

2025-2026 8th ELA Curriculum Map

Overview of Course of Study

Please provide the units covered in each quarter. When planning, consider the recommended pacing for the units, as well as the placement of critical units and standards preceding TCAP testing.

Quarter 1: Unit

Quarter 2: Unit

Quarter 3: Unit

Quarter 4: Unit

Curriculum Map for ELA – Quarter 1

Course: ELA 8

Week # / Date	Standard(s)	Days in the week	Text/Writing Task	Common Weekly Assessments/PowerChecks	SWAP Selection
The week # and dates are listed for you.	List TN Standard #s covered in this week's lessons.	The number of days in the week are listed for you.	List the title of the text and/or writing task students will engage in this week.	Select 2 Formative Assessments from the week's lessons that give the teacher the best picture of the student's progression toward mastering grade-level learning goals. The Unit Assessment will be included here. Include the UNIT FORMAL WRITING as a grade for each unit.	List the student work to be collected and analyzed from the unit. We will choose 2 pieces of student work from each unit during collaborative Unit Prep.
1 8/4-8	8.L.VAU.6 8.RI.KID.2	5	Writing Pre-Assessment (1 day) Policies/Procedures Unit 1 Introduction Launch Text Red Roses	Aimsweb testing	
2 8/11-15	8.L.VAU.4 8.RL.CS.4 8.L.CSE.1	5	The Medicine Bag		
3 8/18-22	8.L.VAU.4 8.RL.CS.4 8.L.CSE.1	5	The Medicine Bag	Selection Test	
4 8/25-29	8.L.VAU.6 8.W.TTP.3	5	Narrative Retelling p.26 Workshop Apache Girl's Rite of Passage	Selection Test	
5 9/2-4 Fair Week	8.L.VAU.4.B 8.L.VAU.5 8.L.CSE.1.E	3	You are the Electric Boogaloo Just be Yourself		
6 9/8-12	8.L.VAU.4.B 8.L.VAU.5 8.L.CSE.1.E 8.L.VAU.4.D 8.RL.CS.5 8.RL.CS.4	5	Hanging Fire Translating Grandfather's House	Selection Test Tone Rewrite	
7 9/15-19	8.L.VAU.4.D 8.RL.CS.5 8.RL.CS.4	5	Hanging Fire Translating Grandfather's House The Setting Sun and the Rolling World	Analyze Writing Prompt Selection Test ELS Assessment	

8 9/22-26	8.L.VAU.4.D 8.RL.CS.6 8.L.CSE.1.E 8.W.TTP.3	5	The Setting Sun and the Rolling World (cont'd) Write a Nonfiction Narrative p. 76	Selection Test Writing Non Fiction ELS Assessment	
9 9/29-10/ 3 End Q1	8.SL.CC.1	5	ELS Benchmark 1 Writing Conferences	ELS Benchmark 1	

Curriculum Map for ELA – Quarter 2

Course: ELA 8

Accompanying Document: CKLA Grade 4 Scope and Sequence

Week # / Date	Standard(s)	Days in the week	Text/Writing Task	Common Weekly Assessments/PowerChecks	SWAP Selection
11 10/14-17	8.L.VAU.6 8.RI.KID.2 8.L.VAU.4.B 8.RL.KID.1 8.RL.KID.3 8.L.CSE.1.B,C	4	Unit 5 Introduction Launch Text: Inspiration is Overrated Uncle Marcos		
12 10/20-24	8.L.VAU.4.B 8.RL.KID.1 8.RL.KID.3 8.L.CSE.1.B,C	5	Uncle Marcos To Fly	Selection Test	
13 10/27-31	8.L.VAU.4.B 8.RI.KID.3 8.RI.CS.5 8.L.VAU.5 8.L.CSE.2	5	To Fly	Selection Test	
14 11/3-7	8.W.TTP.1.A,B,D,I 8.RL.IKI.9 8.L.VAU.5 8.L.VAU.6 8.L.VAU.4.B 8.RI.KID.3 8.RI.CS.5 8.L.CSE.2	5	Write an Argument p.478 Nikola Tesla: The Greatest Inventor of All?		Write an Argument p.478
15 11/10-14	8.L.VAU.4.A 8.L.VAU.4 8.L.VAU.5 8.RL.CS.4 8.L.VAU.5 8.L.CSE.1	5	Nikola Tesla: The Greatest Inventor of All?		
16 11/17-21	8.L.VAU.5 8.RL.CS.4 8.L.CSE.1 8.W.TTP.2	5	<i>from</i> The Invention of Everything Else	Selection Test	
17 12/1-5	8.L.VAU.4.C,D 8.RI.RRTC.10 8.RI.CS.6 8.L.CSE.2 8.L.SL.CC.1 8.SL.CC.3	5	25 Years Later Hubble Sees Beyond Troubled Start S&L: Debate	SelectionTest	
18 12/8-12	8.L.VAU.6 8.W.TTP.1	5	Sounds of a Glass Armonica (video) Write an Argument p.532		Write an Argument p.532

19 12/15-19 End Q2		4	ELS Benchmark 2 Exams		ELS Benchmark 2
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Week # / Date	Standard(s)	Days in the week	Text/Writing Task	Common Weekly Assessments/PowerChecks	SWAP Selection
20 1/6 -9	8.L.VAU.6 8.RL.RRTC.10	4	Unit 2 Unit Introduction Launch Text: “The Grand Mosque of Paris” The Diary of Anne Frank, Act I	Summary p.94 Quickwrite p.95	
21 1/12-16	8.L.VAU.4.b 8.RL.KID.3 8.L.VAU.5 8.L.CSE.1	5	The Diary of Anne Frank, Act I		
22 1/20-23 MLK	8.L.VAU.4.b 8.RL.KID.3 8.L.CSE.1	4	The Diary of Anne Frank, Act II		
23 1/26-30	8.L.VAU.4.b 8.RL.KID.3 8.L.CSE.1 L.VAU.6 8.RI.IKI.7	5	Frank Family and War Timeline Explanatory Essay p.202	Writing to compare p. 200	Explanatory Essay p.202
24 2/2-6	8.W.TTP.2 8.L.VAU.4.D 8.RI.KID.2 8.EI.CS.4 8.SL.CC.1	5	From Anne Frank: The Diary of a Young Girl Anne Frank PowerCheck 8.RI.KID.2 - The Wright Brothers - Assign online		
25 2/9-13	8.L.VAU.4.B 8.RL.KID.3 8.L.CSE.1 8.SL.CC.1	5	From Anne Frank: The Diary of a Young Girl Anne Frank Acceptance Speech for the Nobel Peace Prize From Maus		
26 2/17-20 Pres. Day	8.L.VAU.6	4	PowerCheck: 8.RI.KID.3 - “Steep Trails”- assign online From Maus Explanatory Essay p. 250 Finished Diary of Young Anne Frank Independent Learning - Student Choice Writing Conferences		
27 2/23-27	8.W.TTP.1 8.L.VAU.6 8.RI.KID.2	5	Unit 2 Exam Unit 4 Introduction Launch Text: The Human Brain Acceptance Speech From Maus Stepping Stone - Helen Keller Flowers for Algernon		

28 3/2-6	8.L.VAU.6 8.RI.KID.2 8.L.VAU.4.b 8.RL.KID.2 8.L.CSE.1	5	Steep Trails TCAP Stepping Stone:-assign online From Maus Explanatory Essay p. 250 Independent Learning - Student Choice Writing Conferences Flowers for Algernon ELS Benchmark Writing Prompt		Explanatory Essay p. 250
29 3/9-13 End Q3	8.L.VAU.4.b 8.RL.KID.2 8.L.CSE.1	5	ELS Benchmark 3		ELS Benchmark 3

Week # / Date	Standard(s)	Days in the week	Text/Writing Task	Common Weekly Assessments	SWAP Selections
30 3/23-27		5	Unit 2 Exam Unit 4 Introduction Launch Text: The Human Brain Flowers for Algernon Benchmark 3		
31 3/20-4/2 Good Friday	8.L.VAU.4.b 8.RI.KID.3 8.L.CSE.1	4	Blue Nines and Red Words Theory of Multiple Intelligences Infographic	Selection Test	
32 4/6-10	8.L.VAU.4 8.RL.CS.5 8.L.CSE.1.a	5	Retort - <i>from</i> The People, Yes		
33 4/13-17		5	Monday: Review elements of each type of writing, etc. Practice TCAP Test		
34 4/20-24		5	TCAP		
35 4/27-5/1		5	The Giver		
36 5/4-8		5	The Giver		
37 5/11-15		5	Writing Post Assessment (1 day)		Writing Post Assessment
38 5/18-21		4	Exams		

