

Video and Filmmaking

This course will teach students the foundations of film production, camera functions, video editing, media analysis, video and film uses through history and video production from beginning to end. Students will work individually and in groups to write, shoot, and edit their own projects. Selected films are screened during class to analyze and interpret our understanding of visual communication across cultures and time and to further enhance the critique process. Units we will work through include: History in Films, Video Production Basics, Editing Techniques (in camera & digital), Responding to and Interpreting Films, Video Genre and Purpose. Some scholar productions include PSA, commercial, news broadcast, short films. Video and Filmmaking falls under the Visual Arts pathway within the Georgia Standards of Excellence which can be viewed here beginning on page 80:

<https://www.georgiastandards.org/Georgia-Standards/Documents/K-12-Visual-Art-Standards.pdf>

Artistic Community Decorum:

Be careful with your words, think first and speak with intention. Take your time and listen. Respect yourself and your classmates, your educator and the environment/tools.

Imagery:

Scholars have artistic freedom within the boundaries of Furlow policy. Promoting drugs/alcohol, violence, sex, gangs or racism etc. is against school policy.

Expectations:

Time and effort put into your projects
Interesting and creative ideas
Good technical quality
Participation in Critiques
Timely completion of assigned projects & tasks
Respect of peers, advisor and equipment

Use of Scholar's Work

Scholar's work may be displayed in print as well as online through any Furlow affiliated websites, events and pages. We are proud of our falcons!

Camera Usage:

There are a limited number of cameras and/or ipads provided by Furlow Charter School. These will be assigned to scholars for sharing during class time. If scholars own or have access to a viable recording device, it is highly recommended they take advantage.

Film Studio Misuse Consequences:

1. Redirect/reteach
2. Verbal warning
3. Parent contact
4. Office referral

Some specifics:

-Failure to respect and use equipment properly will result in the revocation of equipment, technology and accessories. If scholars cannot handle equipment safely they will not be permitted to continue use.

-The internet will be used strictly for Video & Film purposes.

-Students may be granted the privilege of traveling outside of the classroom in order to shoot. Students who do not follow protocol associated with this will have their privilege revoked.

-In some cases students may be granted use of their personal cell phones during class time with the strict expectation that they be used solely for Video & Film purposes pre approved by the advisor.

Late Work Policy:

All assignments, including In-class, homework and large projects will be due on the assigned date **during** the class period for which it is assigned.

Full credit will be given for work submitted by the assigned date. Scholars may earn partial credit for assignments submitted past the assigned date/class period based on the following:

- Up to 3 days after the due date/class period - 10% deduction for **each** day past the assigned date
- Work missing beyond 3 days/class periods will not be accepted and will be marked as receiving a zero (0)
 - Example: Due on Monday and turned in on Thursday = no higher than 70%, 10% off Tuesday, 10% off Wednesday, 10% off Thursday
 - Another example: Due on Monday and tried to turn in on Friday = zero - not accepted
- Missing Work Form must be completed and turned in with late work

How Absences Affect Late Work:

Excused Absences

Full credit will be given to scholars with excused absences for work submitted by updated due dates based on our handbook, page 15.

- Extension to due dates equal to number of days absent
- Upon returning to school, complete Missing Work Form to update due dates with advisor

Unexcused Absences

Full credit will be given to scholars with unexcused absences for work submitted by original due dates, or upon their return to school, when original due dates occurred during absences.

Plagiarism:

*Per the FCS Family Handbook page 17

Plagiarism is the act of claiming the work of others (ideas or words) as your own. It is academic dishonesty and, like other forms of cheating, hurts the scholar who engages in it. Also, it diminishes the efforts of scholars who did the hard work of learning and creating to then have their ideas and words stolen. Scholars must always cite their source material. When advisors are concerned that scholars have committed plagiarism, they may submit scholar work to an anti-plagiarism website such as Turnitin.com. At Furlow, scholars must write original papers, letters, articles, poetry, scripts, and any other assigned written communication. Any writing assignments from any class (not just ELA) must be at least 67% original and contain no more than 33% cited material. Any work turned in which contains paraphrased or quoted material must have the proper citations using MLA or APA guidelines. Failure to adhere to these guidelines may result in no academic credit and additional disciplinary action. The minimum penalty for plagiarism is a zero for the work. Advisors may request resubmission of the assignment with original work. Scholars who willfully disregard the plagiarism policy may be disciplined subject to the discipline schedule. Repeated offenses over. The scholar's academic career may result in further actions by the administration. All instances of plagiarism will be recorded in Infinite Campus. Cheating will not be tolerated at Furlow, scholars who cheat will be disciplined subject to the discipline schedule.

Digital Expectations:

Our digital classroom is to be treated the same as our in person classroom. Comments and posts should remain respectful, beneficial to learning and written in full sentences of the scholar's own words. Failure to do so will result in removal of comments and the scholar may be muted from further class interaction resulting in alternative assignments. All Distance learning scholars are expected to check in daily M-F by 11:59 PM in order to be marked present. A simple attendance question will be posted as verification. In the event issues arise with work submission or attendance it is expected that the scholar notify the advisor via email before the deadline. All work will be submitted via Google Classroom for in person and distance learners. Distance learners are expected to have their own method of creating images (camera, cell phone etc.)

Grading:

Exercises	Smaller assignments that focus on a single skill	25-50 pts
Solo Projects	Usually shorter in final length and produced by a single scholar	50-100 pts
Small Collaboration	Shorter final production created in collaboration with peers	100-200 pts
Major Research & Development Project	Larger group project consisting of every step in the production process including storyboard, screenplay, acting, directing, filming, editing etc	200-400 pts Includes notes, research, artist statement, artist proposal, final product, editing technique, critique.
Critique	Both written and verbal feedback composed in proper form given to peers or an assigned screening.	10-50 pts
Written	Most written work will be included in a project grade but may be assessed separately as needed to include such things as film interpretation & response, project proposals, daily questions, screenplays etc	10-25 pts
Assessments	Assessments based on skill, general production knowledge, digital editing etc.	50-100 pts