**Teacher: Hall/Williams Week of: 02-28-22 Subject: Band II Period: 4,5**

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|  |  OBJECTIVES |  ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |  STANDARDS |
| MON | Student will continue to improve scales.Student will continue to improve tone, rhythm, and technique.Student will listen to MPA performance and judges comments. | Remind students about Jazz Band tomorrow.Other anouncements.Warm-upWork MPA musicWork concert music.Book work If time left. | Book, inst., binder and pencil. | Continue to work on your scales and pages 11 thru 17 in your book. |  |  |
|  TUE | Student will continue to improve tone, rhythm , and articulation.Student will sign up for Solo and Ensemble fest. | Remind about Jazz Band today.Solo and E. mention. April 21 is date.Warm-up concert Bb in whole notes.Warm-up technique lines from pages 11 thru 17. Have inds. demo as needed, check percussion.MPA and concert material.  | Book, instr., binder, and pencil. | Be sure you can play your scales.Work on pages 11 thru 18 in your book. Make sure you can play all of the 16th note variations well. |  |  |
|  WED | Student will improve playing fundimentals.Student will learn about 6/8 time signature.Student will continue S and E sign up and picking out music. | Warm-up same as yesterday. Play #99 and review Cut time.New time sig., not new to some due to Honor Bands and All-state, just goes to show you will see.Listen to Wash Post or Sempre Fi- both are in 6/8.Explain/review 6/8 time. Use Row Row example Go over lines 101 thru 106. Work and use as time allows. | Book, inst., binder, and pencil. | Practice page 21 covered today. Work on playing 6/8 time. |  |  |
|  THUR | Student will continue to improve playing fundimentals. Student will continue to play and improve 6/8 time. | Warm-up and review scales Remind about yesterdays announcements. Cookie dough deliv date.Warm-up. Long tones and chorales from back of book. Play chorales in different keys.Review 6/8 time. Reivew lines 101 thru 106- Have students go to board and place counts. Count and interpret 6/8 rhythms from back of book.Concert music.Read 6/8 piece. Play Lincoln Legacy and read. | Book, inst. , binder., and pencil. | Practice your scales. Practice 6/8 time examples on page 21. |  |  |
|  FRI | Student will continue to improve playing skills.Student will contiunue to improve 6/8 time.Student will continue to pick out S And E music. | Warm-up long tones on scale. Play tech. lines and chorale from bookMPA work. Review 6/8 time lines page 21, do rhythm examples from back of book and use to demo for 1st class. | Book, inst., binder, and pencil. | Practice your scales.All-state students make sure to keep up your prepared studies because you will have to play a chair audition when you get to All-State.Make sure you can play and understand 6/8 time.Have a great weekend !!!!!!!! |  |  |