

PRINCESS ANNA

What am I responsible for at my audition?

1. Sing a verse and chorus from the following song(s): "Love is an Open Door" & "For the First Time in Forever"
2. Memorize the all lines listed below for ANNA.
3. Learn and perform the dance audition piece for LEADS!

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once your actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

AUDITION PIECE #1

(With Weselton / Hans/ Townspeople 1-2-3)
(After "Love is an Open Door"; The party continues. ANNA and HANS look for ELSA to share their news.)

ANNA: (*excitedly*) Elsa! I have something to tell you! Elsa? *(ELSA enters)* I mean …Your Majesty. Prince Hans and I would like —

HANS: Your blessing —

ANNA: of —

ANNA, HANS: our marriage!

ELSA: Marriage…?

ANNA: yes.

ELSA: May I speak with you alone please, Anna?

ANNA: No. Whatever you have to say, you can say to both of us.

ELSA: All right. You can't marry a man you just met.

ANNA: You can if it's true love.

ELSA: What do you know about true love?

ANNA: What do you know about me?

ELSA: (*rattled*) You asked me for my blessing, but my answer is no. (*Summoning the attention of the CASTLE STAFF*.) The party is over. Close the gates.

ANNA: What? Elsa, no. No, wait!

(ANNA grabs ELSA's hand and pulls off Elsa's glove. ELSA panics. The TOWNSPEOPLE and CASTLE STAFF start to notice the argument.)

ELSA: Give me my glove!

ANNA: *(holds the glove away from ELSA)* What did i ever do to you?

ELSA: Enough Anna.

ANNA: Why?! Why do you shut me out?! Why do you shut the world out? What are you afraid of?!

ELSA: I said, enough!! *(Motions with defiance and the SNOW CHORUS suddenly creates ice! The TOWNSPEOPLE scream.)*

TOWNSPERSON 1 : What's happening?

TOWNSPERSON 2: Ice! It's ice!

TOWNSPERSON 3: And it came from the Queen's own hand!

ELSA: *(panicking, backing away)* I didn't mean it. I'm sorry!

HANS: Ice? How can this be?

WESSELTON: Sorcery! I knew there was something dubious going on here.

ANNA: Elsa? *(Take a step toward ELSA)*

ELSA: Don't come near me.

TOWNSPERSON 4: Everyone! Look outside — it's snowing!

TOWNSPERSON 5: It's snowing in the middle of summer?!

WESSELTON: Monster! She's a monster!

ELSA: Stay away! Stay away from me! *(Runs off)*

ANNA: Elsa! Wait, please! *(To HANS)* I'm going after her.

HANS: It's dangerous. I'll come with you.

ANNA: No. I need you here to take care of Arendelle.

HANS: On my honor.

ANNA: *(calling out)* I leave Prince Hans in charge.

HANS: Wait! I don't want you getting hurt. How do you know you can trust her?

ANNA: Because she's my sister.

(ANNA rushes off after ELSA. More SNOW CHORUS members enter, surrounding the worried TOWNSPEOPLE, and pushing and pulling them until they are all off.)

END.

AUDITION PIECE #2

ANNA: Hans! Oh, Hans, Elsa froze my heart and only an act of true love can save me. *(Reaching out hand for HANS. He takes it.)*

HANS: Oh, Anna. *(Let's go of her hand)* If only there was someone out there who loved you.

ANNA: But you said you did!

HANS: I lied. As 13th in line, I knew I'd have to marry into the throne. You were an obvious target, but who knew Elsa would make this so easy for me?

ANNA: What?

HANS: You two doomed each other and made me the hero who just tried to help.

ANNA: No!

HANS: Now once I tell everyone we're married and get rid of Elsa, I am King of Arendelle.

ANNA You're no match for Elsa. You won't get away with this.

HANS: Oh, I already have. *(Exits, locking ANNA in)*

ANNA: No. No. No. You can't leave me locked in this cold room to die! Please! (*sadly*) I thought this was true love! .

AUDITION PIECE #3

Goodness. That was awkward.

(to HANS)

Not that you're awkward, but just because we're…I'm awkward. You're gorgeous. Wait, what? I'm Princess Anna of Arendelle.

(Hans drops to his knees)

Oh, no. You don't have to do that. I'm not that princess. My sister Elsa is the Queen. I'm not. No. I'm…just me. I mean, I'm not the heir, I'm just the spare. Not that I'm complaining. I'm not a complainer.

(feeling foolish)

Forget it. I'm not making any sense. See, I've lived a bit of a sheltered life so, I'm not so good with actual real live people. But I want to be....