

## 24-25 Elective Course Descriptions

**Fundamentals of Agriscience** - Fundamentals of Agriscience is an introductory course that provides students with a general overview of Animal Science, Plant Science, Environmental Science, Industrial Agricultural Technologies, and General Agriculture, the five pathways within the Agriculture, Food, and Natural Resources cluster. Students are involved in classroom and/or laboratory activities in each of the five pathway areas. Emphases of Fundamentals of Agriscience include introduction to agriculture, technology, The National FFA, leadership, forestry, soils, wildlife, plants, aquaculture, animals, woodworking, welding, small engines, electricity, and plumbing. It is strongly recommended that Fundamentals of Agriscience be a prerequisite for all other Grades 9-12 courses in the cluster.

**Intermediate Agriscience** -Intermediate Agriscience builds on basic understanding of the Plant Science, Environmental Science, Industrial Agricultural Technologies, and General Agriculture pathways within the Agriculture, Food, and Natural Resources cluster. Students are involved in classroom and laboratory activities in each area. Intermediate Agriscience emphasizes plant systems, environmental systems, and industrial agricultural technologies.

**Advanced Agriscience** - Advanced Agriscience provides students with an increased understanding of Animal Science, Industrial Agricultural Technologies, and General Agriculture, three of the five pathways of the Agriculture, Food, and Natural Resources cluster. Students are involved in classroom and laboratory activities in each area. Advanced Agriscience emphasizes animal science and industrial agricultural technologies. Career and Technical Student Organizations are integral, co-curricular components of each Career and Technical Education course. These organizations serve as a means to enhance classroom instruction while helping students develop leadership abilities, expand workplace-readiness skills, and broaden opportunities for personal and professional growth.

**Family & Consumer Science** - A one-credit course that provides students with core knowledge and skills in the areas of marriage and family, parenting and care giving, consumer sciences, apparel, housing, food and nutrition, and technology. A school-based laboratory is required for this course.

**Food & Nutrition** - A one-credit course designed to enable students to explore the relationship between food, nutrition, fitness, and wellness. Students learn how to select and prepare nutritious foods. A school-based laboratory is required for this course.

**Cultural Foods** - TBA

**Business Software Applications** - Business Software Applications I emphasizes the skills required to create, edit, and publish industry-appropriate documents. Areas of instruction include the integration of word processing, desktop publishing, spreadsheets, database management, and presentation software as well as the use of emerging technologies. Competencies for the co-curricular student organizations, DECA and Future Business Leaders of America (FBLA-PBL), are also embedded in this course. Students will have the opportunity to gain industry-recognized credentials to document basic computer skills needed for future education or employment.

**Business Communications** - Business Communications focuses on how employees and management interact with each other and with groups and individuals outside the organization to reach organizational goals, objectives, and activities. This course emphasizes oral, written, and digital communication techniques, and content is designed to encourage exploration of business ethics, teamwork, conflict resolution, and leadership skills. Content standards require the use of presentation and word processing software to create business communications. Standards require proficiency in producing documents and multimedia presentations.

**Personal Finance** - Personal Finance is a foundational course that introduces students to the principles of financial literacy for achieving personal goals. This course is designed to inform students about how the choices they make directly influence their occupational goals, future earning potential, and long-term financial well-being. Content provides opportunities for students to explore consumer behavior, legislation, consumer protection, consumer rights and responsibilities, financial decision-making, advertising and promotional techniques, individual and family money management, banking services, use of credit, income tax, and technology.

**Computer Science** - focuses on the innovative and multidisciplinary aspects of computing as well as the computational thinking practices that help students see how computing is relevant to many areas of their everyday lives; introduces students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts.

**Public Speaking** - Extemporaneous, demonstrative, persuasive, informative oral communication; videotape; speech writing and delivery

**Creative Writing** - Composing poetry, short stories, and critical responses

**Theatre I** - This one credit course, proficient level, explores beginning theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how theatre communicates ideas and allows for self-expression. Students will study, write and/or perform scenes and monologues. Students will also be introduced to basic history of theater and technical theatre.

**Theatre II** - PREREQUISITE: INTRODUCTION TO THEATRE I OR APPROVAL OF THE INSTRUCTOR. This one credit course, accomplished level, continues the study of theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment to further understand how theatre communicates ideas and allows for self-expression. Students will study, write and/or perform scenes and monologues. Students will use their acting to refine their theatre and technical technique. Students will study the history of theatre and perform solo, duo and group theatre works.

**Theatre III** - PREREQUISITE: THEATRE II OR APPROVAL OF THE INSTRUCTOR. This one credit course, advanced level, continues the study of theatre. Creating, performing, responding and connecting drive critical thinking, meaning, reflection, production and assessment. Student will demonstrate concepts and skills on how theatre communicates ideas and allows for self-expression. Students will use their acting talent to refine theatre technique equivalent to college-preparatory or honors to reinforce a continued enjoyment of theatre. Students will study, write and/or perform scenes and monologues. Students will further study the history of theater and technical theatre.

**Contemporary Issues** - Current issues from historical and geographical perspectives; knowledge of key contemporary personalities and events that impact lives

**Geography** - Major world geographic areas; interrelationships between people and habitat; political, social, cultural, and economic geography

**Sociology** - Culture and society; social inequalities; social institutions; social change

**Music Literacy (half credit) - TBA**

**Art Literacy (half credit) - TBA**

**Art I** - This one credit course, novice level, it is the first of a sequential high school course. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how visual arts communicate ideas and allows for self-expression. Through exploration and experimentation, this course provides students with a general foundation in studio processes, art criticism, aesthetics, and art history. Students respond to personal experiences and express ideas using a variety of traditional and contemporary media while effectively applying the elements of art and principles of design to create original works of art. Safe practices and proper use of tools and materials are emphasized.

**Art II - PREREQUISITE: INTRODUCTION TO VISUAL ARTS OR APPROVAL OF THE INSTRUCTOR.** This one credit course, intermediate level, it is the second of a sequential high school course. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to further understand how visual arts communicate ideas and allows for self-expression. Through exploration and experimentation, this course provides students with a more in depth study of foundations in studio processes, art criticism, aesthetics, and art history. Students respond to personal experiences and express ideas using a variety of traditional and contemporary media while effectively applying the elements of art and principles of design to create original works of art. Safe practices and proper use of tools and materials are emphasized.

**Art II - PREREQUISITE: INTRODUCTION TO VISUAL ARTS OR APPROVAL OF THE INSTRUCTOR.** This one credit course, intermediate level, it is the second of a sequential high school course. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to further understand how visual arts communicate ideas and allows for self-expression. Through exploration and experimentation, this course provides students with a more in depth study of foundations in studio processes, art criticism, aesthetics, and art history. Students respond to personal experiences and express ideas using a variety of traditional and contemporary media while effectively applying the elements of art and principles of design to create original works of art. Safe practices and proper use of tools and materials are emphasized.

**Art III - PREREQUISITE: VISUAL ARTS II OR APPROVAL OF THE INSTRUCTOR.** This one credit course, accomplished level, it is the third of a sequential high school course. Creating, presenting, responding and connecting drive critical thinking, meaning, reflection, production and assessment to understand how visual arts communicate ideas and allows for self-expression. Through continued exploration and experimentation, this course provides students with a comprehensive study in studio processes, art criticism, aesthetics, and art history to provide a deeper understanding and appreciation of visual arts. Students respond to personal experiences and express ideas using a variety of traditional and contemporary media while effectively applying the elements of art and principles of design to create original works of art. Safe practices and proper use of tools and materials are emphasized.

**Sports Medicine** - Sports Medicine is a one credit course that teaches fundamental skills to include therapeutic exercise regimens within the field of sports medicine. Students will explore the study of sports medicine and the relationship to risk management and injury prevention. Students will demonstrate an understanding of anatomy and physiology, with emphasis on the musculoskeletal system. The importance of health promotion, wellness, injury and disease prevention will be emphasized. Students will examine sports medicine facilities, policies, procedures, and protocols utilized in patient care.

**Driver's Education - \$50 fee (registration form and fee must be received to be enrolled in this class**

**Cooperative Education** - A one-credit work-based experience requiring a minimum of 140 continuous and successful hours of employment performed under the supervision of a workplace mentor and the work-based learning/cooperative education coordinator. Interested students must contact Mr. Ray Sosa, the Chilton County Co-op Director. His email is [rsosa@chiltonboe.com](mailto:rsosa@chiltonboe.com).

**Access Distance Learning Courses - Virtual Learning** (see your counselor for course offerings) Administrator/Counselor approval required.