



2025-2026
Mrs. Tara Bogozan

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School Phone: (770) 459-5185

AP Literature
Villa Rica High School

Google Voice Number: (470) 784-1594

Introduction: Welcome to AP Literature and Composition. The rigor of this course is designed to replicate a collegiate literature course; therefore, you can expect *plenty* of reading and writing as well as further development of your analytical and critical thinking skills. "Students cultivate their understanding of literature through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works." (CollegeBoard.org).

Materials and Supplies:

- Chromebook or laptop with charging cable.... EVERYDAY
- Binder or folders- some way to organize handouts/ notes
- Paper and writing utensils
- Post-It Notes/ index cards
- Highlighters/Color Pencils/Markers

Essential Course Knowledge for AP Literature:

1. Explain the function of character.
2. Explain the function of setting.
3. Explain the function of plot and structure.
4. Explain the function of the narrator or speaker.
5. Explain the function of word choice, imagery, and symbols.
6. Explain the function of comparison.
7. Develop textually substantiated arguments about interpretations of a part or all of a text.

This is a [link \(https://apcentral.collegeboard.org/courses/ap-english-literature-and-composition\)](https://apcentral.collegeboard.org/courses/ap-english-literature-and-composition) to the College Board website, describing the content of the AP Literature course. This is a college-level course and will be treated as such in our classroom. Some of the content may be different from what you have studied in other courses, but the content will be taught with fidelity and sensitivity while still fulfilling the curriculum requirements dictated by the College Board.

Units/ Texts:

(*Titles may be added or deleted at the teacher's discretion. Please reach out to Mrs. Bogozan with any questions or concerns!)

Unit 0: Introduction to AP Literature- rubrics, critical literary lenses, archetypes, allusions, etc.

Texts: *How to Read Literature Like a Professor* by Foster, Fairy Tales, children's books

Poetry:

"The Crossing" by Ruth Moose
"I am running into a new year" by Lucille Clifton
"If" by Rudyard Kipling
"Do Not Go Gentle" by Dylan Thomas

Short Stories:

"A Jury of Her Peers" by Susan Glaspell
"Cathedral" by Raymond Carver

Unit 1: Individual vs. Society

Writing/ Analysis Focus on FRQ2- Prose Fiction Analysis

Poetry:

"Ozymandias" by Percy Bysshe Shelley
"The Unknown Citizen" by W.H. Auden
"London" by William Blake

Anchor Text:

1984 by George Orwell

Unit 2: Shadows of Ambition- Macbeth (or Hamlet) and Other Tyrants
Writing/ Analysis Focus on FRQ1- Poetry Analysis

Poetry:

"American Sonnet" by Billy Collins
Various Sonnets
William Blake Poetry
"Ozymandias" by Shelley
"Invictus" by Henley

Anchor Texts:

Macbeth (Or Hamlet)

Unit 3: Monsters and Mayhem

Focus on FRQ3- Literary Argument (Open-Ended Prompts)

Poetry:

Various Poetry by Emily Dickinson and Edgar Allen Poe

Short Prose:

"Monster" excerpts from *East of Eden*, *Frankenstein*, etc.
"The Yellow Wallpaper" by Gilman
Short stories by Flannery O'Connor and Edgar Allen Poe

Anchor Texts:

Dracula OR Frankenstein

Units 4-6

TBD- The focus and texts for these units will be decided later, based upon which key ideas need to be retaught or accelerated prior to the AP Exam.

Possible Films/Clips: *Hamlet*, *Their Eyes Were Watching God*, *Much Ado About Nothing*, *The Road*, *The Kite Runner*, *Midnight in Paris*, *Water for Elephants*, *The Secret Life of Bees*, *My Fair Lady (Pygmalion)*

Grading:

Formative-60%

- Ex. Daily work, classwork, IXL, Quill, Vocabulary, Quizzes, Class Discussions, In-Progress Writings/Outlines in Google Classroom and AP Classroom

Summative-40%

- Ex. Final writings (short constructed responses, extended written responses), Tests/Exams, Projects, Quizzes

Essay Rubrics (Poetry Analysis, Prose Fiction Analysis, Literary Argument).

- The AP Literature rubrics are on a 6-point scale. The grade conversion for the class is as follows:
 - 6 = 97-100
 - 5 = 88-96
 - 4 = 80-87
 - 3 = 72-79
 - 2 = 64-71
 - 1 = 63-below

Long Term Assignments & Due Dates: Assignments that are assigned over an extended period of time will always be accepted early (or possibly electronically when applicable), but they will not be accepted late. That means if you will be out on the final due date-whether excused or unexcused- you must submit your work. **If you will need to leave for a field trip, sporting event, or have an appointment, please plan accordingly.**

Make-up Work: As stated in the Carroll County Schools Policy and the VRHS handbook, students have **three (3) days** following an absence to make up work. Please see Mrs. Bogozan if you believe there are extenuating circumstances that will prevent you from completing your make-up work in the allotted three days. Any work turned in after the due date must be turned in either to GC or a physical copy (whatever way was required initially)

Late Work: Late work (unexcused absence/late turn-in) results in a 10% reduction of the work completed. All work must be turned in during the month in which it is assigned. After the month is over, the assignment will remain a zero. If work is not turned in OR it is evident that effort was not given, then the assignment will be marked as “missing” or a “0.” The OCCASIONAL missed assignment will not prove excessively detrimental to your grade, but FREQUENT missed assignments likely will.

Rules and Procedures: All school rules and procedures as outlined in the VRHS student handbook will be enforced. We will also follow the expectations of the WildCATS Way:

1. Be CARING: respect others and be an active listener.
2. Be ACCOUNTABLE: be on time, bring materials, and participate.
3. Be TRUSTWORTHY: report to class on time, stay in class, and put away cell phones and other distractions.
4. Be SAFE: keep hands, feet, and belongings to yourself and make good choices.

Cell Phone Policy: Per **VRHS policy**, students are not permitted to use cell phones nor headphones/ AirPods during the class period. Students will be assigned a pocket number in the cell phone holder on the closet door, and they are expected to place their phones in it at the beginning of the class period. After that, any cell phone and/or headphone usage during the class period will result in a discipline referral.

Tutoring: Tutoring is offered Monday-Thursday until 4:00pm. Students **MUST** notify and coordinate tutoring times with Mrs. Bogozan at least one day in advance.

Bathroom Policy:

Students must use e-Hall pass to create passes to leave the classroom. Mrs. Bogozan will accept passes during individual work time only. Passes will not be accepted during the first 15 minutes and the last 10 minutes of class. Excessive (without medical reason) or suspicious bathroom use will result in loss of bathroom usage during Mrs. Bogozan’s class.

Tardies:

This class will abide by the school tardy policy as outlined in the VRHS student handbook and will be enforced. Students not inside the classroom when the tardy bell rings are late. Parents and students, this rule is very strict because it is the only way to keep it FAIR for everyone.

Technology:

Students will need his/her CHARGED chromebook/laptop every day for my class. If your chromebook loses battery quickly or throughout the day, you will be expected to have your charger with you. Failure to bring chromebook/laptop to class will result in inability to complete assignment(s) and late points deducted when assignments are turned in.

Academic Integrity: This course is designed to help build your skills in critical reading and writing. Students should take pride and ownership of their own work. Cheating, plagiarism, and/ or the inappropriate use of AI software in any form will not be tolerated and will result in a zero. Please pace yourself, and reach out to Mrs. Bogozan if you need help!

Parents: PLEASE visit <https://forms.gle/MLvjZS9y9ZiprEpDA> or use the QR CODE (below) by AUGUST 15, 2025 to acknowledge you have reviewed the course syllabus.

PLEASE PLACE THIS PAGE IN YOUR NOTEBOOK

AP Literature

Mrs. Bogozan

2025-2026

Parent’s Name

Parent’s Signature

Parent’s email/ phone number

Student’s Name

Student’s Signature

Questions or Concerns

SCAN ME

