

# Beginning/Intermediate/Honors Chorus

Spring 2022

Trinity High School

Classes: Daily, 2nd Block

Mr. Joshua Dickens BS Music Education

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Planning: 4<sup>th</sup> Block

## Course Information

*Course Description:* Beginning & Intermediate students at the high school level should have successfully completed the beginning level high school standards for music. Students will demonstrate their ability to sing musically and perform various styles of music and rhythm. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. Some Saturday rehearsals and competitions may be scheduled. Participation in these courses prepares students for further studies in choral music. Students may take this course multiple times.

*Course Objectives:*

<https://www.dpi.nc.gov/media/3924/open>

## Course Materials

*Facilities and teaching methods:* Students will experience choral music through various modes of learning including singing, chanting, moving, reading, and lecture. Solo and small group assessments will be employed to help facilitate individualized learning. The use of SmartBoard, and recording devices will help better understand and reflect upon their performances.

*Canvas:* Students are expected to check Canvas throughout the semester in the case of their absence. If they are absent it is their responsibility to see if assignments have been posted.

*Required materials and attire:* No. 2 pencils, 1 inch black binder, sheet protectors, loose leaf paper.

*Provided materials:* The teacher will provide choral octavos and music literacy/lesson materials.

### **FEES:**

Randolph County Schools assess a **\$5.00 chorus fee per semester**. Students should turn this into Mr. Dickens during the first week of each semester.

## Course Grading

*Grades:*

Major Grades	50%
Minor Grades	25%
Participation:	25%

## Course Schedule

### **PERFORMANCE SCHEDULE: (REQUIRED)**

All County Chorus: February 23 and 24, 2022 location TBD

Band and Chorus Concert May 17, 2022 @ 7:00 PM in THS Theater

Trip: April 23, 2022

## **CONCERT DRESS:**

- Men wear black dress pants, black socks, and black dress shoes..
- Women wear a black, long dress provided. Women should wear black dress shoes. Smaller jewelry is fine and hair should be pulled back.

## **CLASSROOM PROCEDURES:**

Students will abide by all RCSS board policies and the behavior, attendance, and work make-up policies set out in the student handbook.

## **How to stay “cool” with Dickens:**

Respect the classroom and those around you; show kindness to all team members.

Expect to work hard every day.

Sing out!

Positive comments and critiques only.

Engage yourself in learning.

Come focused and prepared every day.

Take responsibility for yourself.

- 1. Students will refrain from talking while the teacher is talking.**
- 2. Students will refrain from partaking in food, drinks, or gum!**
- 3. Students will refrain from using cell phones or other electronic devices unless directed by the teacher.**
- 4. If students are well enough to be at school, they are well enough to participate in classroom activities.**
- 5. Students will conduct themselves with proper decorum in and out of the classroom.**

## Class Participation Rubric

Grades are given weekly. 100 points total awarded for the past week's work.

	100	85	70	55
Level Of Engagement In Class	Student is <b>eager to</b> sing and participate in all class activities. The student also responds to and shares his/her reflections of what happens in class.	Student is <b>always</b> singing and actively participates in activities.	Student is <b>sometimes</b> singing and participating in activities.	Student <b>rarely</b> sings or participates in activities.
Listening Skills	Student listens when others speak, both in groups and in class. Student <b>incorporates</b> what is heard and takes action accordingly. The student also responds to what he/she hears to in the rehearsal.	Student listens when others speak, both in groups and in class. Student <b>sometimes incorporates</b> what is heard and takes action accordingly. The student also responds to what he/she hears to in the rehearsal.	Student mostly listens when others talk, both in groups and in class.	Student is does not listen and respond to what others are saying or performing.
Behavior	Student immediately complies with instructions and directions and <b>never</b> displays disruptive behavior during class.	Student is slow to comply with instructions and directions and <b>rarely</b> displays disruptive behavior during class.	Student sometimes complies with instructions or displays disruptive behavior during class.	Student is mostly non-compliant and/or often disruptive.
Posture and preparation	Student <b>always</b> demonstrates proper posture for performing and is prepared for class with required class materials. Pencil, music, book	Student <b>usually</b> demonstrate s proper posture for performing and is prepared for class with required class materials.	Student only demonstrates proper posture after teacher cues and is usually prepared for class with required class materials.	Student rarely demonstrates proper posture and is often <b>not</b> prepared for class with assignments and required class materials.