**Teacher: Wilson/Williams Week of: 01-9 Subject: Band II Period: 4,5**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Students will continue to improve MPA music.  Students will continue to improve tone, rhythm, and technique. | Remind students about All-State work.  Warm-up scale in long tones.  Hand out pass off sheet and start playing test.  Work music-continue to work through and learn parts, drill on accurate rhythm, notes, and articulation as needed.  Drill on as needed. Let individuals play their parts in order to help teach parts. | Book, instrument, binder and pencil. | Playing test this week. #126, chromatic scale and major scales.  Practice your music that we went over today. All-state participants make sure you know at least 8 major scales.  **4th Period Music** – Windward Overture, Eclipsys  **5th Period Music** – A Childhood Hymn, Moscow 1941  **PRACTICE LOG DUE TODAY FOR 1/04-1/08!** |  |  |
| TUE | Students will continue to improve tone, rhythm, and articulation.  Students will continue to improve festival (MPA) pieces. | Warm-up concert Bb in long tones. Listen for into, control, tone, and balance.  Warm-up technique lines out of book  Continue playing test.  Continue work on fesival pieces; continue to work out rhythms, entrances, notes, art. Correct any wrong notes  Play March if time | Book, instrument, binder and pencil. | Practice your festival music. Be sure you can play your parts accurately.  Work on your scales and prep studies All-State people.  . **4th Period Music** – Windward Overture, Eclipsys  **5th Period Music** – A Childhood Hymn, Moscow 1941 |  |  |
| WED | Students will continue to improve festival pieces. | Warm-up the same as yesterday.  Continue playing test.  Remind All-state students to work scales and etudes properly and to ask for help if needed.  Continue to work through festival pieces and get all passages played properly. | Book, instrument, binder and pencil. | Practice your festival music and All-state material.  **4th Period Music** – Windward Overture, Eclipsys  **5th Period Music** – A Childhood Hymn, Moscow 1941 |  |  |
| THUR | Students will continue to improve playing fundamentals.  Students will continue to improve MPA music. | Warm-up and review scales and technical line and chorale.  Remind students about yesterday's announcements.  Work to complete roughing out of the piece. Check passages for correct playing. Drill as needed. Attempt to play through at least one of the pieces. | Book, instrument, binder and pencil. | Practice your scales. You should be working on C, F, Bb, and G scales. Work on unit 20.  **4th Period Music** – Windward Overture, Eclipsys  **5th Period Music** – A Childhood Hymn, Moscow 1941 |  |  |
| F  R  I | Students will continue to improve playing skills.  Students will continue work on festival music. | Remind about All-State and other announcements.  Warm-up long tones on scale. Play tech. lines and chorale from the book.  Continue to work and play through music.  Take tempo closer to actual.  Go back and work parts as needed.  Work March with time left. | Book, instrument, binder and pencil. | Practice your pieces. All-State people continue to work and perfect your scales and prep. Studies.  **4th Period Music** – Windward Overture, Eclipsys  **5th Period Music** – A Childhood Hymn, Moscow 1941  Have a great weekend !!!!!!!!  **PRACTICE LOG DUE MONDAY FOR 1/09-1/15!** |  |  |

**\*Lesson plans may be adapted or adjusted as needed\***