

PHILLIPS PREPARATORY SCHOOL
7th Grade Summer Reading Books (2023-24)

This packet is intended to be completed over the summer as student enrichment and introduction for the 7th grade ELA honors IB program. All summer reading assignments will be due and graded the first week of school. **A digital copy of this packet will be posted on the PPS website.**

Reader's Choice: (Choose one) The reader's choice book cannot be a book you have read previously.

**Uglies (Westerfield)*

**The Graveyard Book (Gaiman)*

**City of Ember (DuPrau)*

**Things Not Seen (Clements)*

**Crossover (Alexander)*

**Touching Spirit Bear (Mikaelsen)*

**Percy Jackson and the Lightning Thief (Riordan)*

Letters from Rifka (Hesse)

The Clay Marble (Ho)

No Promises in the Wind (Hunt)

**** The book selections that are marked with an * are available as ebooks on Sora.**

- **Students can access Sora by signing in to Clever and opening the Sora app. Only one student can check out these books at a time. ****

**** Books can be purchased, or they can be checked out from the Mobile Public Library. Hoopla is a free ebook app available through the Mobile Public Library. Many of the reader's choice books can be found on the Hoopla app. ****

Reading Tasks: These assignments need to be completed before the start of the school year.

- **Reader's Choice- Complete 3 activities from the summer reading choice board.**

Along with reading a book from the summer reading list, choose THREE of the following activities and complete them (digitally or on paper) before the start of school. All work should be original and each student's own creation.

<p>Quotable Quotations: As you read, choose at least 5 quotations from the book that are significant. Create illustrations (memes, cartoons, etc.) and include an inference, conclusion, or explanation about each.</p>	<p>“THE MESSagE”: Identify at least 3 themes from the book and create an acronym for each theme. Include illustrations that match the message of each theme.</p>	<p>Characterization: As you read, collect evidence about the characters to create a visual map of each character's traits or a web of multiple characters' relationships. Include page numbers with evidence.</p>
<p>Plot: Create visual description of the book's plot elements using a comic strip, storyboard, etc. Label each picture with the correct plot element (exposition, rising action, climax, falling action, and resolution).</p>	<p>Vocabulary: As you read, make a list of at least 10 words that you do not know or want to understand better. Include the quotation from the book with each word, the part of speech and definition and an illustration that represents the idea of each word.</p>	<p>Style & Structure: Identify, illustrate, and label at least 5 places where the author effectively uses text structure (cause/effect, problem/solution, compare/contrast, description, etc.).</p>
<p>Point of View & Purpose: Research the author to learn more about who they are and why they wrote the book. Create a transcript or video of an imaginary interview with them using this information. Include your sources.</p>	<p>Other Media: After reading the print version of the book, re-create part of the book in another media format: make a movie trailer, make a 10-song playlist or soundtrack with explanations, make a 3-D model of the setting.</p>	<p>Text-to-Text: Compare and contrast the book with one or more other texts (books, movies, paintings, songs, etc.) and create a transcript or video or an imaginary conversation between characters from each text. characters, scrapbook, poster, etc.</p>