

Veterans High School

Drawing/Painting 2, 3 Syllabus

Instructor: Sarah Harlow

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Artsonia online art gallery: <https://bit.ly/2A6FHw3>

Course Description:

This studio course provides students with problem-solving experiences in two-dimensional media. We will focus on developing personal voice in creating artwork in a variety of drawing and painting media. This class is a final course or the last step before AP Studio Art. Independent work and ideas will be expected on every assignment. This class will require outside of class work. Students will also need to begin purchasing additional supplies to be used on personal artwork. Students will work on creatively interpreting their ideas. The overarching purpose of all art classes is to teach students to make cultural connections, increase visual development, and learn to use art as a form of communication. All work is aligned with the Georgia Performance Standards for Visual Arts. These can be found at: <https://bit.ly/2LKPxOG>

Please see attached list for optional supplies.

Grading

Plagiarism: Although artists work from images, original work and thought is required. Any work that makes use of photographs, published images, and/or the work of someone else **must show substantial and significant development beyond duplication**. It is unethical, constitutes plagiarism, and often violates copyright law simply to copy someone else's work or imagery, even in another medium and represent it as one's own. (AP College Board policy- <https://bit.ly/2yonXbZ>)

Major Assignments: These are long-term projects that will be mostly completed in class. The majority of our time will be spent on this artwork so the majority of your grades will be based on these projects. Projects will be assessed based on expected requirements and rubrics. **This class is much more difficult than previous art classes and a very high level of craftsmanship is required.** Most projects will have a minor and major grade assigned.

Due dates will be given in class. Late work loses 10 points each day that it is late. Late work will NOT be accepted more than 5 days late.

Sketchbook: You will complete sketchbook assignments in and outside of class. There will also be assignments, notes, and journaling in the sketchbooks during class.

Written Work: Responses to articles, artwork, videos, study guides, and vocabulary notes will be some of the written assignments. These will be kept in your notebook.

Studio Habits: You will begin each class with 20 points. These reflect your use of time in class, participation in discussions, clean up at the end of class, and use of materials.

There will be a cumulative exam given at the end of each semester.

Canvas and Chromebooks:

To encourage blended learning, information, images, and instructions will be posted on Canvas. Students should be familiar with how to navigate the online platform, communicate with their teacher, and submit assignments on time. All students are issued a district-provided chrome book for instructional purposes, student engagement, and student learning. Chrome book use is at the direction and discretion of the classroom teacher.

Grading Method:	A	90-100
	B	80-89
	C	70-79
	F	0-69

Major Assessments- 45% This category includes all projects, portfolio reviews, and tests.

Minor Assessments - 20% This category includes required progress on major assignments, sketchbook assignments, sketchbook checks, written reflections, artist studies, and virtual museum/gallery "visits".

Daily Work - 15% This category includes daily participation in the classroom, critique participation, and additional classwork.

End of Semester Final- 20% There will be a cumulative exam given at the end of each semester.

EXPECTATIONS FOR PARTICIPATION:

1. PARTICIPATE eagerly in projects. I promise, it's more fun that way.
2. THINK about your work, inside and outside of class. Enjoy the chance to be creative.
3. LEARN as much as you can. Art is SO exciting and there are so many cool materials we can use!
4. RESPECT Mrs. Harlow, other students, other teachers, supplies, and our school.
5. Talking about art that you have created can make you feel vulnerable. Be Brave and Be KIND.
6. If you think it's funny, you probably shouldn't draw it.

RULES:

1. Listen while the teacher and others are talking.

2. Be on time, with materials ready. IN your SEAT when the bell rings. WALKING in the door at the bell is tardy. I'm going to be very strict on this! We have so much to do and time is short!
3. Take care of your supplies and class supplies. They are expensive and shouldn't be wasted.
4. CLEAN up! Everyone makes the mess. Everyone cleans it up. EVEN if it's not yours.
5. Stay in your seat until I dismiss you. This isn't elementary and we aren't lining up at the door.
6. All school rules are classroom rules.
7. **All students are allowed and encouraged to print and bring in images instead of working from a screen.**

Consequences: Except for office referral situations: In class, you will receive a warning, a seat change, and parent contact. If necessary, I can assign detention before or after school.

Bathroom, Water, Locker, etc: NOT during class. When you aren't in my room, you're missing too much! Please go before or after class, you have 5 minutes. We will use SMARTPASS when leaving the room.

Artsonia: I love Artsonia. It is an online art gallery for student work. Artsonia is required for this class. It is how I maintain records and record progress for each student. The work never leaves the site. Your work can be shared around the world. You can write about your work and others can leave comments with parental approval. You can also purchase items with your work printed on them! Great for gifts! Veterans Art Department earns 20% on every item you buy which is a great way to support buying more amazing supplies!

In class, we will photograph and upload every piece you create. You will write an artist statement analyzing your work and progress. It is a great way to begin developing your digital portfolio! Save all your work until after high school. When you continue in art it is very helpful to build a portfolio to show your growth in skill and understanding.

Bullying and cyberbullying: Art is very personal and requires you to be open and honest. In this class, we will respect each other and the effort we are making to become more skilled at making art. When we suggest improvements, we will do it kindly. We will use positive words and praise each other. This will be a community of creative individuals. Bullying, teasing, cyberbullying, rude comments, and being hard to get along with will not be tolerated. If you can't say something nice, don't say anything.

This is the rubric I use on most work:

Category	Mastering	Proficient	Developing	Emerging
Develop Craft	Piece shows a mastery of media & technique as well as perseverance through frustration. Media was chosen intentionally. New techniques were incorporated, and connections were made to previous skills and media.	Above average skill with media, although some parts are inconsistent. Media and tools were chosen carefully. Some experimentation with new techniques. Colors and values show a narrow range. Coloring is done well.	Shows some skill, but very inconsistent. There is some thought in the media. Little experimentation. Colors or values are flat with little value and patchy coloring.	Did not understand or follow directions. All requirements were not met. No thought to media. No connection to previously learned skills. Sloppy.
Engage and Persist	Shows more than 15 hours of work. <u>All</u> aspects of this piece have been consistently well crafted. Piece shows effort above and beyond the requirements.	No evidence of frustration inherent in the creative process. Shows 5-10 hours of work. Piece shows some risk-taking.	Parts feel rushed or unconsidered. Evidence of frustration, giving up, or restarting repeatedly.	Piece seems to be slapped together in a hurry and/or does not show even 5 hours' worth of work. UNFINISHED
Envision	Piece is exceptionally creative and is conceptually innovative. Shows an idea that cannot be directly observed. Many possible processes were explored before and during art making.	The piece shows personal voice and unique ideas. Some experimentation is evident. Multiple ideas were generated but not altered or combined.	Unclear thinking. Somewhat original but could possibly be copied. Started with first or basic idea and didn't add to it while in process.	Cliché or obvious solution. No original ideas. Piece was started and continued with no consideration for final result. UNFINISHED
Express	Piece clearly conveys an idea, mood, or place. The piece catches the viewer's attention. It has a wow factor. The subject matter is clear. The focal point is located off center and depicted from an interesting angle. Color is used to convey the idea.	Piece communicates an idea, mood, or place. Piece is pleasing to the eye. There is a background, and it works well. The focal point is not completely centered. Color is used accurately.	Piece vaguely shows an idea, mood, or place. Concept requires verbal explanation. Awkward or boring composition. Focal point is too large, too centered, and too dominant.	It is not clear what the piece is communicating. Confusing or unclear subject. There isn't an obvious focal point. Everything is the same size or too small.
Observe	Very accurate in replication of visual references. Piece shows a range of values/textures/colors to make elements in the piece to stand out. Focal point is clearly recognizable.	Generally accurate in replication of visual references. Good contrast in tone, color, or texture. Elements in the piece stand out well.	Somewhat accurate in replication of visual references. Little use of contrast. It's hard to tell what's what. No color scheme.	No time spent observing the subject matter. Perspective is inaccurate. Objects don't relate to each other. No use of contrast or color scheme.
Stretch and Explore	Piece shows risk-taking and learning from mistakes. Shared new ideas and methods with other students.	Pieces shows some experimentations but mostly follows simple guidelines. Played it safe.	Finished product has little new ideas and experimentation and looks very similar to previous work.	Ideas are not innovative or personalized. Piece stayed with the familiar or reproduced someone else's work or ideas. Cliché or obvious solution.
Understand the Art World	Piece shows conscious decision-making and evidence of extensive research and thorough planning. Visual references were used to enhance the imagery in the piece.	Piece shows good planning, such as thumbnail sketches, and a rough draft. Visual references were used to make imagery accurate.	Piece shows some planning but could have used more. Visual references were used but not changed enough.	Piece seems haphazard or randomly laid out. Visual references were not used or were plagiarized.
Reflect	Personal analysis shows complete understanding of desired outcome. Focus during class is clear. Feedback was used to improve work.	Analysis shows adequate understanding of desired outcomes. Good use of class time. Feedback was considered and used a little.	Analysis shows limited understanding of desired outcomes. Needs to focus in class. Feedback wasn't considered. Few ideas for other's work. Little engagement.	Analysis lacks understanding of desired outcome. Unproductive, poor use of time. Piece unchanged. No attempt to communicate with others about work.

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Room 1215

Instructor: Sarah Harlow

Contact: sarah.harlow@hcbe.net

Please return this page to Mrs. Harlow by Friday, August 7th.

Optional Supply Money is due Wednesday August 12th.

I understand that I must own a sketchbook that I can use in class every day.

I have read and understand the Drawing and Painting 2/ Drawing and Painting 3 syllabus.

I have been given information about Artsonia and Canvas and how it will be used in class.

Student Name: _____

Parent/Guardian Name: _____