

Paulsboro High School Honors English

Acknowledgement of Summer Reading Requirements

I have received a copy of the Honors English Summer Reading Requirements.

I fully understand that the summer reading work is due the first week of school (by Friday).

I fully understand that if the work is not submitted, I will receive a grade of "zero" and will not be given the opportunity to make this work up. This will **significantly** impact my first marking period grade.

I agree to these terms and accept admission into this class.

Student Signature: _____

Student Name (please print): _____

Dear Honors English Student:

Welcome to the Honors English 8 at Paulsboro Junior High School. This is an excellent opportunity to challenge yourself intellectually. This class will require more reading, writing, and critical thinking than the traditional or College Prep English class; therefore, it is vital that you keep track of your assignments and organize your time wisely throughout the school year. Your success in this class will better prepare you for the rigors of college and for the demands of the workplace.

Contained herein you will find your summer reading requirements. The summer reading program is an important feature of the honors class, and your commitment to this reading will largely set the tone for the year. *All work is due the first week of school and will not be accepted after Friday!*

Again, congratulations on your academic accomplishments. We hope you have a rewardingly challenging and successful eighth grade year at Paulsboro Junior High School.

~ The Paulsboro Junior High School English Department



You will be tasked with answering the following question about your summer reading selection:

How do outside influences and personal struggles impact who a person becomes?

Follow the steps and directions below to complete your task! Be sure to answer in complete sentences!

The assignment will be due the first week of school. It will count as a quiz grade.

Summer Reading 2021
Assignment Grades 8

Summer Reading Assignment Directions:

1. Read and collect a minimum of ten lines that represent “**golden lines**”. As a suggestion, start your collection from the very moment you begin the book. Keep a journal or stack of post-it notes close by.
2. Create a one-page handwritten visual representation **OR** a PowerPoint slideshow.
3. Review the scoring criteria before turning in your assignment. Should you have questions, please confer with your English teacher during the first week of school prior to turning in your work.

Option 1 – HANDWRITTEN Visual Representation Guidelines:

- Title and author
- Quote ten lines from your book that demonstrate “golden lines”. Include page numbers!
Golden lines: Any quote from the book worth mentioning. You can draw more meaning behind the quote than what appears to be on a surface level.
- Briefly explain one central theme of the book -
Theme: if you could summarize in one word, what would that one word be?
- Explain how the theme impacts an important character.
- Include a hand drawn image or artistic design that represents some aspect of the book.
- Note: All parts **MUST be HANDWRITTEN.**

Option 1 Scoring Criteria:

Full Credit	Partial Credit	No Credit
Title and Author	Title and Author	Assignment was not turned in and/or completed.
10 golden lines with page numbers	Less than 10 golden lines with page numbers or without page numbers	
Brief explanation of one theme or central idea	Explanation of one theme or central idea missing or incomplete	
Brief reflection of how an important character is impacted by the theme	Missing or incomplete brief reflection of how an important character is impacted by the theme	
Hand-drawn image or graphic design that represents the book	Hand-drawn image/graphic design missing	
Few, if any, grammar or mechanics errors	Several grammar or mechanics errors	
Handwriting is legible throughout	Several areas are not legible and difficult to read	

See sample student projects below.

Option 2 – PowerPoint Slideshow Guidelines:

Slide #	What to Include on Each Slide
1	<ul style="list-style-type: none">• Book Title• Author• Your Name• Your English Teacher’s Name• Your Grade Level
2	<ul style="list-style-type: none">• Write 2-3 sentences to explain one of the themes or central ideas found in your summer reading book. <i>(Remember, the theme is the overall message the author is trying to convey to the reader. It is a big picture takeaway about life and the world around you.)</i>
3	<ul style="list-style-type: none">• Brief reflection of how an important character is impacted by the theme
4	<ul style="list-style-type: none">• Copy and paste 3-5 images that represents the theme you explained on Slide #2.
5	<ul style="list-style-type: none">• Write 2 of your quotes (golden lines) on this slide. <i>(Don’t forget to include quotation marks and page numbers.)</i>
6	<ul style="list-style-type: none">• Write 2 of your quotes (golden lines) on this slide. <i>(Don’t forget to include quotation marks and page numbers.)</i>

7	<ul style="list-style-type: none"> Write 2 of your quotes (golden lines) on this slide. (Don't forget to include quotation marks and page numbers.)
8	<ul style="list-style-type: none"> Write 2 of your quotes (golden lines) on this slide. (Don't forget to include quotation marks and page numbers.)
9	<ul style="list-style-type: none"> Write 2 of your quotes (golden lines) on this slide. (Don't forget to include quotation marks and page numbers.)
10	<ul style="list-style-type: none"> Write 2-3 sentences to explain your thoughts about the book, if you would recommend it to a friend, and why.

Option 2 PowerPoint Slideshow Scoring Criteria:

Full Credit	Partial Credit	No Credit
Title, Author, Your Name, Your Teacher's Name, Your Grade Level	Title, Author, Your Name, Your Grade Level	Assignment was not turned in and/or completed.
10 golden lines	Less than 10 golden lines	
Brief explanation of one theme or central idea	Explanation of one theme or central idea missing or incomplete	
Brief reflection of how an important character is impacted by the theme	Incomplete or missing Brief reflection of how an important character is impacted by the theme	
3-5 images that represents the theme/central idea	Less than 3 images or images not included	
2-3 Sentences to explain your thoughts about the book and recommendation	Incomplete or missing explanation of thoughts and recommendation	
Few, if any, grammar or mechanics errors	Several grammar or mechanics errors	

Eighth Grade Honors 2021 Summer Reading Choices

You need to CHOOSE **ONE Novel to Read**

Livia Bitton-Jackson - *I Have Lived a Thousand Years*

*What is death all about? What is life all about? So wonders thirteen-year-old Elli Friedmann as she fights for her life in a Nazi concentration camp. A remarkable memoir, *I Have Lived a Thousand Years* is a story of cruelty and suffering, but at the same time a story of hope, faith, perseverance, and love. It wasn't long ago that Elli led a normal life that included family, friends, school, and thoughts about boys. A life in which Elli could lie and daydream for hours that she was a beautiful and elegant celebrated poet. But these adolescent daydreams quickly darken in March 1944, when the Nazis invaded Hungary. First Elli can no longer attend school, have possessions, or talk to her neighbors. Then she and her family are forced to leave their house behind to move into a crowded ghetto, where privacy becomes a luxury of the past and food becomes a scarcity. Her strong will and faith allow Elli to manage and adjust, but what she doesn't know is that this is only the beginning. The worst is yet to come...*

Joseph Bruchac – *Code Talker*

Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years.

But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians.

Malala Yousafzai - *I am Malala (Young Readers Edition)*

Malala Yousafzai was ten years old when the Taliban took control of her region. Raised on a once-peaceful area of Pakistan transformed terrorism, Malala was taught to stand up for what she believes. So in a time when girls were forbidden from going to school, she fought for her right to be educated. On October 9, 2012, she was shot point-blank while riding the bus on her way home from school. No one expected her to survive. Now Malala is an international symbol of peaceful protest. In this Young Readers Edition of her bestselling memoir, which includes exclusive material and photos and has been updated with a new epilogue we hear firsthand the remarkable story of a girl who refused to be silenced. Malala's powerful story will make you believe that one child, one teacher, one book, and one pen can change the world.

Greta Thunberg - *No One is Too Small to Make a Difference*

*At first, Jude and her twin brother Noah, are inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways... but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they can only find their way back to one another, they'll have a chance to remake their world. This radiant, award-winning novel from the acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing—often all at once.*

Jason Reynolds - ***All American Boys***

Critically acclaimed authors Jason Reynolds and Brendan Kiely have joined forces to write an explosive new novel, inspired by recent controversial events and the national firestorm over police brutality. Rashad Butler and Quinn Collins are two young men, one black and one white, whose lives are forever changed by an act of extreme police brutality. Rashad wakes up in a hospital. Quinn saw how he got there. And so did the video camera that taped the cop beating Rashad senseless into the pavement. The story is told in Rashad and Quinn's alternating perspectives, as they grapple with the complications that spin out of this violent moment and reverberate in their families, school, and town. Over the course of one week, Rashad tries to find the strength to accept his role as the symbolic figure of the community's response to police brutality, and Quinn tries to decide where he belongs in a town bitterly divided by racial tension. Ultimately, the two narratives weave back together, in the moment in which the two boys, now changed, can actually see each other—the first step for healing and understanding in a country still deeply sick with racial injustice.