

LEWISBURG HIGH SCHOOL'S *BIG FISH*

AUDITION FORM

LAST name: _____ FIRST name: _____ Age/Grade: _____

Student Email: _____ Phone: _____

What role(s) would you like to be considered for?

1. _____

2. _____

3. _____

Is there any role(s) you will NOT accept? _____

Are you willing to be in the Ensemble? YES NO

Are you willing to be cast as anything? YES NO

EXPERIENCE

What shows have you done and what role(s)

**Specify which school or community. If this is your first audition leave this blank!

Show: _____ Community or School _____ Role? _____

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Show: _____ Community or School _____ Role? _____

Have you had vocal training or any experience in choir? (Please Specify) How long? _____

If known, what is your vocal part? (Circle one) Bass Tenor Alto Soprano Don't Know

Do you have any training in any of these areas of dance? (Circle)

How long? Ballet _____ Jazz _____ Tap _____ Contemporary _____ Hip Hop _____

Any special talents? (Ex: Tumbling, Juggling, Stilt Walking, Gymnastics)

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Parent Name: _____ Email: _____ Phone: _____

CONFLICTS

Please list the dates that you will be unavailable between January 4th and February 23rd.

Dress Rehearsals on February 26th-28th and Performances on February 29th-March 3rd are MANDATORY.

*Supporting and Leading roles will have a maximum of THREE conflicts throughout the rehearsal schedule. They must also be dependable and punctual. Of course, if you are sick or if there is a serious emergency that will cause you to miss, please come to Mrs. Taylor or Dr. Lott as soon as possible. NEVER come to rehearsal if you are sick, especially if you stayed home from school. Your health during this process is MOST important. A healthy cast will make for a healthy show!

PLEASE make sure to bring this completed form to your Vocal Audition on November 29th!

BIG FISH CHARACTER'S

EDWARD BLOOM – a loving husband and father with a rich imagination; a strong singer who can move, EDWARD has a huge heart, a great sense of humor and a vivid imagination. Serious character acting. (Baritone, G2 to G4) (Character Age: 60)

SONGS: Be The Hero, I Know What You Want, Time Stops, Closer To Her, Daffodils, Fight The Dragons, Showdown, How It Ends, This River Between Us, Red, White, and True

WILL BLOOM – Edward's son, a realistic, pragmatist – the opposite of Edward. His journey of reconciliation with his father is the story of BIG FISH. This is a lead role that requires a strong singer who sings beautifully. Serious character acting, (Tenor, C#3 to G4) (Age: 30)

SONGS: Stranger, Stranger Reprise, Showdown, What's Next, Be The Hero- Reprise, This River Between Us

SANDRA BOOM – Edward's loving wife, who understands her husband and believes in the possibility of reconciliation between her husband and son. A leading female role that requires a STRONG actor who ages from 13 to 18, who is an excellent singer and very good mover. (Soprano with mix/belt, G3 to E5) (Age: 35-50)

SONGS: Two Men In My Life, Little Lambs From Alabama, Time Stops, Daffodils, Red, White, and True, I Don't Need a Roof

YOUNG WILL – Strong actor. Intrigued by his father's stories, but already starts to doubt their truth. Should be a good singer. (AGE 8-14) (F4 to C5)

SONGS: Fight The Dragons

JOSEPHINE BLOOM – Will's wife, a lovely young woman who provides balance for Will's pragmatism. With Sandra, she supports and helps guide Will's journey towards reconciliation with his father. This supporting female role requires a STRONG actor – and good singer. (Mix/belt to C#5) (Age: 20-30)

KARL – a giant, one of Edward's fantasy friends. This role requires a tall actor with a strong bass voice. Karl grows from being a 'beastly' outcast to a highly successful businessman. This role requires an actor who sings, has an appreciation for comic irony, stilt walks, and dances. (Bass, A3 to D4)

SONGS: Out There On The Road, Start Over

AMOS CALLOWAY – a werewolf and another of Edward's fantasy friends. Masquerading as a ringmaster of a broken-down circus, with Edward's help, he accepts himself and becomes highly successful. This role requires an actor-comic who acts, sings, and moves well. (Baritone, C3 to F5, touches a G5)

SONGS: Closer To Her, Start Over

DON PRICE – Edward's childhood frenemy, an early buddy, bully, and rival for Sandra's hand. This role requires a STRONG actor with a comic sensibility, a good singer and has movement skills. (Baritone, C3 to F#4)

SONGS: Out There On The Road, Start Over

BIG FISH CHARACTERS

THE WITCH – The earliest and most fantastic of Edwards “imaginary” acquaintances who shows him how he’ll die. This role requires a strong, singer-dancer with commanding acting skills. (Mezzo with high belt, useable F3 to F5)

SONGS: I Know What You Want, I Know What You Want Reprise, Ensemble Vocal

JENNY HILL- one of Edward’s early childhood friends who he rejects, but who later becomes the recipient of his kindness. This role requires a good actor, singer, and mover. (Mix/belt to E5)

SONGS: Out There On The Road

GIRL IN THE WATER – an ethereal creature/mermaid who grants Edward his first kiss. An ensemble member who will play multiple other characters. Strong actor, singer, dancer.

DR. BENNET – Edward’s physician, the experienced and wise country doctor, Edwards contemporary.

ZACKY PRICE – Nerdy brother and shadow of Don Price. An ensemble member who will play multiple other characters.

ENSEMBLE:

WEDDING GUESTS, NEW YORKERS, CITIZENS OF ASHTON, CIRCUS PERFORMERS, DANCING FIRE/WITCHES, THE ALABAMA LAMBS, MAYOR, FISHERMAN