

## WELCOME TO CREATIVE WRITING WITH MS. BUNN

#### Contact

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#### Bell & Tutoring Schedule

Journalism: 1, 4, & 5 Creative Writing: 6 & 7 Planning: 2 & 3 Tutoring: Mondays 3:00-4:00 PM

### Class Codes

6th Period: https://pikeroadschools.scho ology.com/course/604958644 5/materials

7th Period: https://pikeroadschools.scho ology.com/course/604958644 <u>8/materials</u>

#### Required Materials

3 ring binder/Paper Pen/Pencil Highlighter Sticky notes *Course Overview* Students will analyze and create original works in the categories of prose, poetry, performance poetry, creative nonfiction, drama, comics, journalism, film, graphic design, and multimedia.

#### Responsibilities & Expectations

- 1. Be respectful of others. EVERYONE deserves respect, regardless of whether or not you like or agree with them.
- 2. Maintain your work ethic & do your best.
- 3. Listen and follow instructions.
- 4. Safety First: Keep your hands to yourself.

#### Consequences

- 1. Warning
- 2. Conference with Learner
- 3. Parent Contact
- 4. Detention
- 5. Office Referral\*

\*I may move straight to an office referral if the misbehavior is severe.

#### Authentic Voice

Being a creator of original content may be intimidating to some of you, but you're already doing it with Insta Posts and Snapchats. We will just be tweaking that skill and learning how to use your creativity for other modes of expression! You will be writing and creating so much original content in this course...from short stories to poems to multimedia presentations. As a result, you may feel the pressure to use others' work as your own.

Don't do that. Just don't. Not only would you be missing out on an opportunity to find your own authentic voice, but you'd be cheating.

Plagiarism is serious, and I will be holding you accountable for it.

#### Cheating Policy

- 1st offense: 0/100 and your parents will be called. You will be allowed a "rewrite," but the highest you can score is a 70%.
- 2nd + Offense(s): 0/100, your parents will be called. You will NOT be allowed a "rewrite," and you will receive an official office referral.



# CREATIVE WRITING

#### Grading Policy

Executive 10% Including but not limited to homework, participation, etc.

Minor 30% Including but not limited to quizzes, rough drafts, individual components of projects, etc.

Major 60% Including but not limited to unit assessments, projects, essays, labs. Etc.

#### Reassessment Policy

Learners who score below a 70% may receive opportunities to demonstrate what they know and are able to do through reassessment on priority standards only.

Learners can reassess twice each semester in each subject.

Upon completing a reassessment the maximum score the learner can receive is scaled to 70%.

The lead learner will communicate with learners and their parent(s)/guardian(s) the standards that will be eligible for reassessment at the beginning of each grading period.

#### Classroom Procedures

- 1. Enter the room and be seated in your assigned seat.
- 2. Get started on the bellwork.
- 3. Participate in all activities and discussions.
- 4. Use class time to work on ONLY work for THIS CLASS.
- 5. CELL PHONES SHOULD BE PUT AWAY!

#### Hallway Passes

Each learner will receive a page of nine passes that can be used during the 9 weeks to go to the restroom. Once your passes are gone, you will not be allowed to leave the classroom. Please make every effort to stay in class. Visit the restroom before you come to class, or wait until class is complete. Passes that are unused can be turned in at the end of the grading period for bonus points.

#### Syllabus Agreement Form

Open and complete the following form in its entirety. Submitting this form will count as an executive grade for this course.

Example Syllabus Acknowledgement Form Here.