4Teacher: Williams/Wilson Subject: Band I **Period: 1,2,3** Week of: 2-24-25 **OBJECTIVES ACTIVITIES** RESOURCES **HOMEWORK EVALUATION** Book, instrument, binder, and pencil. Student Give individual time to review playing test Students will learn about Practice scales, lines from the M performance will be and experience different information. book, and concert music. observed. 0 tempos and tempo Warm up with scales and warm-up lines. PRACTICE LOGS DUE Students will be N markings. TODAY! assessed on their Begging Playing test Students will improve test. If time, work concert music. (School Spirit, playing fundamentals. The Tempest, Aggressivo) Playing test #164, D scale and C chromatic scale Student Book, instrument, binder, and pencil. Warm up with scales and warm-up lines. Practice scales, lines out of the Students will learn about performance will be and experience different book and concert music. Continue Playing test observed. U tempos and tempo Students will be If time, work concert music. (School Spirit, markings. assessed on their The Tempest, Aggressivo) Students will improve test. playing fundamentals. Student Book, instrument, Students will improve key Warm up with scales and warm-up lines. Practice scales, lines out of the binder, and pencil. performance will be signatures. W book and concert music. Continue Playing test, if needed observed. Students will improve Students will be If time, work concert music. (School Spirit, D rhythm and scales. assessed on their The Tempest, Aggressivo) Students will learn about test. and experience different tempos and tempo markings. Book, instrument, binder, and pencil. Students will continue to Warm up with scales and warm-up lines. Practice scales, lines out of the Student improve scales and key book and concert music. performance will be Make up tests Η signatures. observed. Aggressivo - rhythms, articulation, balance, U Students will be Students will improve blending, dynamics assessed on their rhythms and styles. test. If time, work concert music. (School Spirit, Students will improve tone The Tempest, Aggressivo) and technique. Percussion students will improve flams and other rudiments. Book, binder, and Students will continue to Practice scales, lines out of the Warm up with scales and warm-up lines. Student pencil. F improve tone and rhythm. book and concert music. performance will be Aggressivo - rhythms, articulation, balance, R observed. blending, dynamics Students will continue to Have a great weekend!!! improve playing If time, work concert music. (School Spirit, fundamentals. (dynamics) The Tempest, Aggressivo) PRACTICE LOGS DUE **MONDAY** 

<sup>\*</sup>Lesson plans may be adapted or adjusted as needed\*