Name_____ Week Eleven

Daily Common Core ELA Practice

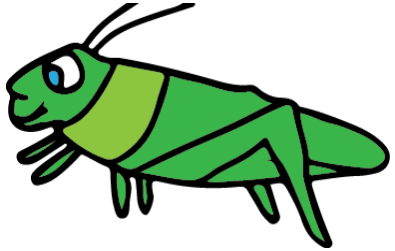
Grade 3

Monday

Why Crickets Chirp Rather Than Sing: Myth

At one time, crickets had the most beautiful voices in the entire forest. Animals from all around often stopped what they were doing just to hear them sing. One day, a group of crickets heard a frog making noise in a pond. "Ribbit," the frog said. He became as quiet as a mouse when the crickets laughed at the poor frog.

"You sound terrible. We sound better than any other animals in the forest," the crickets said to the frog. The frog was upset and hopped away. Owl was the wisest animal in the forest. The frog went to Owl and told him everything that happened. Owl banned the crickets from ever singing again. They were told that from now on, they could only chirp.



Common Core Standard RL.4 Vocabulary

1. The simile, "...as quiet as a mouse", was used to-

a. show how small the frog looked
b. describe what the frog said next
c. express how sad and ashamed the frog felt

Common Core Standard RL.2 Theme

2. What is the moral of the story?

a. Never talk to crickets.
b. Don't tease others.
c. It is best to sing softly.

★ ★

Tuesday

The New Shoes

"Here are your new shoes. Be careful, and don't get them dirty," said Beatrice's mother as she exited the house. It was the first warm day of the year, and Beatrice took in all the sights and sounds around her. She splashed in the muddy puddles. She ran through the new green grass. Beatrice even climbed up a dirt hill. By the time she returned home, her shoes were filthy. Oh no! What should I tell my mother? she thought. Beatrice slowly entered the house.

"Sorry Mom, I forgot your warning," Beatrice said. Beatrice's mother was not mad after all. The two of them got a pail and washed the shoes.

Common Core Standard RL.6 Distinguish Your Point of View

1. What should Beatrice have done differently?

a. She should have only climbed up the muddy hill.
b. She should have just splashed in the puddles.
c. She should have been more careful.

Common Core Standard RL.3 Character Analysis

2. Which sentence from the text shows Beatrice is honest?

a. What should I tell my mother? she wondered.
b. Beatrice slowly entered the house.
c. "Sorry Mom. I forgot your warning," Beatrice said.

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Name_____ Week Eleven

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Grade 3

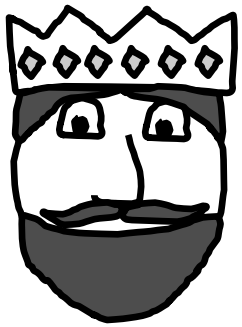
Wednesday

The King and the Box: Folktale

Long ago, there was a king, and he was never satisfied with anything that he had. His storehouse had more grain than any other king. Inside of his castle was more money than what anyone else had. One day, a trickster came to town. He asked to speak to the king.

"I have a prized jewel far greater than anything in your kingdom in this box," said the mysterious man. Not satisfied with what he already had, the king deeply wanted whatever was inside of the box. So, the king agreed to pay all of the money he had to just have it.

"That is not enough. Give me your grains too. This jewel is worth far more," said the mysterious man. Without looking into the box first, the king emptied out his storehouse and money room. Once the man gathered all of the king's riches and hid, he sent the box with a messenger to the king. To his surprise, the king saw that the box was empty.



Common Core Standard RL.3 Character Analysis	Common Core Standard RL.1 Details
1. The king can be best described as- a. sneaky b. unwise c. friendly	2. What details from the text support your answer to question one? (Explain here.)

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Thursday

Tree

Tree on you birds find their homes.
Under you weary legs find rest after they have roamed.
Tree fruit you do provide; and you clean the air to help us with all your might.

Common Core Standard RL.5 Stories, Dramas, and Poems	Common Core Standard RL.5 Stories, Dramas, and Poems
1. The first line of this one stanza poem talks about- a. how trees help birds b. how trees clean the air c. how trees provide shade	2. Based on what you can infer from this poem, what is a stanza? a. It is the name given to the second line in a poem. b. It is the name given to words that rhyme in poetry. c. It is the name given to groups of lines in a poem.

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