



Stagecraft for Musical Productions Spring and Fall

2023-2024

Instructor	Mr. Fallis	E-mail	Jfallis@LHUSD.org	Phone	928-854-5001 ext. 4225
Class Information:	Room #: 127 Office Hours: M, W, F 2:30pm-3:00pm				
Course Description:	In this course, students will learn the basics of breath control, voice projection, vocal placement, diction, rhythm, basic sight reading, character analysis, scene study, basic costuming, and staging directions. Through this exploration students will discover their unique musical theatre talents and use them to contribute to a musical and/or musical revue.				
Prerequisite:	Audition only and upon Instructor Approval				
Course Learning Units:	As a continuation, the learning units for this course will include those aspects needed for a fully realized production process of two plays as well as individual monologues. <ul style="list-style-type: none">Students will reinforce and learn new elements of: creative state, discovering physical actions, defining objectives, observation, relating to the stage environment, creating character, interpretation of lines, communicating subtext, monologue preparation and performance, scene work.				
Major Course Assignments and Projects:	<ul style="list-style-type: none">This course will produce 2 fully realized productions. Students must be available for all tech week rehearsals and performances. NO CONFLICTS! This is a project score that is heavily graded for this course. THERE IS NO EXTRA CREDIT OR MAKE UP ASSIGNMENT FOR THIS PROJECT. PLEASE PLAN ACCORDINGLY WITH YOUR SCHEDULES. YOU HAVE PLENTY OF NOTICE.Each student will be responsible for a fully realized monologue performance that is competition ready (this does not mean you must go to a competition). This will be performed as part of your semester finals. Those in bold type are productions for this class: Fall Showcase Rehearsal Tech Week October 19,20,23,24,25, 3pm-7pm October 26th & 27th (performance @7pm) & 28th(performance @2pm) Spring Musical Rehearsal Tech Week April 18,19,22,23,24, Reserve Little Theatre & Dressing Rooms from 3pm-7pm April 25th & 26th (performance @7pm) & 27th(performance @2pm)				
Supplies and Resources:	<ul style="list-style-type: none">A BLACK 3-ring binder for your production binder REQUIREDA pencil is a requirement for this course!				

Text / Online Applications	Required Apps with Login Info: Google classroom (you should already be familiar with Google Classroom and have it downloaded on your personal device)
-----------------------------------	--

GRADING/ASSIGNMENT PROCEDURES:

Assignment Weighting for Course:

Participation 30%

Assessments 15%

Classwork 55%

Grade Scale:

A = 90% -- 100%

B = 80% -- 89%

C = 70% -- 79%

D = 60% -- 69%

F = 0% -- 59%

Assignment Policies:

Assignments shall be completed on time in a neat and organized manner utilizing the directions for the assignment.

Late Work: Late work will be accepted 3 days after the due date and will incur a 10% reduction per day that it is late. No work will be accepted after the 3rd day.

Attendance & Absence:

A parent or guardian must notify the attendance office by phone or in writing on the day of the absence. Once on school grounds, a student may not leave campus without permission and without signing out in the attendance office.

Tardiness:

A student not in his/her assigned seat when the tardy bell rings is considered tardy. A student who is tardy to his/her first class of the day must report directly to the attendance office and not go directly to class. It is the student's responsibility to have a pass if they are late to the other class periods.

Absent Work:

A student is allowed 1 day to make up work for each day he/she is absent. (2 days absent= 2 days to make-up work, etc.)

District Homework Policy**Purpose:**

- Homework should be purposeful, intentional, and relevant to instruction.
- All types of homework should promote high-quality learning and achievement.
- Teachers introduce new concepts, information, and skills in school, **not** in homework.

Time:

- Time spent on homework should be purposeful in terms of learning and skill acquisition.
- Homework may be assigned on a daily or long-range basis where students can expect an average of 70 to 120 minutes per night encompassing all subject areas.

Academic Dishonesty:

Academic dishonesty will not be tolerated under any circumstances. Cheating, copying, or plagiarism of any form will result in failure of the assignment, disciplinary referral, and a parent contact. (See Student Handbook)

School Behavior and Expectations:

Students are responsible for abiding by the Student Code of Conduct located in the Student Handbook.

Cell Phone Policy:

Upon entering the classroom, cell phones must be silenced and placed in a cell phone holder unless being used with a teacher BYOD plan. When staff members ask students for their cell phones, refusal to turn the cell phone over may be treated as insubordination. Cell phones may be in use during passing period and during their lunch period. Students may not use their phones to take pictures. Air Pods, Ear Buds, and Headphones will be treated as a cell phone violation. Inappropriate use of smartwatches and other smart technology will also be treated as a cell phone violation.

Dress Code:

The district dress code will be strictly enforced. If you are not dress code compliant, you will be sent to the office. (See Student Handbook)

Location of Use and Wireless Access

Wi-Fi: LHUSD-Guest

Password: guestpassword

PARENT / STUDENT AGREEMENT

(Please keep the syllabus and return this page to your teacher)

I have read the above syllabus and understand all policies and procedures.

Student's Name Printed

Student's Signature

Date

Student's School E-Mail Address

Parent's Name Printed

Parent's Signature

Date

Best way to reach you: _____ AND/OR _____
Parent's E-Mail Address Parent's Phone Number

Additional comments/information from the student or parent:

**Please sign and return
by Friday, August 11, 2022.**