

	OBJECTIVES	ACTIVITIES	RESOURCES	HOMEWORK	EVALUATION	Literacy STANDARDS
M O N	*Students will identify key conflicts of the Sudanese crisis.	<ul style="list-style-type: none"> Read article “The Conflict in Sudan, Explained” 3-2-1 about Sudan Crisis 	<ul style="list-style-type: none"> Article Graphic organizer 	n/a	Graphic organizer	<p>ALCOS R1. Evaluate the contributions of informational text elements, including categories, point of view, purpose, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.</p> <p>ALCOS R2. Evaluate how effectively an author uses structures of informational texts, including comparison and contrast, problem and solution, cause and effect, and substantiated or unsubstantiated claims and evidence, to achieve a purpose.</p>
T U E	<p>*Students will identify the struggles of the Sudanese Lost Boys.</p> <p>*Students write about and share their personal belief statements.</p>	<ul style="list-style-type: none"> Watch video “The Lost Boys of Sudan” Answer Pre-Reading Belief Statements Vocabulary word review Vocabulary Chart 	<ul style="list-style-type: none"> YouTube video Graphic organizer 	n/a	Graphic organizer	<p>ALCOS R5. Evaluate rhetorical strategies used to develop central and supporting ideas in recorded or live presentations, including point of view, purpose, comparison, categories, and word meanings (figurative, connotative, and technical).</p> <p>ALCOS R8. Participate in collaborative discussions about arguments by evaluating claims, findings, and evidence from a source.</p>
W E D	<p>*Students will identify similarities and differences between Salva and Nya’s characterization and experiences.</p> <p>*Students will support their assertions wit textual evidence.</p>	<ul style="list-style-type: none"> Read Chapters 1-4 of <i>A Long Walk to Water</i> Answer Reader’s Notes for Chapters 1-4 	Novel	n/a	Comprehension questions	<p>ALCOS R3. Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to and/or enhance the meaning and purpose of prose and poetry, using textual evidence from the writing.”</p>
T H U R	<p>*Students will identify similarities and differences between Salva and Nya’s characterization and experiences.</p> <p>*Students will support their assertions wit textual evidence.</p>	<ul style="list-style-type: none"> Read Chapters 5-8 of <i>A Long Walk to Water</i> Answer Reader’s Notes for Chapters 5-8 Character Traits Venn-Diagram 	<ul style="list-style-type: none"> Novel Venn Diagram 	n/a	Graphic organizer and comprehension questions	<p>ALCOS R3. Explain how the author’s choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to and/or enhance the meaning and purpose of prose and poetry, using textual evidence from the writing.”</p>

F R I	<p>*Students will identify similarities and differences between Salva and Nya's characterization and experiences.</p> <p>*Students will support their assertions with textual evidence.</p>	<ul style="list-style-type: none"> • Read Chapters 9-12 of <i>A Long Walk to Water</i> • Answer Reader's Notes for Chapters 9-12 • Character Traits Venn-Diagram 	<ul style="list-style-type: none"> • Novel • Venn Diagram 	n/a	Graphic organizer and comprehension questions	ALCOS R3. "Explain how the author's choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to and/or enhance the meaning and purpose of prose and poetry, using textual evidence from the writing."
-------------	---	---	---	-----	---	---