

DISTRICT Course Description

(Must be accompanied by a Course Adoption form & Textbook Adoption Form)

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| Full Course Title: Intermediate Guitar | |
| School Associated with course: <input type="checkbox"/> DHS <input type="checkbox"/> ERHS <input type="checkbox"/> PVHS <input checked="checked" type="checkbox"/> SMHS | |
| School Contact Name: John Van Wie Title/Position: Guitar and Choir Director E-mail: Jvanwie@smjuhsd.org Phone: 805-925-2567 Ext: 3113 | |
| Department: Visual and Performing Arts | Transcript Course Code(s) / Number(s): |
| Subject Area <input type="checkbox"/> English Requirement <input type="checkbox"/> Physical Science <input type="checkbox"/> World History <input type="checkbox"/> Life Science <input type="checkbox"/> US History <input type="checkbox"/> Physical Education <input type="checkbox"/> Government <input checked="checked" type="checkbox"/> Visual & Performing Arts <input type="checkbox"/> Economics <input type="checkbox"/> Health <input type="checkbox"/> Mathematics <input type="checkbox"/> Elective | |
| Grade Level(s) <input checked="checked" type="checkbox"/> 9 <input checked="checked" type="checkbox"/> 10 <input checked="checked" type="checkbox"/> 11 <input checked="checked" type="checkbox"/> 12 | Unit Value <input checked="checked" type="checkbox"/> Semester (5 units) <input type="checkbox"/> Year A/B (5 units per semester) <input type="checkbox"/> Year A/B (two period course, 10 units per semester) |
| Vocational Education (CTE) <input type="checkbox"/> Yes <input type="checkbox"/> No Career Pathway: Industrial Sector: <input type="checkbox"/> Introduction <input type="checkbox"/> Concentration <input type="checkbox"/> Capstone | Comments: |
| Course Purpose: <i>What is the purpose of this course?</i> Music is intertwined with our culture in innumerable ways – it reflects us, our struggle, or economics, our politics; music permeates every aspect of our media-dominated environment. Understanding music, learning to read music, interpret it, and ultimately, to play it, is akin to learning a language that you always found lovely to listen to, but you didn't quite understand. Education in music can open avenues for expression in students, enabling them to put a world of emotions into the notes that they play, and to interpret a world of emotion by learning the language of the musician. Interpreting a piece is, in this a way, like cracking a history book. The purpose of the SMHS Intermediate Guitar course is to introduce and foster more advanced study of music using the guitar. It will provide expert level knowledge of the general framework requirements and to hone student musical abilities in ensembles and classical genres. As the guitar is an instrument with a rich history that also acted as the crux of much of modern music, study will include jazz, blues, world music and newer forms of progressive music from the 20th and 21st centuries. This will provide a foundation for their post-high school education, appreciation and enjoyment of music. Students will develop skills in reading, writing, and performing guitar music – which will provide them with a new language – a new means of communicating with the world around | |

B. COURSE CONTENT

Course Outline: *A detailed descriptive summary of all topics covered. All historical knowledge is expected to be empirically based, give examples. (i.e. California State Standards).*

Intermediate Guitar is a performing arts class where the emphasis is on learning how to play the guitar. Students will further their study of the many styles and techniques that are found in guitar playing. Students will continue to read music notation, guitar tablature, play chords, accompany other musicians, play in orchestration, as well as improvise. Students will also learn applicable music theory that accompanies being a successful guitarist at a more advanced level. The course will also continue to present the history of the guitar, its significance in the music world, and how the instrument is featured in many of the music cultures around the world. There will also be a strong song writing and recording component. Students will be able to further grow and explore through the guitar curriculum by performing in small and large ensembles that are relevant to the guitar player. Emphasis in performance will center around multiple styles of music: Classical guitar, pop, blues, jazz, and rock techniques.

GENERAL GOALS AND OBJECTIVES:

Students will read about, write about, talk about, and reflect upon topics pertaining to the guitar. Students will learn more about the history of the guitar, the musicians, bands, and artists who have made an impact on the guitar world.

Students will work as a class, independently and collaboratively in learning about the guitar.

Students will learn how to play chords, note-reading, tablature, and the technical skills that are needed in playing the guitar.

Students will learn more advanced music theory that pertains to successful guitar playing, improvisation, creating melodies, and composing.

Students will learn basic song-writing skills.

Students will analyze and compare the different styles of guitar playing found in our music world.

Students will learn about career possibilities related to the guitar.

Students will develop creative skills in problem solving, communication and time management.

Students will learn the music concepts and vocabulary of guitar playing in order to write about, read about, and discuss with fellow students.

Students will use many of today's music technology in aiding them to become successful guitar players and musicians. (Pro-Tools studio, MIDI, guitar pods, amplifiers, notation/tablatore software, internet sites) Students will acquire the discipline of regular individual practice.

STUDENT READING COMPONENT:

Students will be assigned readings from an array of sources including method books, guitar-related magazines/publications, and internet sites/articles.

Students will be required to follow written instructions on assignments and projects.

STUDENT WRITING COMPONENT:

Students will describe, analyze, critique and write about music selections that will be heard during class through "active listening" assignments.

Students will compare and contrast the different styles found in many of the significant guitar players in the music world.

Students will write an essay/research paper on a musician that is significant in the guitar-world.

STUDENT ORAL COMPONENT:

Students will perform for each other the pieces of music that will be studied in class. Students will express and present the concepts being learned.

Students will often work in groups- performing and presenting to the class an explanation of the process involved.

Students will orally respond to musical pieces, examples, demonstrations, performances, etc. using vocabulary, concepts, and terms appropriate to guitar.

Regular in-class discussions will be conducted in order to assess the student's understanding of new concepts that have been introduced.

DETAILED UNITS OF INSTRUCTION:

Text(s): Title: Solo Guitar Playing
Edition: 4th Edition Publication Date: 2008
Publisher: Music Sales America Author (s): Frederick Noad
URL Resource(s) _____



Usage



Primary Text



Read in entirety or near entirety

| |
|---|
| Pre-Requisites Beginning Guitar or Audition |
| Co-Requisites |

Supplemental Instructional Material: *Please Describe. If using online text or non-standard material, please provide the title of the material or webpage and the URL link.*

Finale 2014, Songsterr.com, Chordie.net, Youtube and multiple other sites

Instructional Methods and/or Strategies:

Multiple; one on one, group, lecture, etc

Assessment Methods and/or Tools:

Weekly and biweekly formal and informal assessments

Activities: *(if applicable)*

Individual and group rehearsals and support, performances and competitions

Certificate: *(if applicable)*

**SANTA MARIA JOINT UNION HIGH SCHOOL DISTRICT
TEXTBOOK ADOPTION FORM**

(Submit to the Assistant Superintendent of Instruction)

Textbook must accompany this form

School initiating request: Delta Pioneer Righetti Santa Maria

Teacher initiating request: John Van Wie Department: Visual & Performing Arts

| | | | |
|--|---|--|--|
| Book Title: | | Course: | |
| Type of book adoption request: | | Replacement for (Book title & copyright): | |
| <input checked="" type="checkbox"/> Basic/Multiple Textbook | <input type="checkbox"/> Supplementary Textbook | <u>Solo Guitar Playing Book I</u> | |
| <input type="checkbox"/> Reference Book | <input type="checkbox"/> Curriculum Software | | |
| <input checked="" type="checkbox"/> NEW | <input type="checkbox"/> REPLACE | | |
| Aligned with Standards? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO | | | |
| Author: <u>Frederick Noad</u> | Edition: <u>4th Edition</u> | | |
| Publisher: <u>Music Sales America</u> | Copyright: <u>2008</u> | | |
| Student's Edition: List Price: \$ <u>29.99</u> | ISBN #: <u>0825636795</u> | | |
| Teacher's Edition: List Price: \$ _____ | ISBN #: _____ | | |

The following teacher has reviewed the above text and finds it appropriate for the course.

Nichael Nigro

Vanguar 10/2

Recommending Teacher

School

Date

Only the Principal's and Department Chair's signatures of school requesting the textbook adoption are required.

Department Head/PVHS

Date

Principal/PVHS

Date

Department Head/RHS

Date

 _____
Principal/RHS

Date

Melinda
Department Head/SMHS

10-30-17
Date

 _____
Principal/SMHS

10-30-17
Date

Department Head/DHS

Date

Principal/DHS

Date

Asst. Superintendent of Instruction

Date

Board Approval Date*

*Needed for Basic/Multiple Textbooks only

Entered in database _____

