

English II Pacing Guide 2023-2024

Unit One: Extending Freedom's Reach

Essential Questions: What is the relationship between power and freedom? Does silence perpetuate oppression and violence?

	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction Mentor Text: Born Free: Children and the Struggle for Human Rights	Informative Essay 1100L	1	RI.KID.1, RI.KID.2, L.VAU.4, W.PDW.4
<i>I Am Malala</i> (excerpt) Malala Yousafzai	Memoir 1000L	1	
Speech at the United Nations Malala Yousafzai	Speech 870L	3	RI.KID.1, RI.KID.2, RI.KID.3, L.VAU.4
“Caged Bird” & “Sympathy” Maya Angelou & Paul Laurence Dunbar	Poem NP (Non-Prose)	1	RI.KID.3, RI.IKI.7, L.VAU.4
<i>Born a Crime</i> (excerpts)	Memoir 780L	4	
Personal Narrative Essay		5	W.TTP.2
Rhetorical Devices Excerpt from “The Four Freedoms “ Speech Franklin D. Roosevelt	Speech 1300L	5	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.6, RI.IKI.8, SL.CC.3,
<i>Night</i> Elie Wiesel	Memoir 590L	14	RL.KID.2, RL.KID.3, RL.CS.5, R.RRTC.10, L.VAU.4, L.VAU.5
Unit Reflecon & Assessment/EOC Prep		12	

Unit Two: Inside the Nightmare

Essential Question: What is the allure of fear?

Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction “Click Clack the Rattlebag” Neil Gaiman	Short Story 600L	1	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU. 4
“Night Burial”	Short Story 610L	1	RL.KID.2

“How to Tell You’re Reading a Gothic Novel” Allegra Ringo	Informational Graphic; Interview NP	1	SL.PKI.5, L.VAU.6, W.PDW.4, L.VAU.4, SL.CC.3
“The Raven” Edgar Allan Poe	Poem NP	2	RL.KID.2
<i>Poe Stories & Poems: A Graphic Novel (student choice)</i> Edgar Allan Poe	Graphic Novel NP	2	RL.CS.4, RL.CS.5, SL.CC.1, L.VAU. 4
“Lamb to the Slaughter” Roald Dahl	Short Story 730	2	
“Why Do Some Brains Enjoy Fear?” Adam Frost & Zhenia Vasiliev;	Informational Article NP	1	
Unit Assessment/EOC Preparation		2	

Unit Three: Persuasive/Argumentative Essay

Introduction & Guided Essay		13	
Independent Essay		6	

Unit Assessment/EOC Preparation		4	
Unit Four: Blindness and Sight Essential Question: What does it mean to see?			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction		2	L.VAU.4, RI.CS.4, L.CSE.1, RI.RRTC.10, W.PDW.4
<i>Oedipus the King</i> Sophocles	Drama NP	10	RL.KID.2, RL.KID.3, RL.CS.5, R.CS.4, L.VAU.4, L.VAU.5
<i>Antigone (independent)</i> Sophocles	Drama NP	8	RL.KID.2, RL.KID.3, RL.CS.5, RL.CS.6, L.VAU.4, L.VAU.5
Unit Assessment/EOC Preparation		4	

Unit Five: Virtue and Vengeance Essential Questions: What motivates us to forgive? Does revenge bring satisfaction?			
Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Unit Introduction/Historical Context/Shakespeare's Language		4	
<i>Hamlet</i> William Shakespeare	Play NP	18	L.VAU.4, RL.CS.5, RL.KID.2, RL.CS.4, SL.PKI.4
Unit Assessment/EOC Preparation		4	

Unit Six: EOC Bootcamp

Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
Various test prep materials		20	ALL

Unit Seven: Podcast

Essential Question: What happened to the people of Limetown?

Content & Anchor Texts	Genre/Lexile	Pacing/# of Days	Standard(s)
<i>Limetown</i>	Podcast	10	L.VAU.5-6