**Teacher: Wilson/Williams Week of: 01-17 Subject: Band I Period: 1,2,3**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON |  |  |  |  |  |  |
| TUE | Students will learn about and experience different tempos and tempo markings.  Students will improve playing fundamentals. | Warm-up on scales and warm-up lines out of the book.  Go over and play #99. Have students demonstrate.  Have students read the directions for #104 and complete it. Work through it with the students.  Play (and review) #103.  Work on Glorioso. | Book, instrument, binder, and pencil. | Work on scales and play lines up to page 20.  **PRACTICE LOGS DUE TODAY FOR 1/8-1/15!!** | Student performance will be observed. |  |
| WED | Students will improve key signatures.  Students will improve rhythm and scales.  Students will learn about and experience different tempos and tempo markings. | Have students get out their scale sheets and look at the Written G Scale. Have individuals demonstrate.  Count and clap #110 and #111. Have students demonstrate. Then play #111.  Have students look at and play #112 on their own. Have students demonstrate. Go over with all the students.  Listen to “New World Symphony”. Go over and discuss #118, plus make the changes to make it more authentic.  Work on Glorioso. | Book, instrument, binder, and pencil. | Work on scales and play lines up to page 20.  Practice lines and scales we went over today in class. | Student performance will be observed. |  |
| THUR | Students will continue to improve scales and key signatures.  Students will improve rhythms and styles.  Students will improve tone and technique.  Percussion students will improve flams and other rudiments. | Listen to “New World Symphony” again.  Review Written G Scale and have students demonstrate.  Play (and review) #112 and #118.  Go over and play #135. Have students demonstrate.  If time, have students read and follow the directions to #137. Have students demonstrate their variation of the line.  Work on Glorioso. | Book, instrument, binder, and pencil. | Practice up until page 26, plus scales. | Student performance will be observed. |  |
| F  R  I | Students will continue to improve tone and rhythm.  Students will continue to improve playing fundamentals. (dynamics) | Remind the students about playing off for awards.  Warm up with scales and warm-up lines.  Sight-read #152. Do the best to not stop, play all the way through.  After sight-reading, work on #152, correcting mistakes and making it musical.  Count and clap #158. Have students demonstrate. Play #159.  Work on Glorioso. | Book, instrument, binder, and pencil. | Practice up to page 31, plus scales.  Have a great weekend !!!  **PRACTICE LOGS DUE MONDAY FOR 1/16-1/22!** | Student performance will be observed. |  |

**\*Lesson plans may be adapted or adjusted as needed\***