

Media Foundations

SYLLABUS

Instructor: Mr. Legg
Room: TC-1
Prerequisite class: None
Instructor Email: bryden.legg@acboe.net
Teacher/Class Website: www.gophslions.com
Online Learning Environment: Schoology (linked to Google Classroom) Google Classroom
Fourth Period Google Classroom Code: 6jprz17j

Course Objectives: Introduction to Television Production is a one-credit course that provides students with a basic overview of television production and professions. Students participate in classroom and lab activities regarding all aspects of television performance, production, and operations. Through this course, students develop skills in the areas of television history, safety, basic camera operation, sound, lighting, performance, interviewing, writing, editing, commercials, public service announcements, and news. Our goal is to exceed the Alabama Course of Study content standards for each class and have every student gain in depth knowledge of equipment and software used to produce professional quality assignments with an emphasis on project-based learning.

Upon successful completion of this course, students are prepared for a specialized high school course prerequisite for Broadcasting I and Film I.

Course Description: This course briefly explores the history of television and film production and the ways in which we use them. Through notes, discussion, and hands-on experiences, students will explore the ways in which we use television: (1. To create art (2. To communicate information, (3. To document an event, and (4. To entertain. Through exposure to notes, discussion, students will be able to learn techniques that will begin their journey into the world of television production.

Course Materials: Required

- \$25 Class fee - Due by **August 30th, 2025 (required)**
- \$25 SkillsUSA fee-Due by **August 30th, 2025 (20 student goal to keep our chapter)**
(Fee for membership in the state and national SkillsUSA organization. SkillsUSA is a partnership of students, teachers, and industry working together to ensure America has a skilled workforce. SkillsUSA helps each student excel. We provide educational programs, events, and competitions that support career and technical education (CTE) in the nation's classrooms. It is required that 12 students become members of SkillsUSA in order for PHS to participate in the competition so please turn these fees in.)
- **FEE TOTALS: \$50 (Fees can be paid on GoFan)**
- If you prefer to take your notes by hand you are welcome to use whatever notebook you prefer. All notes are provided after lectures.

Method of Instruction: The course generally follows this schedule: First, students will discuss and take notes on a particular concept (e.g. class safety, history of television and film, camera techniques, editing, etc.). Next, they will demonstrate their understanding of the notes by taking a quiz or test. Lastly, students will demonstrate the video concepts by filming a project that reinforces camera use and the television production concepts.

Class Expectations:

My class expectations are as follows:

- Be respectful to everyone in the class
- Know your classmates' names
- Pay attention during demonstrations, lectures, and discussions.
- Remain in designated areas and behave responsibly while you are there.
- Raise your hand for permission to leave your seat or answer questions.
- Ask if you are unclear about how to operate equipment BEFORE you operate it.

Food and Drinks: No food will be allowed in this room. If you bring your lunch, you must keep it put away until lunchtime. If I see you eating in class, I reserve the right to take it up and return it to you later. You may have water in a bottle with a resealable cap. Cups with lids do NOT count.

Electronic Devices: This course is taught in a computer lab and each student has a computer. The majority of lessons are delivered and submitted through the Google Classroom learning platform. Students may use personal equipment at home or from home for projects. Cell phones are NOT allowed on campus but it is OK to film and edit off campus with phones or other devices. Also, in class, you must use headphones when listening to music or editing sound, and you are NEVER to watch videos containing fighting, violence, profanity, or anything else unsuitable for school viewing.

Consequences: Students who fail to follow the rules will be given a verbal warning. Next, they will be placed on step one of the behavior management form. Obviously, some behaviors may immediately result in office referrals. These include but are not limited to: horse play, skipping/not being in the assigned area for a project, cursing or profane talk, constant disruptions, failure to follow instructions, etc.

Tardies: Tardies are enforced as is described in the student handbook.

Course Materials: Nice to haves

- SDHC Class 10 Memory Card (type in "SanDisk Ultra" online or in Amazon. 32 GB cards or larger are fine. Make sure it has the Class 10 symbol
- 32gb or larger USB flash drive (Preferably USB 3.0)
- Personal headphones
- Chromebook

Time Requirements: I will give the entire class a time limit to complete your projects to ensure that everyone has equal chances to finish their video projects. All class members must finish filming on the last day by the end of the block. When you are working on projects, you must work diligently so as to not hold up the entire class. If I see that you are not using your camera time wisely, I will give someone else a chance to use it, and your grade will be affected. This expectation also applies to group projects.

Grading: If you miss a quiz, project, or test, you have only 3 class days to talk to me about making it up. If your absence is unexcused you will not be allowed to make up any missed assignments. If you are absent the day a project is due, you will not be able to submit the project unless you have an excused absence. Then, the project is due the day you return from your absence. All other make-up work, including tests, must be made up within 3 days of your absence. **It is your responsibility to get your make-up work.**

Late Work: All assignments must be turned in on the due date. Failure to do so will result in a 20% deduction for the first day, and a 10% deduction for each day thereafter.. If an assignment isn't turned in after 9 days it will result in a 0 for that assignment.

Tests and Projects 65%

Major Note Tests: Major notes take several days to cover and will be followed up with review for the test.

Projects: To reinforce film techniques and the notes from class we will put our new found knowledge to the test with projects. Projects and Tests are both considered major grades and will be equally weighted in the grade book.

- **Effort:** On some projects I will give you a handout that explains the bare minimum needed to complete the project, which will earn you 80 points if done correctly. The final 20 points will come from peer evaluations.

- **Peer Evaluations:** When Students work in groups, they will complete a peer evaluation for each member of the group, which allows me to see how well each person in the group contributed to the project. **Note:** I reserve the right to override a person's peer evaluation grade if I have observed him or her not helping the group or causing strife that inhibits (slows down) the group's productivity.

Classwork, Quizzes, and Daily Grades 35%

Daily Grades/Quizzes: Students can earn daily grades for several activities. For example, daily work on projects & properly breaking down equipment earns you a good grade. We may also have short quizzes on sections of notes to help you see what you do or do not know. Students are **REQUIRED** to attend at least two extracurricular events per semester to cover sports, pageants, show choir, theatre, or other events. Some events on campus during the week may be deemed as part of this requirement.

Substitutes and Other Information: When there is a substitute for my class, generally, a movie or video about some aspect of television production will be shown. You are responsible for answering questions (either via Google Classroom or handouts) and leaving them with the sub after class. These questions count as a quiz grade. If you do not turn one into the substitute, you will receive a zero. Remember to respect the wishes of the substitute and follow their instructions just as you would mine for you are representing my Intro to Television class.