**Teacher: Wilson/Williams Week of: 01-17 Subject: Band I Period: 1,2,3**

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|  |  OBJECTIVES |  ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |  STANDARDS |
| MON |  |  |  |  |  |  |
|  TUE | Students will learn about and experience different tempos and tempo markings.Students will improve playing fundamentals. | Warm-up on scales and warm-up lines out of the book.Go over and play #99. Have students demonstrate.Have students read the directions for #104 and complete it. Work through it with the students.Play (and review) #103.Work on Glorioso. | Book, instrument, binder, and pencil. | Work on scales and play lines up to page 20.**PRACTICE LOGS DUE TODAY FOR 1/8-1/15!!** | Student performance will be observed. |  |
|  WED | Students will improve key signatures.Students will improve rhythm and scales.Students will learn about and experience different tempos and tempo markings. | Have students get out their scale sheets and look at the Written G Scale. Have individuals demonstrate.Count and clap #110 and #111. Have students demonstrate. Then play #111.Have students look at and play #112 on their own. Have students demonstrate. Go over with all the students. Listen to “New World Symphony”. Go over and discuss #118, plus make the changes to make it more authentic.Work on Glorioso. | Book, instrument, binder, and pencil. | Work on scales and play lines up to page 20.Practice lines and scales we went over today in class. | Student performance will be observed. |  |
|  THUR | Students will continue to improve scales and key signatures.Students will improve rhythms and styles.Students will improve tone and technique.Percussion students will improve flams and other rudiments. | Listen to “New World Symphony” again. Review Written G Scale and have students demonstrate.Play (and review) #112 and #118.Go over and play #135. Have students demonstrate.If time, have students read and follow the directions to #137. Have students demonstrate their variation of the line.Work on Glorioso. | Book, instrument, binder, and pencil. | Practice up until page 26, plus scales. | Student performance will be observed. |  |
|  FRI | Students will continue to improve tone and rhythm.Students will continue to improve playing fundamentals. (dynamics) | Remind the students about playing off for awards.Warm up with scales and warm-up lines.Sight-read #152. Do the best to not stop, play all the way through.After sight-reading, work on #152, correcting mistakes and making it musical.Count and clap #158. Have students demonstrate. Play #159.Work on Glorioso. | Book, instrument, binder, and pencil. | Practice up to page 31, plus scales.Have a great weekend !!!**PRACTICE LOGS DUE MONDAY FOR 1/16-1/22!** | Student performance will be observed. |  |

**\*Lesson plans may be adapted or adjusted as needed\***