CO	URSE: 7th Grade En	glish TE.	ACHER: Dr. Bruce PERIOD (S): 2 & 3		WEEK OF: October 2, 2023	
	STANDARDS	OBJECTIVES	MATERIALS	ACTIVITIES	ASSESSMENT	HOMEWORK
M O N D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language  R1. Evaluate the contributions of informational text elements to develop central and supporting ideas  R2. Explain how effectively an author uses structures of informational texts	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition  Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 57 "The desire to belong often overpowers the desire to improve." – James Clear  Grammar Notes & Practice: Compound Subjects and Compound Predicates (notebook p. 58) Notes - Writer's Choice p. 367 Practice - p. 368, Exercise 9, #1-5  Independent or Collaborative Work Session: Students will publish their informational writing piece.  Independent Reading (Horror, Mystery, and Suspense)	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "Chameleon" (Due Friday)  CommonLit Codes 2nd Period - DBQ4XPMU 3rd Period - T7Y65BH4  October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23  Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36  Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3
T U E S D A Y	W7. Produce clear, coherent narrative, argument, and informative/ explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language	Students will read and produce clear, coherent informative writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using appropriate command of language.	Composition  Horror, Mystery, or Suspense Novel (student choice)	Quick Write p. 59 "Don't listen to the person who has the answers; listen to the person who has the questions." – Albert Einstein  Grammar Notes & Practice: Simple and Compound Sentences (notebook p. 60) Notes - Writer's Choice p. 369 Practice - p. 370, Exercise 11, #1-10 Practice p. 370, Exercise 12, #1-10  Independent or Collaborative Work Session: Students will publish their informational writing piece.	Formative assessments - observations, small group discussions, and progress checks	CommonLit - "Chameleon" (Due Friday)  CommonLit Codes 2nd Period - DBQ4XPMU 3rd Period - T7Y65BH4  October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23  Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36  Google Classroom Codes 2nd Period - tzcxpqc

				Independent Reading (Horror, Mystery, and Suspense)		3rd Period - laayge3
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T H U R S D A Y	1st Quarter Reading Standards	Students will show mastery of the 1st quarter reading standards.	Horror, Mystery, or Suspense Novel (student choice)	1st Quarter Assessment Independent Reading (Horror, Mystery, and Suspense)	1st Quarter Assessment	CommonLit - "Chameleon" (Due Friday)  CommonLit Codes 2nd Period - DBQ4XPMU 3rd Period - T7Y65BH4  October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23  Flip Codes (for October Book Talks): 2nd Period - ec175466 3rd Period - 8efoff36  Google Classroom Codes 2nd Period - tzcxpqc 3rd Period - laayge3
F R I D A Y	1st Quarter Grammar Standards	Students will show mastery of the 1st quarter grammar standards.	Horror, Mystery, or Suspense Novel (student choice)	Grammar Assessment Independent Reading (Horror, Mystery, and Suspense)	Grammar Assessment	CommonLit - "Chameleon" (Due today)  CommonLit Codes 2nd Period - DBQ4XPMU 3rd Period - T7Y65BH4  October Book Talks (Horror, Mystery, or Suspense) Due 10/31/23  Flip Codes (for October Book Talks): 2nd Period - ec175466

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