

Scope and Sequence • Music! Its Role and Importance in Our Lives

	Section 1 The Pleasure of Music	Section 2 Music as Culture	Section 3 Experiencing Music	Section 4 Find the Beat, Feel the Rhythm	Section 5 Rhythms That Dance	Section 6 Vocal Music	Section 7 Making Musical Decisions	Section 8 Musical Creators	Section 9 Jazz	Section 10 Love and Romance	Section 11 Faith and Reverence	Section 12 Ceremony and Celebration	Section 13 Condolences and Commemoration	Section 14 Opera and Beyond	Section 15 Musical Theatre	Section 16 Music in Film	Section 17 Medieval, Renaissance, and Baroque Music	Section 18 The Classical and Romantic Periods	Section 19 Twentieth-Century Classical Music	Section 20 Music in Political and Social Movements	Section 21 Activating Musical Creativity with Technology	Section 22 New Dimensions in Music	Music Theory Handbook
National Standards	1a, 5a, 5b, 6a, 6b, 6c, 6e, 6f, 7a, 7b, 7c, 8d, 9a, 9d, 9e	2a, 6a, 6b, 6c, 6e, 6f, 7b, 7c, 9d	2a, 2b, 4a, 6a, 6b, 6d, 6f, 7a, 7b, 7c, 8c, 9d	2a, 2b, 3b, 4a, 4d, 5a, 5c, 6b, 6c, 6d	1a, 1b, 2a, 2b, 2c, 3b, 4a, 5a, 6a, 6b, 6c, 6d, 6e, 6f, 7a, 7b, 7c, 9a, 9d, 9e	1a, 1b, 1c, 1d, 2a, 5a, 5b, 6a, 6b, 6c, 6d, 6e, 6f, 7a, 7b, 7c	1a, 1b, 2a, 2b, 2c, 2d, 4a, 4b, 4c, 4d, 5a, 5b, 5e, 6a, 6b, 6c, 6d, 6e, 6f, 7c	1a, 2a, 5a, 5b, 5c, 5e, 6a, 6b, 6c, 6d, 6e, 6f, 7c	1a, 1d, 2a, 3a, 5a, 6a, 6b, 6c, 6d, 6e, 6f, 7a, 7b, 9d	1a, 1d, 4a, 4d, 5a, 6a, 6b, 6c, 6d, 6f, 7a, 7b, 7c	2a, 2b, 2c, 4c, 6a, 6b, 6c, 6d, 6e, 6f, 7b, 8c, 9d	1d, 2a, 2b, 2c, 5a, 6a, 6b, 6c, 6d, 6e, 6f, 7a, 7b, 7c, 9d	1a, 1d, 2b, 4a, 4b, 6b, 6c, 6d, 6e, 6f, 7a, 7b, 7c, 9a, 9b, 9d	2d, 5a, 5b, 5c, 5e, 6a, 6b, 6c, 6d, 6e, 6f, 7a, 7b, 7c, 9a	1d, 1e, 2b, 2c, 2d, 5c, 5e, 6a, 6b, 6c, 6d, 6f, 7a, 7c	1d, 1e, 2a, 2b, 2c, 2d, 4a, 4c, 4d, 5a, 5b, 6a, 6b, 6c, 6d, 6e, 6f, 7a, 7c, 8a, 8b, 8c, 8e	1d, 1e, 1f, 2b, 2d, 4a, 4d, 5c, 5e, 6a, 6b, 6c, 6d, 6e, 6f, 7b	2b, 2d, 4a, 4b, 4c, 4d, 5c, 5e, 6a, 6b, 6c, 6d, 6e, 6f, 7a, 7b, 7c, 9a, 9d	2a, 2b, 2d, 3b, 3c, 4a, 4c, 4d, 6a, 6b, 6c, 6d, 6e, 6f, 7b, 7c, 8a, 8b, 8c, 8d, 8e, 9a, 9b, 9d, 9e	1a, 2a, 3a, 6a, 6c, 6f, 7a, 7b, 7c, 9d	2b, 2d, 4a, 4b, 4c, 4d, 6a, 6b, 6c, 6d, 6e, 6f, 7a, 7b, 7c, 9a, 9d, 9e	2d, 3e, 5c, 5e, 6a, 6b, 6c, 6d, 6e, 6f, 7a, 7b, 7c, 9a, 9d, 9e	1a, 1d, 2a, 2b, 2c, 4b, 5a, 5b, 5c, 6a, 6b, 6c, 6d, 6f, 7a, 7c, 8a, 8e, 9a, 9b, 9c
Performing	<ul style="list-style-type: none"> Perform rhythm patterns Match a pitch Play a variety of melodies 	<ul style="list-style-type: none"> Perform rhythmic and chorded patterns in a song 	<ul style="list-style-type: none"> Perform a major scale Perform intervals Instrumental demonstrations 	<ul style="list-style-type: none"> Coordinated rhythm Metric patterns Melodic rhythm Invent a rhythm cycle 	<ul style="list-style-type: none"> Perform rhythms of Argentina and Brazil Dance the Twist Create disco dance routines Notate and perform "a capella tap" 	<ul style="list-style-type: none"> Learn audition Perform blues chords 	<ul style="list-style-type: none"> Perform a blues song Perform an original composition Conduct a downbeat Conduct a rubato 	<ul style="list-style-type: none"> Sing an American hymn Perform a Shaker hymn with mallets and marimba Speak a rhythm Clap a rhythm 	<ul style="list-style-type: none"> Sing with swing Sing a jazz classic Perform a three-note improvisation 	<ul style="list-style-type: none"> Perform original lyrics Sing the translation of a recording 	<ul style="list-style-type: none"> Perform an original composition Play a Hebrew folk song Perform in an ensemble 	<ul style="list-style-type: none"> Step and play a rhythm to a Puerto Rican song Sing anthems Perform birthday songs 	<ul style="list-style-type: none"> Perform a memorial song Perform a contrafactum memorial 	<ul style="list-style-type: none"> Perform rhythm patterns 	<ul style="list-style-type: none"> Perform a song from musical theatre 	<ul style="list-style-type: none"> Sing a melody Perform an ostinato Perform music for a silent film 	<ul style="list-style-type: none"> Perform a plainsong Perform a rhythmic pattern Perform a fugue 	<ul style="list-style-type: none"> Clap a rhythm Perform themes Perform an art song 	<ul style="list-style-type: none"> Perform simultaneous melodies Perform aleatoric compositions Accompany a minimalist composition 	<ul style="list-style-type: none"> Scat sing a Chilean protest song Sing hook line of a protest song Play a war theme 	<ul style="list-style-type: none"> Share an original audio file over the Internet 	<ul style="list-style-type: none"> Perform original rap accompaniment Accompany a rap with rhythmic drive and improvised rhythms 	
Critiquing	<ul style="list-style-type: none"> Identify selections from Voyager recording Compare Marsalis performances Label and rank songs by preference Distinguish world influences on music 	<ul style="list-style-type: none"> Differentiate among traditional, popular, and classical music Classify instruments Distinguish timbre 	<ul style="list-style-type: none"> Role and skills of a critic Develop perceptive listening Classify language of criticism Distinguish between a news report and a review 	<ul style="list-style-type: none"> Use musical terms Analyze a composition Distinguish instruments Graphic notation of beats 	<ul style="list-style-type: none"> Describe, compare, and contrast dance traditions Analyze musical organization Analyze dance appeal of a musical selection 	<ul style="list-style-type: none"> Analyze vocal ranges, timbres Classify operatic voices Distinguish vocal artists from various cultures Interpret performed music 	<ul style="list-style-type: none"> Identify musical elements used by conductors Differentiate roles of composers and arrangers Analyze blues song Evaluate an arrangement Compare an original with a transcription Analyze how a hook delivers a memorable message Describe expressive qualities 	<ul style="list-style-type: none"> Describe how artists use music to communicate Identify characteristics of American music Identify creative processes and sources of musical ideas for musical development Compare instrumental solos Analyze patterns between musical styles Evaluate jazz performances 	<ul style="list-style-type: none"> Identify the musical characteristics of jazz Distinguish styles and eras Justify choices Identify instruments Identify improvisations Compare instrumental solos Analyze patterns between musical styles Evaluate jazz performances 	<ul style="list-style-type: none"> Analyze the prosody of lyrics and music Identify hook in love songs Compare romantic musical expressions Compare versions of a song Analyze a Tibetan chant Describe an opera aria Describe a blues-style song Critique a performance 	<ul style="list-style-type: none"> Explain the role of music in religious practice Analyze music and cultural context Describe chant overtones, harmonics, and effects Analyze a Tibetan chant Analyze a Hebrew song Identify the parts of a chorus Analyze an Islamic song 	<ul style="list-style-type: none"> Describe music's role in mourning ceremonies Analyze relationship between lyrics, melody, and rhythmic accents Characteristics of music that expresses grief Compare versions of a hymn Compare musical styles Describe how performance and style reinforce meaning 	<ul style="list-style-type: none"> Identify musical characteristics that communicate emotions Compare an opera with a musical Identify a love theme from an aria Describe how music expresses contrasting moods/ideas simultaneously Compare/contrast vocal color and tempo 	<ul style="list-style-type: none"> Distinguish between opera and musical theatre Identify melodic and structural organization How music enhances lyrics Analyze the function of harmonic structure Identify musical qualities that make a song expressive Analyze songs from musical theatre 	<ul style="list-style-type: none"> Analyze musical characteristics Determine mood from overtures Analyze character themes Identify the effect of background music Analyze structure and cadence Describe relation between words and music Describe how music creates urgency 	<ul style="list-style-type: none"> Differentiate between sacred and secular medieval music Identify styles Determine a form Identify musical instruments Analyze meter, tempo, and contrast Describe relation between words and music Compare Baroque and Renaissance music Analyze musical characteristics 	<ul style="list-style-type: none"> Compare a Baroque and Classical concerto Analyze repetition, rhythmic pattern, form, and expressive qualities Analyze phrase structure, texture and cadence Examine devices that elicit emotion in a symphonic movement Distinguish between a theme and an idée fixe Compare versions of a tone poem 	<ul style="list-style-type: none"> Analyze Impressionistic music Visualize a musical drama Determine form Distinguish aria styles Describe musical and expressive effects of changes in tempo, meter, and dynamics Compare Romanticism and New Romanticism Distinguish styles in a composition 	<ul style="list-style-type: none"> Evaluate two performances of a protest song Explain how folk song lyrics address social/political issues Analyze form, lyrics, melody, tonality of a song Analyze social protest songs Identify theme and variations in a composition Compare performances Analyze classical music 	<ul style="list-style-type: none"> Recognize new timbres Describe new recording techniques Determine musical elements Compare a classical original with a synthesized version Debate legality and ethics of music downloading Describe, categorize, and analyze music created with new technology 	<ul style="list-style-type: none"> Categorize and analyze music videos Analyze a traditional blues song Analyze music characteristics, types, and cultures of origin Distinguish characteristics of origin in salsa music Compare performances Select and justify music choices 		
Creating	<ul style="list-style-type: none"> Create with acoustic and synthesized tone colors Compose a tonal melody from visual and aural contours Make original foot patterns to fit a song Compose a gamelan-style composition 	<ul style="list-style-type: none"> Create call-and-response text Compose a tonal melody from visual and aural contours 	<ul style="list-style-type: none"> Group rhythms Improvise group composition with ostinato 	<ul style="list-style-type: none"> Create an "a capella tap" Compose new tracks from given rhythms 	<ul style="list-style-type: none"> Original a capella arrangement Vocal tone color of a poem Write outline of characters and events to match a song's message Vary a blues composition 	<ul style="list-style-type: none"> Compose a blues song Create octave displacement Compose a rhythm score Transpose music to a new key 		<ul style="list-style-type: none"> Improvise a Dixieland classic 	<ul style="list-style-type: none"> Write lyrics to an instrumental composition 	<ul style="list-style-type: none"> Graph melodic contours Create original music for voices and self-made instruments Create a theme-and-variations of an original composition 	<ul style="list-style-type: none"> Create a chord map 	<ul style="list-style-type: none"> Compose a contrafactum Create a musical memorial 		<ul style="list-style-type: none"> Write film sound score Create silent film and musical accompaniment 	<ul style="list-style-type: none"> Compose an accompaniment score Accompany a Renaissance composition 	<ul style="list-style-type: none"> Create a listening map Create an art song 	<ul style="list-style-type: none"> Create mood with a single pitch Combine styles to compose music Compose aleatoric music 	<ul style="list-style-type: none"> Create harmony for a hook line Create a theme-and-variations composition 	<ul style="list-style-type: none"> Make an original remix Modify common sounds to create a short composition 	<ul style="list-style-type: none"> Describe an original opening scene for a video Create a rap accompaniment 			
Cultural Context	<ul style="list-style-type: none"> Globalization of music Influences of world, culture, family Music of Jamaica and Australia 	<ul style="list-style-type: none"> Music of Mexico and Bali Civil Rights movement in various U.S. cities 	<ul style="list-style-type: none"> Native American flute Pueblo Indian culture and music Mexican mariachi 	<ul style="list-style-type: none"> Cameroon's Baniweke 	<ul style="list-style-type: none"> Influence of Europe, Latin America, Russia on dance Polynesian dance African dance 	<ul style="list-style-type: none"> Music of Bulgaria and Mali Racial prejudice and artistic career Characteristics of vocal beauty vary by culture Songs send social messages 	<ul style="list-style-type: none"> Impact of Chinese political climate on musicians 	<ul style="list-style-type: none"> Gullah culture and dialect of enslaved Africans American masters American folk music 	<ul style="list-style-type: none"> African American roots of jazz 	<ul style="list-style-type: none"> American love songs Mexican love songs 	<ul style="list-style-type: none"> Function of religious music in cultures Musical traditions in Australian and North American aboriginals, Hinduism, Buddhism, Christianity, and Islam 	<ul style="list-style-type: none"> National anthems Celebratory music of Great Britain, United States, Mexico, Japan, Puerto Rico 	<ul style="list-style-type: none"> Cultural traditions in mourning in Bali, West Africa, and African American musical tradition 	<ul style="list-style-type: none"> Opera in the setting of 1830s Paris 	<ul style="list-style-type: none"> 1800s Europe and the French Revolution Early 1900s in America International trend of musical theatre 	<ul style="list-style-type: none"> Chinese myth Vietnamese culture 	<ul style="list-style-type: none"> Cultural roots in ancient Greece and Rome, medieval Europe, and renaissance Italy Diverse cultures appreciate Western classical music 	<ul style="list-style-type: none"> Developments in Germany, Austria, Czechoslovakia, Russia 	<ul style="list-style-type: none"> Globalization of world music and culture Musica Indigena of Mexico Music of France, Austria, Russia 	<ul style="list-style-type: none"> Social/political movements in America, South Africa, Chile Stylistic features define a cultural context 	<ul style="list-style-type: none"> The effect of the Internet on world music 	<ul style="list-style-type: none"> African American and Puerto Rican American urban music Effect of urbanization on world music 	
Curriculum and Performing Arts Connection	<ul style="list-style-type: none"> Chapter Review: Science Art 	<ul style="list-style-type: none"> Chapter Review: Science Social Studies 	<ul style="list-style-type: none"> Chapter Review: Science/Health Language Arts 	<ul style="list-style-type: none"> Chapter Review: Mathematics Social Studies 	<ul style="list-style-type: none"> Chapter Review: Health Theatre 	<ul style="list-style-type: none"> Chapter Review: Social Studies Science 	<ul style="list-style-type: none"> Chapter Review: Language Arts Social Studies 	<ul style="list-style-type: none"> Chapter Review: Social Studies Theatre/Dance 	<ul style="list-style-type: none"> Chapter Review: Language Arts Social Studies 	<ul style="list-style-type: none"> Chapter Review: Language Arts Art 	<ul style="list-style-type: none"> Chapter Review: Language Arts Art 	<ul style="list-style-type: none"> Chapter Review: Language Arts Art 	<ul style="list-style-type: none"> Chapter Review: Language Arts Social Studies 	<ul style="list-style-type: none"> Chapter Review: Language Arts Art/Architecture 	<ul style="list-style-type: none"> Chapter Review: History Mathematics 	<ul style="list-style-type: none"> Chapter Review: Science Language Arts 	<ul style="list-style-type: none"> Chapter Review: Economics Mathematics 	<ul style="list-style-type: none"> Chapter Review: Theatre Social Studies 	<ul style="list-style-type: none"> Chapter Review: Social Studies/History Language Arts/Arts 	<ul style="list-style-type: none"> Chapter Review: Social Studies/History Language Arts 	<ul style="list-style-type: none"> Chapter Review: Science Theatre 	<ul style="list-style-type: none"> Chapter Review: Language Arts Economics 	
Music History and People	<ul style="list-style-type: none"> Musical repertoire of the Voyager European influence on world music Profiles: > Johann Sebastian Bach > Angelique Kidjo 	<ul style="list-style-type: none"> Cultural foundations of music Profiles: > Berry Gordy Jr. > Wolfgang Amadeus Mozart 	<ul style="list-style-type: none"> Audience's perspective and role Profile: > Luciano Pavarotti 	<ul style="list-style-type: none"> Ragtime Dance and drum acts Profiles: > Ludwig van Beethoven > Scott Joplin 	<ul style="list-style-type: none"> Popular and classical dance Theatrical dance Social dancing and youth culture Profile: > Leonard Bernstein 	<ul style="list-style-type: none"> Social message songs Profiles: > Marian Anderson > Andrea Bocelli 	<ul style="list-style-type: none"> Profiles: > Bright Sheng > Marin Alsop 	<ul style="list-style-type: none"> Folk tradition to modern techniques of composition Profiles: > George Gershwin > Moses Hogan 	<ul style="list-style-type: none"> New styles develop from jazz Profiles: > Louis Armstrong > Benny Goodman > Charlie Parker 	<ul style="list-style-type: none"> Development of jazz ballads, opera, and musical theatre Profiles: > Lea Salonga > Bonnie Raitt > Dolly Parton 	<ul style="list-style-type: none"> Religion and musical tradition Development of mass, hymn, and gospel music Profiles: > Thomas Andrew Dorsey > Felix Mendelssohn 	<ul style="list-style-type: none"> Music as an expression of patriotism and nationalism Profiles: > William Walton > John Phillip Sousa 	<ul style="list-style-type: none"> Civil Rights movement in the United States Cultural context dictates mood of ritual music Profiles: > Frédéric Chopin > Billie Holiday 	<ul style="list-style-type: none"> Origins of 20th century opera Significance of La Bohème Profiles: > Giacomo Puccini > Daphne Rubin-Vega 	<ul style="list-style-type: none"> Religion's role in musical tradition and development Development of opera in 1800s Profiles: > Audra McDonald > Claude-Michel Schönberg > Alain Boublil 	<ul style="list-style-type: none"> Historical development of music in film Modern film composers Vietnam War Profiles: > John Williams > Yo-Yo Ma 	<ul style="list-style-type: none"> Origin and development of Western classical music Development of musical notation Development of harmony Profiles: > Claudio Monteverdi > Antonio Vivaldi 	<ul style="list-style-type: none"> Great composers of Germany Music and drama combine Classicism and Romanticism Profiles: > Franz Joseph Haydn > Hector Berlioz 	<ul style="list-style-type: none"> World War I World influences on modern musical forms Profiles: > Claude Debussy > Igor Stravinsky 	<ul style="list-style-type: none"> Global effect of music on social, political, and environmental movements Profiles: > Sting > Bob Dylan 	<ul style="list-style-type: none"> Technological development of recording techniques History of electronic music Profiles: > Todd Machover > RJD2 	<ul style="list-style-type: none"> Contemporary music reflects media of the period Global urban and commercial influence Profiles: > Blind Willie Johnson > Renee Olstead 	
Music and Technology	<ul style="list-style-type: none"> MIDI Activities: Project 1 	<ul style="list-style-type: none"> MIDI Activities: Project 2 	<ul style="list-style-type: none"> MIDI Activities: Project 3 	<ul style="list-style-type: none"> MIDI Activities: Project 4 	<ul style="list-style-type: none"> MIDI Activities: Project 5 	<ul style="list-style-type: none"> MIDI Activities: Project 6 	<ul style="list-style-type: none"> MIDI Activities: Project 7 	<ul style="list-style-type: none"> MIDI Activities: Project 8 	<ul style="list-style-type: none"> MIDI Activities: Project 9 	<ul style="list-style-type: none"> MIDI Activities: Project 10 	<ul style="list-style-type: none"> MIDI Activities: Project 11 	<ul style="list-style-type: none"> MIDI Activities: Project 12 	<ul style="list-style-type: none"> MIDI Activities: Project 13 	<ul style="list-style-type: none"> MIDI Activities: Project 14 	<ul style="list-style-type: none"> MIDI Activities: Project 15 	<ul style="list-style-type: none"> MIDI Activities: Project 16 	<ul style="list-style-type: none"> MIDI Activities: Project 17 	<ul style="list-style-type: none"> MIDI Activities: Project 18 	<ul style="list-style-type: none"> MIDI Activities: Project 19 	<ul style="list-style-type: none"> MIDI Activities: Project 20 	<ul style="list-style-type: none"> MIDI Activities: Project 21 	<ul style="list-style-type: none"> MIDI Activities: Project 22 	
Music Theory	<ul style="list-style-type: none"> Recognizing beat and melody Rhythm pattern Basic music vocabulary 	<ul style="list-style-type: none"> Common elements of music Classification of instruments Categories of music 	<ul style="list-style-type: none"> Role of music criticism Loudness factor Variables that affect interaction with music 	<ul style="list-style-type: none"> Syncope Music and movement Mathematics and beat Rhythm, accent, meter Basic rhythm terms 	<ul style="list-style-type: none"> Music, movement, meaning Music conveys drama 	<ul style="list-style-type: none"> Audition technique A capella choice 	<ul style="list-style-type: none"> Musical expression and the creative process Music as social expression Incorporating folk melodies in classical compositions 	<ul style="list-style-type: none"> Composition and the creative process Music as social expression Incorporating folk melodies in classical compositions 	<ul style="list-style-type: none"> Composition and the creative process Music as social expression Incorporating folk melodies in classical compositions 	<ul style="list-style-type: none"> Creative devices and themes in love songs Structure and function of chords Phrases and cadences 	<ul style="list-style-type: none"> Use of compound meter for energetic feel Music composed for ceremony Heterophonic texture 	<ul style="list-style-type: none"> Single pitch as a structural device Means, expression, origin, and use of music in Bali Tone, color, and repetition in West African music 	<ul style="list-style-type: none"> Romantic qualities Expressive function of opera Musical structure of opera overture How music carries a story Understand a libretto 	<ul style="list-style-type: none"> Musical elements Expressive function of music Use of strophic form and through composition Music portrays character Music sets a scene 	<ul style="list-style-type: none"> Creating music for film Expressive function of film music and ostinato Music evokes time and culture Music establishes character Function of an overture 	<ul style="list-style-type: none"> Relationship of words and music in various styles Harmony in various periods 	<ul style="list-style-type: none"> Dissonance Achieving unity and variety Atonality vs. tonality Principles of modern forms 	<ul style="list-style-type: none"> Ballad form Call-and-response style 	<ul style="list-style-type: none"> Basic electronic terminology New processes of producing and receiving music Recognizing new sources and techniques 	<ul style="list-style-type: none"> Music evokes its origins Music expresses humanity Music unifies across race, ethnicity, place, and time 	<ul style="list-style-type: none"> Beat and meter Notes, rests and rests Rhythm Pitch Notating and measuring pitch Scales, intervals Tonality and key signatures Scales and tonal centers Keys and key signatures Harmony, triads Seventh chords, primary chords, secondary chords 		