

may

Eng. II

Syllabus

Second Semester

4th, 5th, & 6th wks.

"The Wild Prince" - worksheet
Multiple Choice

"The Open-Ended Play" - worksheet

"Hiking Big Bend" - worksheet

"The Cowboys Home on Wheels"

The USU Range Ballad

Test

- paired text Essay
(Compare and Contrast)

Letter to the Principal
- form letter

Test

Literary Terms Test

Play

"The Tempest" by William Shakespeare
ACT I - V
(Excerpt from the play)

"Caliban Catches a Glimpse
of his Reflection" by Virgil Suarez
- Questions (1-9)
- Vocabulary

Eng. II

Unit 4 Virtue and Vengeance

"Understanding Forgiveness" PBS

* Question for Understanding
What Motivates Us to Forgive?

Poetry Collection 2

"They are Hostile Nations" by Margaret Atwood

"Under a Certain Little Star" by Wisława Szymborska

- Context Clues
- Synonyms / antonyms
- Extinctions
- Foreshadowing

Restatement of Ideas - compassionate
Contrast of Ideas - isolated

Literary / Text Elements

- Diction
- Syntax
- Voice
- Speaker

Authors Craft - Rhetorical Devices

Eng II

Composition - Lyric Poems

Section 2

"Let South Africa Show the
World How to Forgive"
by Rev. Desmond Tutu

- vocabulary
- questions

* Analysis and Discussion

* Argument Characteristics and Structural Elements

- claim
- author's message
- argument
- audience
- Persuasive appeals

* Group Study

Small
project
Test
Grade

Ethos - appeal to authority

Pathos - appeal to emotions

Logos - appeal to logic or reason

Each group is given one
type of appeal and must
create a graphic and
examples

Eng. II STAAR Preparation and Practice

EDC - Reading WorkBOOK

- Poetry Diagnostic - 2-4 "Oven Bird"
- Fiction Diagnostic - 5-9
 - * Red Badge of Courage
 - * The Battle of San Jacinto
- Informational Diagnostic - 10-14
- Paired Text Diagnostic - 15-21
- Connecting Ideas Across Texts 24-26
 - * Guided Practice
 - * Independent Practice (STAAR Strategies)
- Answering Vocabulary Questions 30-31
- Summarizing and Paraphrasing
 - * Guided Practice
 - * Independent Practice
- Making Inferences and Synthesizing Information 33-36
- Analyzing Plot (Plot Diagram) 37
- Analyzing Characters 39-41
- Determining Theme 42-43

Eng II STAAR Practice and Preparation

EOC Reading (cont.) Workbook

- Analyzing Poetry ^{pgs} 45-47
- Analyzing the Author's Purpose ^{pgs.} 51-53
- Analyzing the Thesis and ^{pages} 54-56
Supporting Evidence
 - * Guided Practice
 - * Independent Practice
- Analyzing Test Structures ^{pgs.} 63-65
- * Fiction - Reading and Comprehension
pgs. 68-82
 - * Poetry pgs. 83-89
 - * Informational pgs. 90-105
 - * Argumentative pgs. 106-115
 - * Paired Text (inform. - inform.) pgs. 116-130
 - * Paired Text (inform. - fiction) pg. 131-140

Major Test

- All Reading and Comprehension
- Poetry
- Paired Text

Eng II

* Class Participation

Present a TALK Show or Game Show

* formal talk show } class
* fun game show } choice

Test
grade

- Topic, Script, Questions
- assign characters
- planning
- presentation

Play

"Oedipus the King" Part I and II
by Sophocles

- Character Study Notes

Work
Book

Revising and Editing Practice
pgs. 22-56

Unit 5 Blindness and Sight

"The Blue Stones" short story
by Isak Dinesen

- Word Network
- Quick Write - What does it mean
to see?

History

Study of Ancient Greece

- Historical Context
- Ancient Greek Theater
- Aristotle and Greek Tragedy

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Eng II

"View from the Empire State Building" by Helen Keller

- Questions
- About the Author
- Who was Helen Keller?
- * Short biographical overview

Poems

Poetry Collection 3

"Blind" by Fatima Naoot

"The Blind Seer of Ambon"
by W.S. Merwin

"On His Blindness" by Jorge Luis Borges

Literary/Text Elements

- Figurative Language
- Theme
- Analogy
- Theme

"The Country of the Blind"
by H.G. Wells

Plot Diagram

- * exposition
- * rising action
- * climax
- * falling action
- * resolution
- * Setting