

# **Central High School**

**Ruthie Phillips, Choral Director** 

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# Beginning Piano/Keyboard Syllabus

#### **Room 401**

**Instructor's name:** Ruthie Phillips

Office location and contact info: Room 401; email given above.

## 53.09410

**Beginning Piano Techniques I -** Introduces basic piano keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

# Georgia Music Standards of Excellence

HSBP.CR.1 Notate music.

HSBP.CR.2 Compose and arrange music within specified guidelines.

HSBP.PR.1 Perform a varied repertoire of music.

HSBP.PR.2 Improvise melodies, variations, and accompaniments.

HSBP.PR.3 Analyze selection of repertoire

HSBP.RE.1 Evaluate music and music performances.

HSBP.CN.1 Read about, listen to, analyze, and describe music.

HSBP.CN.2 Understand music in relation to history and culture.

#### **Course Materials:**

## Provided for You

Piano Book for Adult Beginners by Damon Ferrante

Supplementary Materials (i.e. worksheets, handouts, staff paper, etc.)

Piano Keyboard for in class use

Earbuds (unless you want to provide your own)

# **Student Provides**

3-Ring Binder

Loose Notebook Paper

Pencils

# **Grading Policy:**

Grades are included in Infinite Campus in the following categories:

- 60% Formative Listening Assignments, Music Theory Assignments, Self-Reflection
- 40% Summative Playing Assignments

# **Examples of Assignments:**

- 1. **Listening Assignments** Students will have one listening assignment each week. These will be listening journals or composer journals provided to you on Google Classroom. All listening assignments will be given to you on Monday of the week and will be due by Friday of the week.
- 2. **Music Theory** Students will have at least one music theory assignment per week. These will be paper copies given to you on Monday of the week. All assignments will be due by Friday of the week.
- 3. **Playing Assignments** Students will have one playing assignment per week. These will be a combination of teacher-evaluated and peer-evaluated assignments. The rubrics for each have been provided for you on Google Classroom.
- 4. **Self-Reflection** Each term will end with a self-reflection. You are expected to complete these honestly and thoroughly. They will be provided to you on Google Classroom and will be graded for completion.

# **Classroom Expectations:**

# 1. Keyboards

- Your primary responsibility is to take care of the keyboards. Once you are assigned to a keyboard, that will be yours for the semester.
- Do not bang on the keys, drop the keyboard, throw it across the room, etc. Use common sense.

## 2. Food, Drink, and Gum

- No food or drink next to the keyboard. Water is okay if you leave it on the floor and NOT beside a keyboard.
- No chewing gum in this room.

#### 3. Bathrooms

• Each student has three bathroom passes per semester. The passes do not roll over each semester nor can they be shared with another student. Students are required to sign out on the clipboard located by the chorus room door.

#### 4. Materials

- Your piano materials will not be replaced, so don't lose your binder. You will need to take your binder home with you in case virtual learning becomes a possibility.
- Only write in pencil!!! A true musician never uses a pen.
- Headphones are required when practicing individually. You are welcome to supply
  your own. The headphones in the chorus room should only be used if a student
  forgets or does not have personal headphones, and these should be sanitized after
  every use. Headphones must be plugged into an adapter which is then plugged into
  the keyboard.

## 5. Cords and Outlets

- Keyboards must be turned off at the end of class.
- If your keyboard is plugged into a power strip, turn off the power strip and unplug from the wall.

## 6. Cell Phones

- There is a zero-tolerance cell phone policy. Cell phones will be confiscated if they are out in class.
- Chromebooks will be used in place of cell phones if technology is needed.

#### 7. Damages

• If you damage a keyboard, you must pay for it. So, it's better for everyone if you take care of your keyboard.

# 8. Extra Practice

• If you want more practice time on the keyboards, you may schedule time to come in before or after school or during lunch.

**Google Classroom** – All students will have access to Google Classroom. Each term and week is posted clearly, along with the weekly outlines, assignments, and supplemental resources.