**Teacher: Hall/Williams Week of: 02-28-22 Subject: Band II Period: 4,5**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Student will continue to improve scales.  Student will continue to improve tone, rhythm, and technique.  Student will listen to MPA performance and judges comments. | Remind students about Jazz Band tomorrow.  Other anouncements.  Warm-up  Work MPA music  Work concert music.  Book work If time left. | Book, inst., binder and pencil. | Continue to work on your scales and pages 11 thru 17 in your book. |  |  |
| TUE | Student will continue to improve tone, rhythm , and articulation.  Student will sign up for Solo and Ensemble fest. | Remind about Jazz Band today.  Solo and E. mention. April 21 is date.  Warm-up concert Bb in whole notes.  Warm-up technique lines from pages 11 thru 17. Have inds. demo as needed, check percussion.  MPA and concert material. | Book, instr., binder, and pencil. | Be sure you can play your scales.  Work on pages 11 thru 18 in your book. Make sure you can play all of the 16th note variations well. |  |  |
| WED | Student will improve playing fundimentals.  Student will learn about 6/8 time signature.  Student will continue S and E sign up and picking out music. | Warm-up same as yesterday.  Play #99 and review Cut time.  New time sig., not new to some due to Honor Bands and All-state, just goes to show you will see.  Listen to Wash Post or Sempre Fi- both are in 6/8.  Explain/review 6/8 time. Use Row Row example  Go over lines 101 thru 106. Work and use as time allows. | Book, inst., binder, and pencil. | Practice page 21 covered today. Work on playing 6/8 time. |  |  |
| THUR | Student will continue to improve playing fundimentals.  Student will continue to play and improve 6/8 time. | Warm-up and review scales Remind about yesterdays announcements. Cookie dough deliv date.  Warm-up. Long tones and chorales from back of book. Play chorales in different keys.  Review 6/8 time. Reivew lines 101 thru 106- Have students go to board and place counts. Count and interpret 6/8 rhythms from back of book.  Concert music.  Read 6/8 piece.  Play Lincoln Legacy and read. | Book, inst. , binder., and pencil. | Practice your scales. Practice 6/8 time examples on page 21. |  |  |
| F  R  I | Student will continue to improve playing skills.  Student will contiunue to improve 6/8 time.  Student will continue to pick out S And E music. | Warm-up long tones on scale. Play tech. lines and chorale from book  MPA work.  Review 6/8 time lines page 21, do rhythm examples from back of book and use to demo for 1st class. | Book, inst., binder, and pencil. | Practice your scales.  All-state students make sure to keep up your prepared studies because you will have to play a chair audition when you get to All-State.  Make sure you can play and understand 6/8 time.  Have a great weekend !!!!!!!! |  |  |