

BEGINNING WOMEN'S
CHOIR - SPRING 2022
4TH BLOCK, T1
MS. CRAVEN



ncraven@randolph.k12.nc.us

(336) 498-2682 ext. 45151

“Talent is a pursued interest. Anything that you’re willing to practice, you can do.”

- Bob Ross

Welcome to Beginning Women’s Choir!

Materials:

- One **BLACK** three ring binder
- Notebook
- Pencils
- Sheet protectors (not required)

Please note: All students are required to keep a notebook. This will be kept up with throughout the semester and **checked as a grade.**

Learning Objectives:

B.ML.1.1 Use steady tone while performing music.

B.ML.1.2 Illustrate the fundamental techniques of singing or playing an instrument properly with a diverse and varied repertoire of music.

B.ML.1.3 Recognize expressive elements (such as dynamics, timbre, blending, and phrasing) when singing or playing a varied repertoire of music.

B.ML.2.1 Recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in 2/4, 3/4, and 4/4 meters.

B.ML.2.2 Interpret standard notation symbols for pitch.

B.ML.2.3 Recognize standard notation symbols for basic elements of music, such as pitch, rhythm, dynamics, tempo, articulation, and expression.

B.ML.3.1 Produce short, rhythmic improvisations using a variety of traditional and non-traditional sound sources.

B.ML.3.2 Create simple rhythmic and/or melodic compositions using a variety of traditional and non-traditional sound, notational, and technological sources.

B.MR.1.1 Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures.
B.MR.1.2 Analyze aural examples of music representing diverse genres, styles, and cultures in terms of the basic elements of music and their interrelationships.
B.MR.1.3 Identify criteria for evaluating performances, compositions, and musical ideas and apply the criteria in personal listening and performing.
B.CR.1.1 Use music to explore concepts in world history and relate them to significant events, ideas, and movements from a global context. B.CR.1.2 Understand the relationships between music and concepts from other areas.
B.CR.1.3 Understand laws regarding the proper access, use, and protection of music.
B.CR.1.4 Identify basic health and wellness issues that performing artists often experience.
B.CR.1.5 Compare the various roles that musicians can and do perform and the conditions under which music is performed.

Class Expectations:

In this class, you will very likely be asked to step outside your comfort zone throughout the semester. There is an expectation that everyone tries their best to be open-minded and participate in class activities.

We **WILL** make mistakes, but that's okay! We as a class need to work together to support and encourage each other at all times. This will allow us to learn from our mistakes and work together in our pursuit to learn the art of theatre.

With that being said, **ALL STUDENTS MUST PARTICIPATE**. Participation will be a portion of your grade.

BE RESPECTFUL: Chorus is about everyone participating and working together. We are here to build each other up, not tear each other down. You should be encouraging to your fellow classmates and treat them the same way you would want to be treated. You should always treat Ms. Craven with respect and do the right thing. Talking during rehearsals **WILL NOT** be tolerated. Failure to follow this rule will result in losing participation points for the day.

Class Rules:

- DO NOT chew gum or eat food in class
- Only **WATER** in a closed container with a lid is allowed.
- **NO ELECTRONIC DEVICES:** Cell phones may **NOT** be used during class. This **WILL** be enforced. You **DO NOT** need electronic devices in rehearsal. Your phone should be on silent, locked away in your bookbag or placed in the phone cubby.

- **Be Prepared** - Show up to class everyday with all of your materials. This includes having your music, a pencil, etc. Not being prepared can affect your grade.
- **BE ON TIME:** Chorus is a group effort. All students are expected to be on time for class, rehearsals and performances. On time means in your spot with your music and a pencil. Failure to be on time to class will result in points being deducted from your daily participation grade.
- **Leave it at the door-** We all have bad days, but the wonderful thing about chorus is that it allows us to forget our problems, make beautiful music and have fun in the process. Leave your worries, issues and drama at the door! Bad attitudes will not be tolerated!
- Rehearse the same way you perform!
- Do not get out of your seat without permission
- **DON'T BE A JERK** - Most of us will be outside our comfort zone. Therefore, it is very important to treat everyone with **KINDNESS** and **RESPECT**. Respect your peers, your teacher, yourself, and your environment.

Bathroom Policy

- Do not ask me to go to the bathroom during the first 20 minutes of class or the last 20 minutes of class
- Use the bathroom BEFORE you come to class
- If you leave the classroom to go anywhere, you must sign out and take a hall pass

CONSEQUENCES

Failure to follow the rules will result in the following:

1. First Time: Warning/Discussion
2. Second Time: Parent/Guardian will be notified
3. Third Time: Office Referral/Parent-Teacher Conference

Grading:

Major Assessments: 50%

This will include: tests, projects, performances

Minor Assessments: 30%

This will include: classwork, homework, participation

Quizzes: 20%

I'm looking forward to working with all of you this semester! I hope all of you enter this course and my classroom everyday with a positive attitude and an open mind. I believe that if we all work together, we will have a successful, enriching experience together this semester.

-Ms. Craven