

Course Title

Intermediate Drawing A

Description of Target Group

10 - 12

An appropriate lab fee will be charged for drawing equipment.

The student will keep the equipment and may be required to provide basic personal materials.

Length of Course: 1 semester- 5 units

Purpose

After the successful completion of Introduction to Art, students will continue learning more about the drawing process will have the opportunity to further learn technique, successful usage of a variety of medium which will enhance individual creativity while developing individual skills.

Students will learn how to produce drawings, which will rely heavily upon sight and object drawing as well as creating work based upon imagination.

Emphasis will continue to refine traditional style and methods of drawing as well as creating work in abstract form such as cubism and surrealism.

Students will explore drawing as a means of communication and visual thinking. This course will promote an understanding and appreciation of the work of master artists, and the influence of culture on art. The course will enable students to understand and appreciate diverse forms of artistic expression and, where appropriate, exhibit skills of visual analysis and critical perception in written, oral, and individual work. Students will utilize all current technology to access information pertaining to all areas within the course.

Prerequisites: Successful completion of Introduction to Art A and B, or recommendation of the instructor based upon the student's portfolio.

Standards of Expected Student Achievement

Upon completion of this course, students will be able to successfully demonstrate the ability to:

1. See and record observations through freehand drawing.
2. Use basic drawing techniques with a variety of mediums.

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3. Draw objectively objects from “sight” as well as from imagination.
4. Enlarge or reduce a subject using grid technique.
5. Organize space (composition) on a picture plane.
6. Develop an appropriate written and oral art vocabulary.
7. Appreciate and understand various forms of artistic expression.
8. Exhibit skills in oral, written, and visual expression.
9. To discuss various master artists and periods of Art History.

Methods of Assessment of Student Learning

1. The completion of all assigned work.
2. The organization and presentation to class of a portfolio of class assignments for each grading period.
3. Students will select and present two pieces of work for scheduled art showings: school and community.
4. Oral and written Tests from the Scholastic Art magazine and other sources.
5. Articles, and class art videos and other visual art materials.

Instructional Materials

To be assigned according to individual project. This would include such materials as pencils, erasers, colored pencils, paints, paper, glue, scholastic magazine, art videos, access to the internet for art research, reports, and a portfolio.

Refer to: Secondary Adopted texts and approved supplementary books used in the Santa Maria Joint Union High School District.

Activities

Individual work, lectures, participation in class discussions, videos, and field trips. Daily drawing activities in form of lessons designed to develop the student’s ability to draw realistic and from their imagination continuing to learn new technique and medium. Students will also be responsible for producing all required work to the best of their ability and to properly present assignments in portfolio form.

Type of course adoption requested: **Required** for graduation

Major purpose for adding this course to curriculum: To meet the state criteria for standards articulation and to also meet the fall semester of the A - G University of California requirements and the California State University freshmen entrance requirements.