



### Class Objectives:

In English II, you will engage with a range of global literature to build advanced reading and analytical skills. You will write mostly argumentative, research-based essays using clear structure and strong textual evidence. The course emphasizes vocabulary development, grammar, and effective communication through discussion and presentation. You will also prepare for the Georgia Milestones EOC by practicing timed writing and critical thinking strategies.

### Materials and Supplies:

- School-Issued Chromebook with charging cable... EVERYDAY
- 1 or 2 inch binder to keep all papers for notebook checks.
- Notebook Dividers (We can use some card stock if needed.)
- Paper and writing utensils
- Post-It Notes, Highlighters
- Index cards and markers are nice to have too (but less crucial than the other items)
- A pair of earbuds (Dollar Tree is fine) that will connect to your Chromebook

### Grading\*:

40% Summative (This includes major assignments like county-mandated assessments, Socratic seminars, major projects, essays, tests, and some larger quizzes.)

60% Formative (This includes classwork, homework, notebook checks, and some quizzes.)

\*Second semester the summative and formative grades will comprise 80% of a student's grade with the other 20% being the End of Course Milestone Test.

### Curriculum:

Units of study in English II will focus on some of the following themes (with vocabulary, grammar, and writing integrated in all units):

**Unit 1- Creativity & Innovation:** In this unit, you'll explore texts that focus on who we are, how we think, and how we fit into the world. You may read works like *Anthem*, "Superman & Me," and "Allegory of the Cave," and think deeply about ideas and beliefs. You'll also look at speeches, spoken word poems, short videos like Sir Ken Robinson's TED Talk, and the film *October Sky*. Through stories, poetry, ads, and charts, you'll examine big questions about identity, creativity, and society. (approx. 9 Weeks)

**Unit 2- Survive and Thrive:** In this unit, you may read texts like *American Born Chinese*, *A Raisin in the Sun*, and poems by Langston Hughes that explore how people face challenges and fight for a better life. You'll look at stories, speeches, and visuals that deal with survival, identity, and injustice. Texts like "Indian Education," *He Named Me Malala*, and the painting *Jose y Maria* will help you think about what it means to overcome and grow. Get ready to dive into voices and experiences that show what it takes to survive—and thrive. (approx. 9 weeks)

**Unit 3- Power and Corruption:** In this unit, you'll explore how power can be used, abused, and challenged. You may read texts like *The Crucible*, *Antigone*, and *Things Fall Apart*, along with poems and excerpts that focus on injustice and resistance. You'll also study how persuasion and manipulation show up in ads, pop culture, and speeches. Through these texts, you'll think about what it means to stand up to power and why it matters. (approx. 9 weeks)

**Unit 4- Test Prep & Literary Analysis:** In this final unit, you'll review key concepts and skills that will be tested on the Georgia Milestones, including reading comprehension, writing, and analysis. We'll spiral back through important topics from earlier in the year to strengthen your understanding and boost confidence. You'll also take part in a book study which will most likely be either *Long Way Down* or *Look Both Ways* by Jason Reynolds that focuses on the literary analysis skills used in English III and English IV, helping you prepare for more advanced English classes ahead. (approx. 9 weeks)

### Make-up Work, Late Work, and Long-Term Assignments:

Our goal is to learn, not just to meet deadlines—but deadlines matter. To support both learning and responsibility, here's how work will be handled in this class:

- **Excused Make-up Work:** As stated in the Carroll County Schools Policy and the VRHS handbook, students have **three (3) days** following an absence to make up work. Please see Mrs. Bogozan if you believe there are extenuating circumstances that will prevent you from completing your make-up work in the allotted three days. Any work turned in after the due date must be turned in either to GC or as a physical copy (whatever was required initially).
- **Unexcused Late Work:** **Unexcused late work will be accepted the very next school day for a maximum grade of 50%.** The OCCASIONAL missed assignment will not prove excessively detrimental to your grade, but FREQUENT missed assignments likely will.

- **Long Term Assignments & Due Dates:** Assignments that are assigned over an extended period of time will always be accepted early (or possibly electronically when applicable), but they will not be accepted late without a penalty of a max 70% the very next school day. That means if you will be out on the final due date-whether excused or unexcused- you must submit your work. **If you will need to leave for a field trip, cluster event, sporting event, or have an appointment, please plan accordingly.** In the case of work that you miss for these reasons that was not a long-term assignment, it will need to be turned in the NEXT school day.

Just remember...**communication is key.** If something is preventing you from completing your work, talk to me **before the due date** whenever possible. I am human too (even a mom) believe it or not! Extensions may be granted case-by-case for emergencies, illness, or IEP/504 accommodations.

### Rules and Procedures:

All school rules and procedures as outlined in the VRHS student handbook will be enforced. We will also follow the expectations of the WildCATS Way:

1. Be CARING: Respect others and be an active listener. Speak with kindness and at a volume that does not distract others.
2. Be ACCOUNTABLE: Be on time, bring materials, and participate. Plug into the class-get involved with the material and connect with others.
3. Be TRUSTWORTHY: Report to class on time, stay in class, don't abuse restroom passes, and put away cell phones and other distractions.
4. Be SAFE: Keep hands, feet, and belongings to yourself and make good choices. Shut the classroom door behind you, make sure it is locked, don't open it unless instructed to do so. If you see something that concerns you...a spill in the hall, a distraught friend, whatever... report it to me. Let's look out for each other.

Procedures for bell ringers/ warm-ups, finding out what you missed when you were out, what to do when you need to go to the restroom, where to turn in assignments, etc will be explained and established the first week of school.

### Cell Phone Policy:

Per **VRHS policy**, students are not permitted to use cell phones nor headphones/ air pods during the class period. Students may use the pocket organizer in my locked closet or keep phones tucked safely away in a book bag or purse. Whatever you choose, **phones should not be out or visible during class.** (Students should not be actively communicating on watches either.) Cell phone, watch, and/or headphone usage during the class period will result in a discipline referral.

### Tutoring:

Tutoring (or make up work that must be supervised like tests and quizzes) is offered by appointment **ONLY**. Please reach out to Mrs. Bogozan the week you plan to stay for tutoring or make up work.

### Academic Integrity:

This course is designed to help build your skills in critical reading and writing. Take pride and ownership in your work. Cheating, plagiarism, and/ or the inappropriate use of AI software in any form will not be tolerated and will result in a zero. To avoid the temptations of plagiarizing, I recommend pacing your workload to ensure that you will complete all assignments on time.

**Parents:** PLEASE visit: <https://forms.gle/MnHN6sWX6JvqyyvBA> or use the QR CODE (at right) by Friday, AUGUST 15, 2025 to acknowledge you have reviewed the course syllabus.

Or Sign below

Parent Name \_\_\_\_\_

Parent Signature \_\_\_\_\_

Student Name \_\_\_\_\_

**Students:** PLEASE PLACE THIS PAGE IN YOUR NOTEBOOK and leave it there for the **WHOLE** year.

SCAN ME



**Mrs. Bogozan will provide a class login handout the first full week of school.**