## **APRIL 2024**

Monday	Tuesday	Wednesday	Thursday	Friday
4/1/24	4/2/24	4/3/24	4/4/24	4/5/24
7th Grade ACAP Review/Study Guide 8th Grade ACAP Review/Study Guide	7th Grade ACAP Review/Study Guide 8th Grade ACAP Review/Study Guide	7th Grade ACAP Review/Study Guide 8th Grade ACAP Review/Study Guide	7th Grade ACAP Review/Study Guide 8th Grade ACAP Review/Study Guide	7th Grade ACAP Review/Study Guide 8th Grade ACAP Review/Study Guide
4/8/24	4/9/24	4/10/24	4/11/24	4/12/24
7th Grade & 8th Grade ACAP Review/Study Guide	ACAP TESTING	ACAP TESTING	ACAP TESTING	ACAP TESTING
4/15/24	4/16/24	4/17/24	4/18/24	4/19/24
ACAP TESTING MAKE-UPS 7th Grade Short Story Unit - Thank You M'am (Diary Entry/Journal) 8th Grade Published Author Assignment	ACAP TESTING MAKE-UPS 7th Grade Short Story Unit - Thank You M'am (Playlist) 8th Grade Published Author Assignment	ACAP TESTING MAKE-UPS 7th Grade Short Story Unit - Thank You M'am (Wordless Picture Book) 8th Grade Long Way Down by Jason Reynolds	FIELD DAY!	NO SCHOOL!

4/22/24	4/23/24	4/24/24	4/25/24	4/26/24
<b>7th Grade</b> Short Story Unit - Thank You M'am (Wanted Poster)	<b>7th Grade</b> Short Story Unit - Thank You M'am (Rewrite the ending to the story)	<b>7th Grade</b> Short Story Unit - Thank You M'am (The Power of Forgiveness Essay)	<b>7th Grade</b> Short Story Unit - Thank You M'am (The Power of Forgiveness Essay)	7th Grade Short Story Unit - Thank You M'am (Assessment) 8th Grade
8th Grade Long Way Down by Jason Reynolds	<b>8th Grade</b> Long Way Down by Jason Reynolds	<b>8th Grade</b> Long Way Down by Jason Reynolds	<b>8th Grade</b> Long Way Down by Jason Reynolds	Long Way Down by Jason Reynolds Select one socially
Write the next chapter of the story. Mimic the style of Jason Reynolds (In other words, WRITE LIKE JASON REYNOLDS.	Write the next chapter of the story. Mimic the style of Jason Reynolds (In other words, WRITE LIKE JASON REYNOLDS.	Choose one section from the story that you liked. <b>Explain</b> why this section appealed to you. Illustrate a scene from this section. Your illustration may be a realistic sketch or symbolic. <b>Explain</b> how your illustration represents what you liked about this section.	Write a letter to one of the characters that you liked in the story. What would you say to this character? Include several questions for the character to answer. If you could give advice to one character in the book, who would it be and why? Be sure to reference a particular conflict.	relevant topic discussed in the story. State and defend your position on the topic. Provide facts to support the way you feel. What values and ethics support your position? Be sure to <b>explain</b> .
4/29/24	4/30/24	5/1/24	5/2/24	5/3/24
<b>7th Grade</b> Short Story Unit - Laura's Key	<b>7th Grade</b> Short Story Unit - Laura's Key	<b>7th Grade</b> Short Story Unit - Laura's Key	<b>7th Grade</b> Short Story Unit - Laura's Key	<b>7th Grade</b> Short Story Unit - Laura's Key (Assessment)
Read the text and answer guided questions	Write a 5-paragraph essay about one of the following themes from the text: hard work,	Write a 5-paragraph essay about one of the following themes from the text: hard work,	Do you agree or disagree with the following statement? Failure can inspire people to find	8th Grade Long Way Down by Jason Reynolds

8th Grade Long Way Down by Jason Reynolds Write a short story in verse and use all of the literary devices that we have discussed: anagrams, personification, concrete poem, word layout, simile, repetition, rhetorical question, italics, simile, nontraditional styling.	determination, or overcoming adversity. 8th Grade Long Way Down by Jason Reynolds Write a short story in verse and use all of the literary devices that we have discussed: anagrams, personification, concrete poem, word layout, simile, repetition, rhetorical question, italics, simile, nontraditional styling.	determination, or overcoming adversity. 8th Grade Long Way Down by Jason Reynolds Write a short story in verse and use all of the literary devices that we have discussed: anagrams, personification, concrete poem, word layout, simile, repetition, rhetorical question, italics, simile, nontraditional styling.	<ul> <li>"keys" for all the "locks" they encounter. Explain your answer.</li> <li>8th Grade Long Way Down by Jason Reynolds</li> <li>Write a short story in verse and use all of the literary devices that we have discussed: anagrams, personification, concrete poem, word layout, simile, repetition, rhetorical question, italics, simile, nontraditional styling.</li> </ul>	Assessment
			Short Story Due	