

Honors World History

Veterans High School: 2024-25

Mr. Matthew Boone

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Honors World History is a course that looks at the story of ALL of us, celebrating the similarities and differences of people from every corner of our planet. World History also looks at our past to discover how and why our world faces the struggles and accomplishments of the present. It is also one of the few classes where we get a chance to discuss a little bit of everything – poetry, music, art, dance, clothing, religion, technology, and food from Africa, the Americas, Asia, Australia, and Europe. There's something for everyone to enjoy in our discussions. This class does cover a lot of information, but I am here to help you. Please come to me with any questions or if something is giving you a hard time, and I promise to work hard to help you.

Course Goals & Objectives

We will be covering the standards listed below this semester. A full list of state standards and sub-standards for the year can be accessed at: <https://www.georgiastandards.org/Georgia-Standards/Pages/Social-Studies-World-History.aspx>

- **SSWH1** Analyze the origins, structures, and interactions of societies in the ancient world from 3500 BCE/BC to 500 BCE/BC.
- **SSWH2** Identify the major achievements of Chinese and Indian societies to 500 CE/AD.
- **SSWH3** Examine the political, philosophical, and cultural interaction of Classical Mediterranean societies from 700 BCE/BC to 400 CE/AD.
- **SSWH4** Analyze impact of the Byzantine and Mongol empires.
- **SSWH5** Examine the political, economic, and cultural interactions within the Medieval Mediterranean World between 600 CE/AD and 1300 CE/AD.
- **SSWH6** Describe the diverse characteristics of early African societies before 1500 CE/AD.
- **SSWH7** Analyze European medieval society with regard to culture, politics, society, and economics.
- **SSWH8** Describe the diverse characteristics of societies in Central and South America.
- **SSWH9** Analyze change and continuity in the Renaissance and Reformation.
- **SSWH10** Analyze the causes and effects of exploration and expansion into the Americas, Africa, and Asia.
- **SSWH11** Examine political and social changes in Japan and in China from the fourteenth century CE/AD to mid-nineteenth century CE/AD.
- **SSWH12** Describe the development and contributions of the Ottoman, Safavid, and Mughal empires.
- **SSWH13** Examine the intellectual, political, social, and economic factors that changed the world view of Europeans from the sixteenth century CE/AD to the late eighteenth century CE/AD.
- **SSWH14** Analyze the Age of Revolutions.
- **SSWH15** Describe the impact of industrialization and urbanization.
- **SSWH16** Analyze the rise of nationalism and worldwide imperialism.
- **SSWH17** Demonstrate an understanding of long-term causes of World War I and its global impact.
- **SSWH18** Examine the major political and economic factors that shaped world societies between World War I and World War II.
- **SSWH19** Demonstrate an understanding of the global political, economic, and social impact of World War II.
- **SSWH20** Demonstrate an understanding of the global social, economic, and political impact of the Cold War and decolonization from 1945 to 1989.
- **SSWH21** Examine change and continuity in the world since the 1960s.
- **SSWH22** Analyze globalization in the contemporary world.

Course Completion

- Students will receive 0.5 credits in Social Studies upon successful completion of each semester.
- Final Exams will be given and will count as 20% of the student overall grade in the class.
- Final Exam Exemption policy is:
 - Average of 80 or higher
 - No more than five UNEXCUSED absences
 - No Debts
 - No ISS

Textbook:

Ellis, Elisabeth Gaynor, & Anthony Esler. *World History*. Boston, MA: Pearson, 2016.

An on-line copy of this will also be available on the SSO portal under the SAVVAS Application.

Grading:

- Major – 45% (Unit Tests/DBQ's) – 5 minimum. This includes regular unit tests, and writing assignments based on primary and secondary sources. In addition, the final unit test of the semester will be comprehensive in nature. This means content covered on part of the final unit test will come from all units covered during the semester. **Format for major assessments will be short answer and/or multiple choice.**
- Minor – 20% (Unit Quizzes, SAQ's, class discussions) – 8 minimum. These will cover portions of and/or entire units. **Format for minor assessments will be multiple choice and/or short answer.**
- Daily – 15% (Reading Quizzes, various daily assignments) – 15 minimum. These include short quizzes (usually unannounced), and class assignments, such as opening and closing activities.
- Final Exam – 20% - 1

Classroom Expectations

- Whether you are present or absent for a class, the expectation is for you to check Canvas at least once daily. If you are out a day, check Canvas first. If you are unsure of what to do after checking Canva, contact the teacher via e-mail.
- Being absent, whether planned, athletic, quarantine, etc. does not excuse you from the work or the due dates for assignments and projects. All work may be turned in via email or Canvas, as well as on paper.
- Academic Integrity is something that should be taken very seriously. Academic integrity means that any work you turn in as your own comes from your brain alone. Plagiarism is an academic crime, punishable by academic death. Here, you will receive a grade of 0 for the assignment and a write up. In college, you may be expelled. Research and responding to others' ideas is encouraged in my class; however, students must give credit where credit is due. Any student caught plagiarizing or cheating in any way will receive a zero on that assignment and reported to the administration. Any assignment that is flagged as cheating or is otherwise plagiarized will not be allowed to be made up.

Chromebook/electronic devices policy

- No cell phones, ear buds, headphones in class! This is a schoolwide rule.
- Chromebooks will be allowed during brief periods for **instructional purposes only.**
- **Please remember to CHARGE YOUR CHROMEBOOK EVERY EVENING. Do not ask me for chargers or attempt to charge during class time.**
- Using a Chromebook in class is treated just as any other classroom activity or assignment. If you are off task and unable to complete work in the allotted amount of time, you will not be afforded additional time to complete. Use your and my time wisely.

Required Supplies

- A binder for this class
- Dividers (approximately 12)
- Paper in the binder
- Pencils/Pens

Due Dates

- In-class assignments are to be turned in by the end of class.
- Homework assignments and projects are to be turned in at the beginning of class on the day that the assignment is due.
- Because of the ability to turn in assignments in multiple ways, the due dates are concrete. An assignment is considered on time if it is turned in physically on or before the day it is due in class. It is also considered on time if it is received by 11:59 PM through Canvas or email the day it is due. Assignments turned in after this time will be marked as late and given a maximum grade of 70. Any assignment turned in over 7 days late will result in a maximum grade of 50. Any assignment turned in over 14 days late will not be accepted.
- Assignments can be turned in physically or by email – the goal is to get it submitted to the instructor. I prefer physical if possible - less can go wrong this way. However, email will be accepted when necessary.
- It is expected that you will check Canvas at least once daily whether you are present or absent from class. If you have any questions about assignments, you may contact the teacher through Canvas or e-mail.

Make-up Work

- It is the student's responsibility to check for any work missed due to an absence.
- Make-up work is due within 24-48 hours of returning to school from an absence. Length of time will vary depending on the amount of work, etc.
- ****Important Note: In the event of a voluntary or involuntary absence from school (i.e. personal illness, ISS/OSS discipline, school activity, or system shut down), it is your responsibility to utilize the various points of contact (Canvas and/or email) with your instructor to keep up with and continue the course of study. Neglecting this responsibility may result in failure of the course. The penalty for late work with no prior communication is zero (0) grade on the assignment. Be responsible and complete all work assigned in the set time frame to avoid an issue and/or penalty**

Extra Credit

- There are no opportunities for extra credit. This will help prepare students for post-secondary education environments (college and the workplace), where extra credit does not exist.
- It is imperative that students pay attention in class, study, and come for tutorials (if necessary) to succeed in the course.

SOAR

On Tuesdays you will meet with your academic teachers for an opportunity for review, remediation or enrichment specific to your needs. This will give students an opportunity to master ideas and content not yet achieved as well as extend learning when mastery has already been accomplished. Make good use of this opportunity for success.

Make-Ups/Tutoring

I will be available on Tuesday & Thursday mornings beginning August 6, from 7:15-7:50.

Signature Page – Honors World History – Return by Wed, August 7!

I have read and understood the description, requirements, and classroom procedures for Honors World History for the 2024-25 school year.

Student name (print): _____

Date: _____

Parent name (print): _____

Date: _____