

**Olive Branch High School
2022-23 Book List**

9 th Grade	10 th Grade	11 th Grade	12 th Grade	12 th Grade, cont.
<i>The Giver</i> Lois Lowry	<i>I Will Always Write Back</i> Caitlin Alifirenka and Martin Ganda	<i>In Cold Blood</i> * Truman Capote	<i>Macbeth</i> Shakespeare	<i>Othello</i> (AP) Shakespeare
<i>Animal Farm</i> George Orwell	<i>The Alchemist</i> Paulo Coelho	<i>The Crucible</i> Arthur Miller	<i>Hamlet</i> Shakespeare	<i>The Kite Runner</i> (AP)* Khaled Hosseini
<i>Dear Martin</i> Nic Stone	<i>Paper Towns</i> John Green	<i>The Great Gatsby</i> F. Scott Fitzgerald	<i>A Midsummer Night's Dream</i> Shakespeare	<i>Cold Mountain</i> (AP)* Charles Frazier
<i>Anthem</i> Ayn Rand	<i>How the Garcia Girls Lost Their Accents</i> Julia Alvarez	<i>A Raisin in the Sun</i> Lorraine Hansberry	<i>Richard III</i> Shakespeare	PSAT
<i>To Kill a Mockingbird</i> Harper Lee	<i>The Book Thief</i> Markus Zusak	<i>Their Eyes Are Watching God</i> Zora Neale Hurston	<i>Beowulf</i>	
<i>American Born Chinese</i> Gene Luan Lange	<i>Fahrenheit 451</i> Ray Bradbury	<i>The Road</i> Cormac McCarthy	<i>Brave New World</i> Aldous Huxley	<i>Devil in the White City</i> Erik Larson
<i>The Hobbit</i> J.R.R. Tolkien	<i>Antigone</i> Sophocles	<i>Invisible Man</i> Ralph Ellison	<i>When Breath Becomes Air</i> Paul Kalanithi	
<i>Bless Me, Ultima</i> Rudolfo Anaya	<i>Julius Caesar</i> Shakespeare	<i>Into the Wild</i> * Jon Krakauer	<i>Nectar in a Sieve</i> Kamala Markandaya	
<i>Outliers</i> Malcolm Gladwell	<i>Night</i> Elie Wiesel	<i>Fences</i> August Wilson	<i>Gulliver's Travels</i> Jonathan Swift	
<i>Lord of the Flies</i> by William Golding	<i>A Separate Peace</i> * John Knowles	<i>Walden</i> Henry David Thoreau	<i>Long Walk to Freedom</i> Nelson Mandela	
<i>Of Mice and Men</i> John Steinbeck	<i>Things Fall Apart</i> Chinua Achebe	<i>The Scarlet Letter</i> (AP) Nathaniel Hawthorne	<i>The Shallows</i> Nicholas G. Carr	
<i>The Odyssey</i> Homer	<i>Life of Pi</i> (G) Yann Martel	<i>Billy Budd</i> (AP) Herman Melville	<i>Ubik</i> Phillip K. Dick	
<i>Romeo and Juliet</i> Shakespeare	<i>The Road</i> (G)* Cormac McCarthy	<i>The Awakening</i> (AP) Kate Chopin	<i>How to Read Literature Like a Professor</i> Thomas C. Foster	
<i>Romiete and Julio</i> Sharon Draper	<i>Just Mercy</i> (G) * Bryan Stevenson	<i>The Metamorphosis</i> (AP) Franz Kafka	<i>1984</i> * George Orwell	
<i>Untwine</i> Edwidge Danticat	<i>Where the Crawdads Sing</i> Delia Owens (G) *	<i>The Omnivore's Dilemma</i> (AP)* Michael Pollan	<i>Frankenstein</i> (AP) Mary Shelley	
<i>And Then There Were None</i> (G) Agatha Christie	<i>The Hitchhiker's Guide to the Galaxy</i> Douglas Adams (G) *		<i>As I Lay Dying</i> (AP) William Faulkner	
<i>Ender's Game</i> (G) * Orson Scott Card	<i>All the Light We Cannot See</i> Anthony Doerr (G) *		<i>Grendel</i> (AP) John Gardner	
			<i>The Metamorphosis</i> (AP) Franz Kafka	

(G): only Gifted English

(AP): only Advanced Placement

*Summer Reading for Gifted / AP Course