

Teacher: Williams/Wilson

Week of: 02-24-25

Subject: Band II

Period: 4,5

	OBJECTIVES	ACTIVITIES	RESOURCES	HOMEWORK	EVALUATION
M O N	<p>Students will continue to improve MPA music.</p> <p>Students will continue to improve tone, rhythm, and technique.</p>	<p>MPA Permission Slips Due</p> <p>Warm-up scale in long tones.</p> <p>Continue to work on intonation.</p> <p>MPA music-continue to work through and learn parts, drill on accurate rhythm, notes, and articulation as needed.</p> <p>Drill on music as needed. Let individuals play their parts in order to help teach parts.</p>	<p>Book, instrument, binder and pencil.</p>	<p>Practice your MPA music that we went over today.</p> <p><b>PRACTICE LOG DUE TODAY!</b></p>	<p>Student performance will be observed.</p>
T U E	<p>Students will continue to improve tone, rhythm, and articulation.</p> <p>Students will continue to improve festival (MPA) pieces.</p>	<p>Warm-up concert Bb in long tones. Listen for into, control, tone, and balance.</p> <p>Warm-up technique lines out of book</p> <p>Continue work on festival pieces; continue to work out rhythms, entrances, notes, art. Correct any wrong notes</p>	<p>Book, instrument, binder and pencil.</p>	<p>Practice your festival (MPA) music. Be sure you can play your parts accurately.</p>	<p>Student performance will be observed.</p>
W E D	<p>Students will continue to improve festival pieces.</p>	<p>Warm-up the same as yesterday.</p> <p>Continue to work on intonation.</p> <p>Continue to work through festival pieces and get all passages played properly.</p>	<p>Book, instrument, binder and pencil.</p>	<p>Practice your festival (MPA) music. Be sure you can play your parts accurately.</p>	<p>Student performance will be observed.</p>
T H U R	<p>Students will continue to improve playing fundamentals.</p> <p>Students will continue to improve MPA music.</p>	<p>Warm-up and review scales and technical line and chorale.</p> <p>Continue to work on intonation.</p> <p>Work to complete roughing out of the piece. Check passages for correct playing. Drill as needed. Attempt to play through at least one of the pieces.</p>	<p>Book, instrument, binder and pencil.</p>	<p>Practice your festival (MPA) music. Be sure you can play your parts accurately.</p>	<p>Student performance will be observed.</p>
F R I	<p>Students will continue to improve playing skills.</p> <p>Students will continue work on festival music.</p>	<p>Warm-up and review scales and technical line and chorale.</p> <p>Continue to work on intonation.</p>	<p>Book, instrument, binder and pencil.</p>	<p>Practice your festival (MPA) music. Be sure you can play your parts accurately.</p> <p>Have a great weekend !!!!!!!</p>	<p>Student performance will be observed.</p>

		Work to complete roughing out of the piece. Check passages for correct playing. Drill as needed. Attempt to play through at least one of the pieces.		<b>PRACTICE LOG DUE MONDAY!</b>	
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