



## 11th Grade English and AP Lang Summer Reading List UPDATED 6-16-22

### Language and American Literature:

*Fahrenheit 451* by Ray Bradbury

*The Screwtape Letters* by C.S. Lewis

### Guidelines for English 11 Summer Reading

Students are required to read *Screwtape Letters* by C. S. Lewis and *Fahrenheit 451* by Ray Bradbury. HIGHLIGHT and ANNOTATE important quotations about plot, themes, characters, literary devices (irony, metaphors, imagery, motifs, foreshadowings, etc.), and anything else that is meaningful to you. (See owl@purdue for information regarding annotating and highlighting). Write definitions of words you have to look up in the margins of your books. You are responsible for any words you do not understand.

During the first week of class bring your books and/or notes with you to class. You will be allowed to use your books on a test made up of quotations, vocabulary, and ideas from the books (100 pts). Make sure that you know the authors, characters, themes, etc. Showing up without the books, saying you lost them, or failing to highlight and annotate will prevent you from doing well on the test. Do not come to class unprepared.

### AP English Language and Composition (AP Lang):

*The Screwtape Letters* by C. S. Lewis

*The Things They Carried* by Tim O'Brien (ISBN: 978-0544309760)

### Guidelines for AP Lang Summer Reading

1. Read and heavily ANNOTATE *The Screwtape Letters* by C. S. Lewis and *The Things They Carried* by Tim O'Brien. HIGHLIGHT what you think is of value, write questions in the margins—especially if you disagree with the author—and outline the argument each author is presenting to you. (The best way is to do it by chapters. Also, see owl@purdue for information regarding annotating and highlighting.) Be thoroughly prepared to discuss these texts. Bring them to class (100 pts.) the first week of school. You will write an essay about each in class, and you will be allowed to use the texts.
2. Also, read the following articles and be prepared for a test the first day of class in August:

"What Do Students Need to Know About Rhetoric" by Hepzibah Roskelly

"Reading Images: An Approach and a Demonstration" by Robert DiYanni



To view the articles, go to <http://apcentral.collegeboard.com>. From the AP Course Homepages drop down menu, select English Lang. & Comp. Under "Classroom Resources," you will see the "From Your AP Colleagues" section. Links to both articles are in this section.

You may also use the following addresses to access the articles:

[http://apcentral.collegeboard.com/apc/members/repository/ap06\\_englang\\_roskelly\\_50098.pdf](http://apcentral.collegeboard.com/apc/members/repository/ap06_englang_roskelly_50098.pdf)

<https://apcentral.collegeboard.org/courses/ap-english-language-and-composition/classroom-resources/reading-images-approach-and-demonstration?course=ap-english-language-and-composition>

3. AP Vocabulary: Please look up a definition and an example for each of these terms. We will have an open note test over them the first week of school.

Ad hominem  
argument  
allegory  
alliteration  
allusion  
asyndeton  
Ambiguity  
analogy  
antecedent  
anaphora  
Antithesis  
aphorism  
apostrophe  
caricature  
Chiasmus  
Clause  
colloquialism  
conceit  
Connotation  
denotation  
diction  
didactic

Euphemism  
extended metaphor  
figurative language  
Figure of speech  
genre  
hyperbole  
imagery  
Inference/infer  
invective  
irony/ironic  
juxtaposition  
Loose sentence  
periodic sentence  
metaphor/simile  
Metonymy  
synecdoche  
mood/tone  
narrative  
Onomatopoeia  
oxymoron  
paradox  
parallelism

Parody  
pedantic  
point of view  
polysyndeton  
Prose  
repetition  
rhetoric  
rhetorical appeals (3)  
Rhetorical question  
Sarcasm  
satire  
style  
Subordinate clause  
syllogism  
symbol  
syntax  
Theme  
thesis  
transition  
understatement  
zeugma  
Wit