**Teacher: Hall/Williams Week of: 02-28-22 Subject: Band I Period: 1,2,3**

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|  |  OBJECTIVES |  ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |  STANDARDS |
| MON | Student will continue to improve dotted quarter and eighth rhythm.Student will continue to improve tone, rhythm, and technique.Student will continue to improve scales.Student will listen to music of Beethoven | Listen to 1st mvt Beethovens 5thTalk about and discuss Beethoven, Warm-up #154 Range/Flex- Go over, check snare accents (work as needed), chech other perc (bass), work all as needed, have brass do on mouthpieces.#155 Tech- Play and work as needed.#156 Chorale- Play and go overReview/go over #150 Surprise- Review stacattos and tenutos as needed, make sure you have them marked, have inds play, repeat as needed.Concert music-work | Book, inst., binder and pencil. | Continue to work on your scales and pages 30 and 31. | Student progress will be monitored. |  |
|  TUE | Student will continue to improve tone, rhythm , and articulation.Student will improve concert music.Student will play single eighths and rests.Student will listen to Beethoven and Haydn. | Listen to Surprise by HaydnWarm-up Concert Bb scale. #154 and 155, 156- Play and review as needed.#150 Surprise- Play, go over and review.Page 31 Single eighths and rest, go over and explain as needed, work and go over up and down beat rest and notes, count and clap.#159 Eighth March-Play and review#163 Scramble- play and go over.#164 Quiz- Play and go over.Concert music-work | Book, instr., binder, and pencil. | Practice your scales. Be sure you can play your scales.Work on 30 and line 133 for your pass-off..Be able to count and clap the rhythms from page 42 in your book.Work on your concert pieces. | Students will demo individually. |  |
|  WED | Listen to Beethoven 7thStudent will improve dotted quarters and eighths.Student will learn and imprve eighth quarter eighth rhythm.Student will improve crescendo and decrescendo.Student will improve concert music. | Listen.Warm-up same as yesterday.Stress dynamics where applys on warm-up lines, have demos, demo yourself, repeat as needed.Review #133 Austrian Waltz#163 Scramble, 164 Quiz- Review and repeat as needed. Check percussion.#139Tech- Review, check percussion.Concert Music-work | Book, inst., binder, and pencil. | Practice pages 30 and 31. Work on the 5 major scales we’ve covered and your chromatic scale. Go ahead and work on and learn other major scales (Eb and Ab). | Pass-off assessment. |  |
|  THUR | Student will continue to improve playing fundimentals. Student will listen to BeethovenStudent will learn/review 16th notes. | Warm-up and review scales. Have inds demo, include chrom., allow to mark 2nd class if applys.#133? Play and stress dynamics, demo., lots of contrast.Hand out Kookabura- explain/review 16ths, play and go over.Listen to Wipe out- discuss use of 16ths, have percussion play.Concert music | Book, inst. , binder., and pencil. | Practice your scales. You should be working on C, F, Bb, and G scales. Work on page 37. | Pass-off assessment. |  |
|  FRI | Student will continue to improve playing skills.Student will listen G. Gerhwin. | Warm-up #140 Tech- Repeat as needed.#143 Lowland- Play and go over, repeat as needed. #155 Tech- Go over, stess correct art. and style, perc., work parts as needed.#156 Chorale- Play and read, check perc parts, repeat.#163 Eighth notes/rest-Review.#184 1812-and others-work and play through | Book, inst., binder, and pencil. | Practice your scales. Go over and learn Ab and Eb too. Work on units 23, 24 , and 25.Work on your concert pieces. Have a great weekend !!!!!! | Students will demo as sections and individually. |  |