and emotional needs.

- I.C.1.2 Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression appropriately to theatrical texts, such as monologues and scenes.
- I.C.1.3 Produce scripts based on literature texts.
- I.C.2.1 Use improvisation and acting skills, such as observation, concentration, and characterization, to demonstrate given situations.
- I.C.2.2 Interpret scenes through formal and informal presentations.
- I.A.1.1 Analyze the plot structure and the thematic, technical, and dramaturgical elements within plays.
- I.A.1.2 Evaluate the works of theatre artists for strengths, weaknesses, and suggestions for improvement.
- I.AE.1.1 Use technical knowledge and design skills to formulate designs.
- I.AE.1.2 Use the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.
- I.CU.1.1 Use theatre arts to explore concepts of civics and economics, such as systems, functions, structures, democracy, economies, and interdependence.
- I.CU.1.2 Exemplify the concepts of civics and economics through the creation of theatrical works.
- I.CU.2.1 Understand theatre etiquette that is appropriate for a variety of theatrical spaces, styles, and genres.
- I.CU.2.2 Use production conventions, such as blocking or style, as given by directors or as indicated by playwrights.

PROFICIENT:

- P.C.1.1 Use non-verbal expression and physical self-awareness to communicate movement elements and characterization, including size, weight, and rate of movement.
- P.C.1.2 Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression to develop characters.
- P.C.1.3 Create original works, such as monologues, scenes, or performance pieces.
- P.C.2.1 Use improvisation and acting skills, such as observation, concentration, and characterization, to create extended scenes.
- P.C.2.2 Interpret monologues through formal and informal presentations.
- P.A.1.1 Analyze full-length plays in terms of plot structure, pacing, given circumstances, and character development.
- P.A.1.2 Distinguish the evolution of written texts to theatrical performances.
- P.AE.1.1 Analyze design concepts for aesthetic impact of technical elements.
- P.AE.1.2 Apply working knowledge to solve problems in the major technical elements, such as sound, lights, set, and costumes, for formal or informal audiences.
- P.CU.1.1 Understand the role of theatre arts in United States history as a means of interpreting past eras within an historical context.
- P.CU.1.2 Exemplify the concepts of United States History through the creation of theatrical works.
- P.CU.2.1 Understand how the rules of audience etiquette originated, how they have evolved, and for what purpose.
- P.CU.2.2 Analyze the interrelationships of theatre roles.

Class Expectations:

In this class, you will very likely be asked to step outside your comfort zone throughout the semester. You'll be asked to use your creativity and imagination a lot. There is an expectation that everyone tries their best to be open-minded and participate in class activities.

We **WILL** make mistakes, but that's okay! We as a class need to work together to support and encourage each other at all times. This will allow us to learn from our mistakes and work together in our pursuit to learn the art of theatre.

With that being said, **ALL STUDENTS MUST PARTICIPATE**. Participation will be a portion of your grade.

Class Rules:

- There is absolutely **NO FOOD OR DRINK IN THE THEATRE**. Bottled water is okay. Other than that, no exceptions.
- **Be Prepared** - Show up to class everyday with all of your materials. This includes learning lines, having scripts, etc. Not being prepared can affect your grade.
- **Be on Time** - Students should be in their seats ready to go when the bell rings.
- **Give 100%** - Theatre is a very hands-on subject, and it is a process. In order to learn and improve, you have to give it your all.
- **DON'T BE A JERK** - Most of us will be outside our comfort zone. Therefore, it is very important to treat everyone with **KINDNESS** and **RESPECT**. Respect your peers, your teacher, yourself, and your environment.

Bathroom Policy

- Do not ask me to go to the bathroom during the first 20 minutes of class or the last 20 minutes of class
- Use the bathroom **BEFORE** you come to class
- If you leave the classroom to go anywhere, you must sign out and take a hall pass

CONSEQUENCES

Failure to follow the rules will result in the following:

1. First Time: Warning/Discussion
2. Second Time: Parent/Guardian will be notified
3. Third Time: Office Referral/Parent-Teacher Conference

Grading:

Major Assessments: 50%

This will include: tests, projects, performances

Minor Assessments: 30%

This will include: classwork, homework, participation

Quizzes: 20%

This will include: all end of unit assessments

I'm looking forward to working with all of you this semester! I hope all of you enter this course and my classroom everyday with a positive attitude and an open mind. I believe that if we all work together, we will have a successful, enriching experience together this semester.

-Ms. Craven