**Teacher: Williams/Wilson Week of: 01-29-24 Subject: Band I Period: 1,2,3**

|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION |  |
| --- | --- | --- | --- | --- | --- | --- |
| MON | Students will learn about and experience different tempos and tempo markings.  Students will improve playing fundamentals. | Funsies/Candy Bar challenges/2nd class musician  Warm Up on scales, #154, #155  #164  Hand out new piece of concert music  Continue to work and play “School Spirit March”, “Majestica” and “Chronicles” | Book, instrument, binder, and pencil. | Practice your scales, lines out of the book, and concert music.  Practice D scale, C Chromatic Scale, #164 for Feb. playing test  **Practice logs due!** | Student performance will be observed.  Students will perform a playing test. |  |
| TUE | Students will learn about and experience different tempos and tempo markings.  Students will improve playing fundamentals. | Funsies/Candy Bar challenges/2nd class musician  Warm Up on scales, #154, #155  Continue to work and play “School Spirit March”, “Majestica” and “Chronicles” and other concert music | Book, instrument, binder, and pencil. | Practice your scales, lines out of the book, and concert music.  Practice D scale, C Chromatic Scale, #164 for Feb. playing test | Student performance will be observed.  Students will perform a playing test. |  |
| WED | Students will learn about and experience different tempos and tempo markings.  Students will improve playing fundamentals. | Funsies/Candy Bar challenges/2nd class musician  Warm Up on scales, #154, #155  Continue to work and play “School Spirit March”, “Majestica” and “Chronicles” and continue to work other concert music  Continue to work and play “Majestica” and “Chronicles” | Book, instrument, binder, and pencil. | Practice your scales, lines out of the book, and concert music.  Practice D scale, C Chromatic Scale, #164 for Feb. playing test | Student performance will be observed.  Students will perform a playing test. |  |
| THUR | Students will continue to improve scales and key signatures.  Students will improve rhythms and styles.  Students will improve tone and technique.  Percussion students will improve flams and other rudiments. | Funsies/Candy Bar challenges/2nd class musician  Rhythm Chart/clap and count  Warm Up on scales, #154, #155  Continue to work and play “School Spirit March”, “Majestica” and “Chronicles” and other concert music | Book, instrument, binder, and pencil. | Practice your scales, lines out of the book, and concert music.  Practice D scale, C Chromatic Scale, #164 for Feb. playing test | Student performance will be observed. |  |
| F  R  I | Students will continue to improve tone and rhythm.  Students will continue to improve playing fundamentals. (dynamics) | Funsies/Candy Bar challenges/2nd class musician  Warm Up on scales, #154, #155  Continue to work and play “School Spirit March”, “Majestica” and “Chronicles” and other concert music | Book, instrument, binder, and pencil. | Practice your scales, lines out of the book, and concert music.  Practice D scale, C Chromatic Scale, #164 for Feb. playing test.  Have a great weekend !!!  **PRACTICE LOG DUE MONDAY** | Student performance will be observed. |  |

**\*Lesson plans may be adapted or adjusted as needed\***