**Teacher: Hall/Williams Week of: 02-28-22 Subject: Band I Period: 1,2,3**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Student will continue to improve dotted quarter and eighth rhythm.  Student will continue to improve tone, rhythm, and technique.  Student will continue to improve scales.  Student will listen to music of Beethoven | Listen to 1st mvt Beethovens 5th  Talk about and discuss Beethoven,  Warm-up #154 Range/Flex- Go over, check snare accents (work as needed), chech other perc (bass), work all as needed, have brass do on mouthpieces.  #155 Tech- Play and work as needed.  #156 Chorale- Play and go over  Review/go over #150 Surprise- Review stacattos and tenutos as needed, make sure you have them marked, have inds play, repeat as needed.  Concert music-work | Book, inst., binder and pencil. | Continue to work on your scales and pages 30 and 31. | Student progress will be monitored. |  |
| TUE | Student will continue to improve tone, rhythm , and articulation.  Student will improve concert music.  Student will play single eighths and rests.  Student will listen to Beethoven and Haydn. | Listen to Surprise by Haydn  Warm-up Concert Bb scale.  #154 and 155, 156- Play and review as needed.  #150 Surprise- Play, go over and review.  Page 31 Single eighths and rest, go over and explain as needed, work and go over up and down beat rest and notes, count and clap.  #159 Eighth March-Play and review  #163 Scramble- play and go over.  #164 Quiz- Play and go over.  Concert music-work | Book, instr., binder, and pencil. | Practice your scales. Be sure you can play your scales.  Work on 30 and line 133 for your pass-off..  Be able to count and clap the rhythms from page 42 in your book.  Work on your concert pieces. | Students will demo individually. |  |
| WED | Listen to Beethoven 7th  Student will improve dotted quarters and eighths.  Student will learn and imprve eighth quarter eighth rhythm.  Student will improve crescendo and decrescendo.  Student will improve concert music. | Listen.  Warm-up same as yesterday.  Stress dynamics where applys on warm-up lines, have demos, demo yourself, repeat as needed.  Review #133 Austrian Waltz  #163 Scramble, 164 Quiz- Review and repeat as needed. Check percussion.  #139Tech- Review, check percussion.  Concert Music-work | Book, inst., binder, and pencil. | Practice pages 30 and 31. Work on the 5 major scales we’ve covered and your chromatic scale. Go ahead and work on and learn other major scales (Eb and Ab). | Pass-off assessment. |  |
| THUR | Student will continue to improve playing fundimentals.  Student will listen to Beethoven  Student will learn/review 16th notes. | Warm-up and review scales. Have inds demo, include chrom., allow to mark 2nd class if applys.  #133? Play and stress dynamics, demo., lots of contrast.  Hand out Kookabura- explain/review 16ths, play and go over.  Listen to Wipe out- discuss use of 16ths, have percussion play.  Concert music | Book, inst. , binder., and pencil. | Practice your scales. You should be working on C, F, Bb, and G scales. Work on page 37. | Pass-off assessment. |  |
| F  R  I | Student will continue to improve playing skills.  Student will listen G. Gerhwin. | Warm-up  #140 Tech- Repeat as needed.  #143 Lowland- Play and go over, repeat as needed.  #155 Tech- Go over, stess correct art. and style, perc., work parts as needed.  #156 Chorale- Play and read, check perc parts, repeat.  #163 Eighth notes/rest-Review.  #184 1812-and others-work and play through | Book, inst., binder, and pencil. | Practice your scales. Go over and learn Ab and Eb too. Work on units 23, 24 , and 25.  Work on your concert pieces.  Have a great weekend !!!!!! | Students will demo as sections and individually. |  |