

8th Grade Summer Reading Annotation Packet

** All summer reading will be due and graded the first week of school. This packet is intended to be completed over the summer as student enrichment and introduction for 8th grade ELA honors IB program. **

How To Read Literature Like A Professor For Kids by Thomas C. Foster

Write Neatly and answer the following questions completely (restate the prompt in your answer) on a separate sheet of paper, or see the PPS website for a printable packet.

Book available to order through Amazon, or download an Online PDF:

https://barringerlit.weebly.com/uploads/1/3/2/6/13263242/how_to_read_literature_like_a_professor_for_kids.pdf

Chapter 1: The Quest

List the 5 things that identify a quest:

Chapter 2: Acts of Communion

- A) According to this book, what identifies a communion?
- B) In literature, what is a communion trying to show the reader?
- C) What is a positive communion sign?
- D) What is a negative communion sign?

Chapter 3: Acts of Vampires

What are the 3 things that vampires symbolize? (Pg 19)

Chapter 4: If it's Square, It's a Sonnet

- A) What makes a sonnet square? B) Define a Petrarchan Sonnet:
- B) Define a Shakespearean Sonnet:

Chapter 5: Where Have I Seen Him Before?

Give a detailed explanation of what the author means when he states. "There's no such thing as a completely original work of literature" and "there's only one story." Your answer should be in paragraph form, using complete sentences.

Chapter 6: **When in Doubt, it's from Shakespeare**

Research everyday phrases that can be attributed to Shakespeare. There are a bunch! Add 5 of your favorites that are NOT listed on page 33.

Chapter 7: Allusions in this chapter will be discussed in class only as necessary

Chapter 8: **Hansel and Gretel**

Name three (3) books or movies that you recognize as a retelling of a fairy tale:

“The fairy tale..... is retold as (book or movie)”

Chapter 9: **It's Greek to Me**

Why are myths an important connection to literature? Craft a one paragraph response after reading chapter 9

Chapter 10: **It's Never Just Rain...**

List several things that symbolize **rain**, list the things that can symbolize **snow**,
List the things that can symbolize **winter**, list the things that can symbolize **spring**,
List the things that can symbolize **summer**, list the things that can symbolize **fall**.

Chapter 11: **Is that a Symbol?**

True or False: You can interpret things to mean a symbol any way you want, as long as you can justify it in the text. _____

Chapter 12: **It's All Political**

How does this author define “political” when analyzing literature?

Chapter 13: **Geography Matters**

Geography in literature is more than setting. What other parts of the story can geography help you understand?

Interlude: One Story

Explain the theory of "One story"

What is intertextuality?

What is archetype?

Chapter 14: Marked for Greatness

In literature, a hero who is different on the outside is a metaphor for _____

Chapter 15: He's Blind for a Reason, You Know

What is the purpose of a blind character in literature?

Chapter 16: It's never Just Heart Disease...

What does a heart symbolize in literature?

What are the three hallmarks of a literary disease?

Chapter 17: Don't Read With Your Eyes

...read through the eyes of the characters in the story. Why is this important?

Chapter 18: Is he Serious? And Other Ironies

What is irony?

Why should you pay attention to irony?

Practice What Learned: choose **three** (3) short stories from the chart below and read literature like a professor!

**These stories are readily available to read on the internet*

The Monkey's Paw by WW Jacobs	The 11:59 by Patricia C McKissack x	The Drummer Boy of Shiloh Ray Bradbury x	The Rocking Horse Winner by DH Lawrence	Dracula's Guest by Bram Stoker
The White Umbrella by Gish Jen x	The Hitchhiker by Lucille Fletcher	An Hour With Abuelo By Judith Ortiz Cofer x	The Scholarship Jacket By Marth Salinas	The Medicine Bag by Virginia Driving Hawk Sneve x
Thank You, M'am by Langston Hughes x	Fish Cheeks by Amy Tan	Lather and Nothing Else By Hernando Tellez	The Adventure of the Speckled Band by Arthur Conan Doyle x	An Occurrence at Owl Creek Bridge By Ambrose Bierce
Flowers for Algernon by Daniel Keyes x	The Most Dangerous Game By Richard Connell	The Ninny by Anton Chekhov x	The Necklace by Guy DeMaupassant	Charles by Shirley Jackson x

**Stories marked with an "x" can be found in the MCPSS grade 8 ELA textbook

In a paragraph, discuss all of the items you learned about in *How To Read Literature Like A Professor For Kids* by Thomas C. Foster that are present in the stories you read (you need a separate analysis for each story: 3 total). Your story will probably not have every element of analyzing literature, but you need to be thorough in your analysis and include everything that is there. Conclude with the moral of the story. Read each story several times to make sure you understand it.

See? You are reading literature like a professor!

