

Mrs. Forrester

andrea.forrester@acboe.net

Office Hours: Mon-Fri 7:30-3:30

Email & Parent Square are the best ways to get in touch with me. I do my best to respond no later than the next

business day.

Due dates

● Failure to meet assigned due dates will result in a letter grade deduction per day that the assignment is not submitted.

Make up Work

● up to 10 days for daily work (ASAP is preferred)

● up to 3 days for major tests (to be scheduled with teacher)

Grading

● **65 % of your grade** will be based on Major Tasks (Unit tests, final papers, projects, in-class essays, major oral presentations, etc.)

● **35 % of your grade** will be based on Minor Tasks (quizzes, classwork, homework graded for accuracy)

Novels will be issued and used in and out of class. The novels we MAY read include:

*The Great Gatsby* by F. Scott Fitzgerald

*The Crucible* by Arthur Miller

*The Things They Carried* by Tim O’Brien

*A Thousand Splendid Suns* by Khaled Hosseini

*Fahrenheit 451* by Ray Bradbury

*Their Eyes Were Watching God* by Zora Neale Hurston

*In Cold Blood* by Truman Capote

Plagiarism

Plagiarism, the use of another’s ideas or words without properly crediting your source is unethical, academically dishonest, and illegal. It will not be tolerated in this class and will result in an automatic zero (0) on the applicable assignment. Thank you for your understanding in this very important academic matter.

 Required Resources Wish List

 ● Pen/pencils/paper ● Colored copy paper

 ● Three ring binder ● Kleenex ●

 ●Highlighters/Post It Notes ● HP 62 Ink Cartridge (Black or TriColor)

 ● Composition Notebook ● Hand sanitizer

 ● Issued reading material ● Paper Towels

A challenging and enriching course designed to prepare students for success in college.

Expectations

Be respectful ● Actively listen ● Make good choices ● Do your personal best ● Be understanding ● Be trustworthy ● Act maturely ● Work together ● Remember the Golden Rule ● Help each other ● Challenge each other ● Accept and apply constructive criticism

Please review all policies and procedures in Student Handbook.

Course Overview

This course engages students in EXAMINING AND INTERPRETING fiction and nonfiction texts of multiple authors in the modern era. Students will strengthen their own writing styles by effectively implementing INFORMATIVE, EXPLANATORY, AND PERSUASIVE techniques. Emphasis on participation in COLLABORATIVE DISCUSSIONS and PRESENTATION of information will be hallmarks of the curriculum.

Honors English

11